

Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

Oboe I
Oboe II
Tromba I in B / Si \flat
Tromba II in B / Si \flat
Timpani in A, D
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo I
Organo II
Violoncello e Contrabbasso

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

Org. I

Org.

Org. II

Vc.

e B.

This system contains measures 1 through 4 of the musical score. The woodwinds (Ob. I, Ob. II, Trb. I, Trb. II) play sustained notes. The timpani (Tim.) plays a rhythmic pattern of eighth notes. The strings (V.I, V.II, Va., Vc., e B.) play a complex, fast-moving melodic line in the upper voices and a supporting bass line in the lower voices.

=

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

Org. I

Org.

Org. II

Vc.

e B.

This system contains measures 5 through 8 of the musical score. The woodwinds (Ob. I, Ob. II, Trb. I, Trb. II) play sustained notes. The timpani (Tim.) plays a rhythmic pattern of eighth notes. The strings (V.I, V.II, Va., Vc., e B.) play a complex, fast-moving melodic line in the upper voices and a supporting bass line in the lower voices.

12

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

Org. I

Org.

Org. II

Vc.
e B.

The musical score for measures 12-15 of 'Fremet mare cum furore' is written for a full orchestra. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes parts for Oboe I and II, Trumpets I and II, Timpani, Violins I and II, Viola, Organ I and II, and Violoncello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *sf* (sforzando). The organ parts provide harmonic support with sustained chords and moving lines. The woodwinds and brass instruments contribute to the overall texture with melodic and rhythmic motifs.

16

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Vc.
e B.

Fre-mit ma - re cum fu - ro - re, fre-mit

Fre-mit ma - re cum fu - ro - re, fre-mit

Fre-mit ma - re cum fu - ro - re, fre-mit

Fre-mit ma - re cum fu - ro - re, fre-mit

20

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

ma - re cum fu - ro - re, coe - lum un - dique,

ma - re cum fu - ro - re, coe - lum un - dique,

ma - re cum fu - ro - re, coe - lum un - dique,

ma - re cum fu - ro - re, coe - lum un - dique,

The musical score is for a symphonic work titled "Fremet mare cum furore". It features a variety of instruments including two oboes, two trumpets, a timpani, strings (Violins I & II, Viola), woodwinds (Soprano, Alto, Tenor, Bass), and keyboard instruments (Organ I & II, Violoncello and Double Bass). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The score is written in 4/4 time and includes various musical notations such as rests, notes, and trills.

EK-1092-1a

EK-1092-1a

32

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

sf

sf

sf

decesc.

decesc.

decesc.

p

p

p

p

decesc.

decesc.

stri-det ful-men cum ter - ro - re

cor op - pres-cum cru - ci -

stri-get ful-men cum ter - ro - re

cor op - pres-cum cru - ci -

stri-det ful-men cum ter - ro - re

cor op - pres-cum cru - ci -

stri-det ful-men cum ter - ro - re

cor op - pres-cum cru - ci -

decesc.

decesc.

decesc.

37

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Vc.

e B.

p dolce

p

p

a - - - - - tur.

a - - - - - tur.

a - - - - - tur.

a - - - - - tur.

p

p pizz.

≡

43

V.I.

V.II

Va.

Org. I

Org.

Org. II

Vc.

e B.

49

V.I.

V.II

Va.

S. *p dolce*
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

A. *p dolce*
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

T. *p dolce*
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

B. *p dolce*
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

Org. I

Org.

Org. II

Vc. e B. *arco*



55

V.I.

V.II

Va.

S. vi - vam ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

A. vi - vam ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

T. vi - vam ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

B. vi - vam ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

Org. I

Org.

Org. II

Vc. e B.

61

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Vc.
e B.

f

p

f

p

f

p

f

p

f

p

spe, vi - vam so - la spe, vi - vam,

spe, vi - vam so - la spe, vi - vam,

spe, vi - vam so - la spe, vi - vam,

spe, vi - vam so - la spe, vi - vam,

f

p

f

p

f

p

73

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Vc.

e B.

f

f

f

f

f

spe.

spe.

spe.

spe.

f

f

f

92

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

om - ne_ De - o cre - a - tum nunc est tris - te, nunc be - a - tum,



99

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

unc est tris - te, nunc be -

106

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc.

e B.

a - tum, cres - cat er - go - spes in - me. Quid de-spe-ram? Quid pa-ves-cam?

sf

sf

sf

sf



113

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc.

e B.

