

Schlusschor aus "Die Zauberharfe"

Franz Schubert

Andantino

Durch der Tö-ne Zau - bermacht, schönes Werk, bist du vollbracht; seht em-

por die Har-fe schweben, zu der Hand, die sie ge - ge - ben; seht em - por _ die Har-fe

schweben; die sich hass - ten, sind ver - söhnt, treu-e Lie - be wird ge - krönt, —

treu-e Lie - be wird ge - krönt; die sich hassten, sind ver -

söhnt, die sich hassten, sind ver - söhnt! Durch der Tö - ne

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (three sharps). The music consists of eighth and sixteenth note patterns. Measure 30 is indicated above the top staff. The dynamic level is forte (f) at the end of the page.

Zau - bermacht, schö - nes Werk, bist du vollbracht; seht em - por die Har - fe

A continuation of the musical score. The top staff starts with a dynamic of piano (p). The lyrics "schwe - ben, zu der Hand," are followed by "diesie ge - ge - ben, zu der Hand," and "diesie ge -". The bottom staff provides harmonic support with sustained notes.

A continuation of the musical score. The lyrics "ge - ben," are followed by "zu der Hand," and "diesie ge -". The dynamic level is piano (p).

A continuation of the musical score. The lyrics "ge - ben; durch der Tö - ne Zau - bermacht, schö - nes Werk, bist du vollbracht, durch der" are shown. The dynamic level is forte (f) at the end of the page.

A continuation of the musical score. The lyrics "Tö - ne Zau - bermacht, schö - nes Werk, bist du voll-bracht!" are shown. The dynamic level is fortissimo (ff) at the end of the page.