

Fremit mare cum furore

Viola

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

f

8

sf sf

14

sf sf

19

27

sf sf sf sf sf sf sf sf

32

sf sf decresc.

38

42

p

46

50

58

62 *f* *p*

66 *p*

71 *f*

77 *Recitativo*

82 *Larghetto* *p*

89

96

102

108 *sf* *sf*

114 *p*

120

126 *Tempo I* *p*

132 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

138 *sf sf*

143

151 *sf sf sf sf sf sf sf sf*

156 *sf sf decresc.*

162

166 *p*

170

174

182

186 *f p*

190 *p*

195 *pp*

The musical score is written for a single melodic line in 12/8 time. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 138, 143, 151, 156, 162, 166, 170, 174, 182, 186, 190, and 195 marked at the start of their respective lines. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *sf* (sforzando), *decresc.* (decrescendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line at measure 195.