

Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

Oboe I

Oboe II

Tromba I in B / Sib

Tromba II in B / Sib

Timpani in A, D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo I

Organo

Organo II

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

5

tr

8

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Detailed description: This is a musical score for a symphonic work, specifically a page from a score titled 'Fremit mare cum furore'. The page is numbered 3. The score is written for a large orchestra and includes vocal parts. The instruments and voices listed on the left are: Ob. I, Ob. II, Tr. I, Tr. II, Tim., V.I, V.II, Va., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Org. I, Org. (Organ), and Org. II. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the orchestration. The third measure shows a change in the organ part and the vocal parts. The vocal parts (S., A., T., B.) are mostly silent in this section, indicated by rests. The organ parts (Org. I, Org., Org. II) are active throughout, providing harmonic support. The woodwinds (Ob., Tr., Tim.) and strings (V.I, V.II, Va.) also contribute to the texture. The overall mood is dramatic, as suggested by the title 'Fremit mare cum furore' (The sea roars with fury).

4
10

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

This musical score is for a symphonic or concert band piece by Joseph Eybler. It features a variety of instruments including two oboes, two trumpets, a timpani, woodwinds (flutes, clarinets, bassoons), strings (soprano, alto, tenor, bass), and two organs. The score is written in 4/4 time and consists of three measures. The first measure shows the woodwinds and strings entering with a melodic line. The second measure continues the melodic development. The third measure features a strong dynamic change to *sf* (sforzando) for the woodwinds and strings, while the organ provides a harmonic accompaniment. The score is marked with a 4/4 time signature and a key signature of one flat (B-flat).

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

15

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

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20

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

EK-1092-1a

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

25

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

30

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

35

sf

sf

sf

decresc.

decresc.

decresc.

p

stri-det ful-men cum ter - ro - re cor op -

stri-get ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

decresc.

The musical score is for a symphonic work. It features a woodwind section with Oboes I and II, Trumpets I and II, and Timpani. The string section includes Violins I and II, Viola, and Cello/Double Bass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The organ is represented by three staves: Organ I, Organ, and Organ II. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not explicitly marked, but the dynamics range from fortissimo (sf) to piano (p). The vocal parts have lyrics in Latin. The organ parts provide harmonic support and texture. The woodwinds and strings play melodic and harmonic lines. The score is divided into measures by bar lines. The page number 35 is indicated at the top right. The title 'Fremit mare cum furore' is at the top left. The page number 11 is at the top right. The organ parts are labeled Org. I, Org., and Org. II. The vocal parts are labeled S., A., T., and B. The string parts are labeled V.I, V.II, and Va. The woodwind parts are labeled Ob. I, Ob. II, Tr. I, Tr. II, and Tim. The dynamics are indicated by symbols like sf, p, and decresc. The lyrics are written below the vocal staves.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

45

p dolce

p

p

p

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p

55

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

60

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

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Fremet mare cum furore

80 **Recitativo** 19

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Solo
Quid desperam?

Larghetto

85

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Quid pavescam?

p

p

p

90 95

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Ge - nus om - ne De - o cre - a - tum nunc est triste, nunc be -

100 105

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

a - tum, unc est triste, nunc be -

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

a - tum, cres - cat er - go spes in_ me. Quid de-speram? Quid pavescam?

A.

T.

B.

Org. I

Org.

Org. II

110

115

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p

Cres - cat, cres - cat_ er - go_spes.in_me.

125

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

[illegible]

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

140

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tutti
f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

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Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ra - tur, stri - - det ful - - men

ra - tur, stri - - det ful - - men

ra - tur, stri - - det ful - - men

ra - tur, stri - - det ful - - men

EK-1092-1a

Fiume mare cum furere

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

cum ter - - ro - re, fre - mit ma - re cum fu -

cum ter - - ro - re, fre - mit ma - re cum fu -

cum ter - - ro - re, fre - mit ma - re cum fu -

cum ter - - ro - re, fre - mit ma - re cum fu -

155

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

sf *sf* *decresc.*

sf *sf* *decresc.*

sf *sf* *decresc.*

sf *sf* *decresc.*

160

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

cor op - pres-cum cru - ci - a - - - - tur.

A.

cor op - pres-cum cru - ci - a - - - - tur.

T.

cor op - pres-cum cru - ci - a - - - - tur.

B.

cor op - pres-cum cru - ci - a - - - - tur.

Org. I

Org.

Org. II

165

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p dolce

p

p

p

8

170

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p Vi - vam,

p Vi - vam,

p Vi - vam,

p Vi - vam,

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175 180

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la

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185

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

spe, vi - vam, vi - vam ad-huc so - la spe,

spe, vi - vam, vi - vam ad-huc so - la spe,

spe, vi - vam, vi - vam ad-huc so - la spe,

spe, vi - vam, vi - vam ad-huc so - la spe,

f

f

f

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi-vam so-la spe, vi - vam, vi - vam ad-huc so-la

vi-vam so-la spe, vi - vam, vi - vam ad-huc so-la

vi-vam so-la spe, vi - vam, vi - vam ad-huc so-la

vi-vam so-la spe, vi - vam, vi - vam ad-huc so-la

[illegible]