

# Hark, the herald angels sing (Weihnachtshymne)

Charles Wesley, 1739

Felix Mendelssohn Bartholdy

Allegro moderato

Bearbeitung: William H. Cummings, 1856

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of four systems of music, each with vocal staves and piano accompaniment. The lyrics are in English and German. The first system includes two verses. The second system continues the lyrics. The third system includes the line 'rise. Join the triumph of the skies. With th'an - ge - lic host pro - claim: Christ is - he, Hail th'in - car-nate De - i - ty! Pleas'd as man with man ap - pear, Je - sus'. The fourth system concludes with 'born in Beth-le - hem. Hark! the he-rald an-gels sing, Glo - ry - to the newborn King! our Im-man-uel here. Hark! the he-rald an-gels sing, Glo - ry - to the newborn King!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S  
A  
T  
B

1. Hark! the he - rald an - gels sing, - Glo - ry to the newborn King. Peace on  
2. Christ, by high - est heav'n a - dor'd, Christ, the e - ver - last - ing Lord, Late in

earth and mer - cy mild, - God and sin - ners re - con - cil'd. Joy - ful all ye na - tions  
time be - hold Him come, offspring of a vir - gin's womb, Veil'd in flesh the Godhead

rise. - Join the triumph of the skies. With th'an - ge - lic host pro - claim: Christ is -  
he, Hail th'in - car - nate De - i - ty! Pleas'd as man with man ap - pear, Je - sus

born in Beth - le - hem. Hark! the he - rald an - gels sing, Glo - ry - to the newborn King!  
our Im - man - uel here. Hark! the he - rald an - gels sing, Glo - ry - to the newborn King!