

Stille Nacht

Originalfassung

Violine I

Josef Mohr

Franz Xaver Gruber

The musical score is written for Violin I in G major (one sharp) and 6/8 time. It consists of three staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. It contains six measures of music. The second staff starts at measure 7 and includes an *arco* (arco) instruction at measure 11. It features a crescendo leading to a *p* dynamic at measure 10, followed by a *mf* (mezzo-forte) dynamic at measure 11, and another crescendo. The third staff begins at measure 13 and includes a *pp* (pianissimo) dynamic marking at measure 14, followed by a crescendo. The score ends with a double bar line.

Computersatz: R. Kainhofer, 2007; Die Ausgabe darf und soll frei kopiert, weiterverbreitet und aufgeführt werden!

Stille Nacht

Originalfassung, nach B-Dur transponiert

Josef Mohr

Violine I

Franz Xaver Gruber

The musical score is written for Violin I in B-flat major (one flat) and 6/8 time. It consists of three staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The second staff starts at measure 7 and includes an *arco* (arco) instruction and dynamic markings of *p* and *mf* (mezzo-forte). The third staff starts at measure 13 and includes a dynamic marking of *pp* (pianissimo). The score concludes with a double bar line.

Computersatz: R. Kainhofer, 2007; Die Ausgabe darf und soll frei kopiert, weiterverbreitet und aufgeführt werden!

Stille Nacht

Originalfassung

Josef Mohr

Violine II

Franz Xaver Gruber

The musical score is written for Violin II in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of three staves. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of *p* (piano). It contains six measures of eighth-note patterns. The second staff starts at measure 7 and includes a dynamic marking of *p* and an 'arco' (arco) instruction. It features a crescendo leading to a *mf* (mezzo-forte) dynamic. The third staff starts at measure 13 and includes a *pp* (pianissimo) dynamic marking and a crescendo. The score concludes with a double bar line.

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Stille Nacht

Originalfassung, nach B-Dur transponiert

Josef Mohr

Violine II

Franz Xaver Gruber

The musical score is written for Violin II in G major (one sharp) and 6/8 time. It consists of three staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It contains six measures of eighth-note patterns. The second staff starts at measure 7 and includes an *arco* (arco) instruction at the beginning of the final measure. It features a crescendo leading to a *p* dynamic, followed by a *mf* (mezzo-forte) dynamic with another crescendo. The third staff starts at measure 13 and includes a *pp* (pianissimo) dynamic with a crescendo. The piece concludes with a double bar line.

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Originalfassung

Josef Mohr

Cello und Kontrabass

Franz Xaver Gruber

pizz.

p

7

arco

p

mf

13

pp

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Stille Nacht

Originalfassung, nach B-Dur transponiert

Josef Mohr

Cello und Kontrabass

Franz Xaver Gruber

pizz.

p

7

arco

p

mf

13

pp

Computersatz: R. Kainhofer, 2007; Die Ausgabe darf und soll frei kopiert, weiterverbreitet und aufgeführt werden!