Cres - cat, cres - cat er - go - spes in - me.

p

p

p

p

120

V.I
V.II
Va.
Org. I
Org. II
Vc.
e B.

≡

127

Tempo I

Ob. I
Ob. II
V.I
V.II
Va.
Org. I
Org. II
Vc.
e B.

133

Ob. I

Ob. II

V.I

V.II

Va.

Org. I

Org. II

Vc.
e B.

p *f* *sf* *sf*



137

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

Org. I

Org. II

Vc.
e B.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

141

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

Tutti
f

S.
Fremet ma - re cum fu - ro - re, fremit ma - re cum fu -

A.
Fremet ma - re cum fu - ro - re, fremit ma - re cum fu -

T.
Fremet ma - re cum fu - ro - re, fremit ma - re cum fu -

B.
Fremet ma - re cum fu - ro - re, fremit ma - re cum fu -

Org. I

Org.

Org. II

Vc.
e B.

The musical score is for a symphonic work. It features a woodwind section with Oboes I and II, Trumpets I and II, and Timpani. The string section includes Violins I and II, Viola, and Cello/Double Bass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The organ is also present. The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked 'Tutti' and the dynamics are 'f' (forte). The lyrics are 'Fremet mare cum furore, fremit ma - re cum fu -'. The score is numbered 141 at the top left.

145

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.
- ro - re coe - lum un - di que, un - di-que obs - cu -

A.
- ro - re coe - lum un - di que, un - di-que obs - cu -

T.
- ro - re coe - lum un - di que, un - di-que obs - cu -

B.
- ro - re coe - lum un - di que, un - di-que obs - cu -

Org. I

Org.
Org. II

Vc.
e B.

149

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

ra - tur, stri - det ful - men cum ter - -

ra - tur, stri - det ful - men cum ter - -

ra - tur, stri - det ful - men cum ter - -

ra - tur, stri - det ful - men cum ter - -

153

Ob. I

Ob. II

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

ro - re, fre-mit ma-re cum fu - ro - re, stri-det fulmen cum ter -

ro - re, fre-mit ma-re cum fu - ro - re, stri-det fulmen cum ter -

ro - re, fre-mit ma-re cum fu - ro - re, stri-det fulmen cum ter -

ro - re, fre-mit ma-re cum fu - ro - re, stri-det fulmen cum ter -

157

Trb. I

Trb. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

decresc.

decresc.

decresc.

p

ro - re cor op - pres - cum cru - ci - a - -

p

ro - re cor op - pres - cum cru - ci - a - -

p

ro - re cor op - pres - cum cru - ci - a - -

p

ro - re cor op - pres - cum cru - ci - a - -

decresc.

162

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Vc.

e B.

p dolce

p

p

tur.

tur.

tur.

tur.

p

pizz.

≡

167

V.I.

V.II

Va.

Org. I

Org.

Org. II

Vc.

e B.

173

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc.

e B.

p

Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

p

Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

p

Vi - vam, vi - vam ad - huc so - la spe, vi - vam,

p

Vi - vam, vi - vam ad - huc so - la spe, vi - vam,



179

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc.

e B.

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - vam ad - huc so - la spe, vi - vam, vi - vam

arco

184

Ob. I

Ob. II

V.I

V.II

Va.

S.
ad - huc so - la spe, vi - vam so - la

A.
ad - huc so - la spe, vi - vam so - la

T.
ad - huc so - la spe, vi - vam so - la

B.
ad - huc so - la spe, vi - vam so - la

Org. I

Org.
Org. II

Vc.
e B.

f

p

f

p

f

p

189

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

p

p

p

p

pp

spe, vi - vam, vi - vam ad - huc so - la spe, so - la

spe, vi - vam, vi - vam ad - huc so - la spe, so - la

spe, vi - vam, vi - vam ad - huc so - la spe, so - la

spe, vi - vam, vi - vam ad - huc so - la spe, so - la

p

195

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Vc. e B.

pp

pp

pp

spe, so - la spe.

spe, so - la spe.

spe, so - la spe.

spe, so - la spe.

pp

pp