

Stille Nacht

Originalfassung

Violine I

Josef Mohr

Franz Xaver Gruber

The image shows a musical score for Violin I, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The second staff begins at measure 7 and includes an *arco* (arco) instruction, with dynamic markings of *p* and *mf* (mezzo-forte). The third staff begins at measure 13 and features a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Computersatz: R. Kainhofer, 2007; Die Ausgabe darf und soll frei kopiert, weiterverbreitet und aufgeführt werden!

Stille Nacht

Originalfassung, nach B-Dur transponiert

Josef Mohr

Violine I

Franz Xaver Gruber

The image shows a musical score for Violin I, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The word "pizz." is written above the first measure, and a dynamic marking of *p* is placed below the first measure. The music consists of six measures of a rhythmic pattern of eighth notes. The second staff starts at measure 7 and continues the rhythmic pattern. It includes a dynamic marking of *p* and a section marked "arco" starting at measure 11, where the dynamics change to *mf*. The third staff begins at measure 13 and features a melodic line with a dynamic marking of *pp* and concludes with a double bar line.

Computersatz: R. Kainhofer, 2007; Die Ausgabe darf und soll frei kopiert, weiterverbreitet und aufgeführt werden!

Stille Nacht

Originalfassung

Violine II

Josef Mohr

Franz Xaver Gruber

The image shows a musical score for Violin II, consisting of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The second staff begins at measure 6 and ends with a *p* dynamic marking. The third staff begins at measure 12 with an *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic marking, followed by a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic hairpins and articulation marks.

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Stille Nacht

Originalfassung, nach B-Dur transponiert

Josef Mohr

Violine II

Franz Xaver Gruber

The image shows a musical score for Violin II, transposed to B major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B major), and a 6/8 time signature. The tempo is marked 'pizz.' (pizzicato) and the dynamics are 'p' (piano). The second staff begins at measure 5. The third staff begins at measure 10 and includes the instruction 'arco' (arco) and dynamics 'p' and 'mf' (mezzo-forte). The score features a mix of eighth and sixteenth notes, with some measures containing rests.

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14

pp

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Cello und Kontrabass

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pizz.



7



13



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Josef Mohr

Cello und Kontrabass

Franz Xaver Gruber

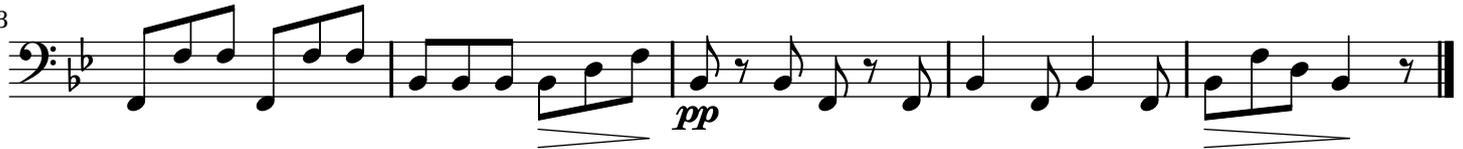
pizz.



7



13



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