

Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

Tromba I in B / Si \flat

Tromba II in B / Si \flat

Oboe I

Oboe II

Timpani in A,D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo I

Organo

Organo II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Detailed description: This is a page of a musical score for page 3 of a piece titled 'Fremet mare cum furore'. The score is written for a large orchestra and includes parts for Tr. I, Tr. II, Ob. I, Ob. II, Tim., V.I, V.II, Va., S., A., T., B., Org. I, Org., and Org. II. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a dramatic, stormy style, as indicated by the title. The score is divided into three measures. The first measure features a complex melodic line for V.I, a rhythmic pattern for V.II, and a series of chords for Va. The second measure continues these patterns with some variations. The third measure concludes the section with a final chord for Va. and a melodic line for V.I. The vocal parts (S., A., T., B.) are currently silent, and the organ parts (Org. I, Org., Org. II) provide a harmonic foundation.

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Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

[illegible]

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

f

f

f

f

Fremi - ta - re cum fu - ro - re, fremit

Fremi - ta - re cum fu - ro - re, fremit

Fremi - ta - re cum fu - ro - re, fremit

Fremi - ta - re cum fu - ro - re, fremit

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20

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

Detailed description: This is a page from a musical score, page 7, for the piece 'Fremet mare cum furore'. The score is written for a large ensemble. The top section includes Tr. I and Tr. II in B-flat major (one sharp) and 3/4 time. Below them are Ob. I and Ob. II, also in B-flat major. The Timpani part is in the bass clef. The string section consists of Violins I and II, Viola, and Cello/Double Bass, all in B-flat major. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in B-flat major. The organ section includes Organ I and Organ II, also in B-flat major. The lyrics for the vocal parts are 'ma - re cum fu - ro - re, coe - - lum'. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows the vocal parts entering. The third measure shows the instruments and vocals continuing. The organ parts provide harmonic support throughout.

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
un - di-que, un - di-que obs - cu - ra - tur,

A.
un - di-que, un - di-que obs - cu - ra - tur,

T.
un - di-que, un - di-que obs - cu - ra - tur,

B.
un - di-que, un - di-que obs - cu - ra - tur,

Org. I

Org.
Org. II

Frenit mare cum furore

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

30

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

sf

sf

sf

sf

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

35

decresc.

sf

decresc.

sf

decresc.

p

stri-det ful-men cum ter - ro - re cor op -

stri-get ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

decresc.

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

45

p dolce

p

p

p

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p dolce

Vi - vam, vi - vam ad-huc so - la

p dolce

Vi - vam, vi - vam ad-huc so - la

p dolce

Vi - vam, vi - vam ad-huc so - la

p dolce

Vi - vam, vi - vam ad-huc so - la

p

55

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

A.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

T.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

B.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

Org. I

Org.

Org. II

60

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

f

p

f

p

f

p

f

p

vi - vam ad-huc so - la spe, vi - vam so - la

vi - vam ad-huc so - la spe, vi - vam so - la

vi - vam ad-huc so - la spe, vi - vam so - la

vi - vam ad-huc so - la spe, vi - vam so - la

f

p

65 Festum mare cum rariore 70

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

A.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

T.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

B.
spe, vi - vam, vi - vam ad - huc so - la spe, so - la

Org. I

Org.
Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
spe, so - la spe.

A.
spe, so - la spe.

T.
spe, so - la spe.

B.
spe, so - la spe.

Org. I

Org.

Org. II

80 **Recitativo**

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Solo

Quid desperram?

Detailed description of the musical score: The score is for a page numbered 19, measures 80-85. The title is 'Fremet mare cum furore'. The tempo/mood is 'Recitativo'. The key signature is one flat (B-flat). The time signature is 3/4. The instruments and voices are: Tr. I, Tr. II, Ob. I, Ob. II, Tim., V.I, V.II, Va., S., A., T., B., Org. I, Org., and Org. II. The vocal soloist (S.) has a solo part starting at measure 84 with the text 'Quid desperram?'. The instrumental parts are: Tr. I and Tr. II are silent. Ob. I and Ob. II play a melodic line. Tim. is silent. V.I and V.II play a melodic line with trills. Va. plays a bass line. S. has a solo part starting at measure 84. A., T., and B. are silent. Org. I and Org. II play a harmonic accompaniment.

Larghetto

85

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Quid pavescam?

p

p

p

90 95

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

100 105

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Ge - nus om - ne De - o cre-a - tum nunc est triste, nunc be-

a - tum, unc est triste, nunc be -

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

a - tum, cres - cat er - go spes in_ me. Quid de-speram? Quid pavescam?

A.

T.

B.

Org. I

Org.

Org. II

115

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p

p

p

Cres - cat, cres - cat_er - go_spes.in_me.

125

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tempo I

130

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

135

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

140

Tutti
f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

f

f

f

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

- ro - re, fre-mit ma - re cum fu - ro - re

A.

- ro - re, fre-mit ma - re cum fu - ro - re

T.

- ro - re, fre-mit ma - re cum fu - ro - re

B.

- ro - re, fre-mit ma - re cum fu - ro - re

Org. I

Org.

Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
ra - tur, stri - - det ful - - men

A.
ra - tur, stri - - det ful - - men

T.
ra - tur, stri - - det ful - - men

B.
ra - tur, stri - - det ful - - men

Org. I

Org.
Org. II

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
cum ter - - ro - re, fre - mit ma - re cum fu -

A.
cum ter - - ro - re, fre - mit ma - re cum fu -

T.
cum ter - - ro - re, fre - mit ma - re cum fu -

B.
cum ter - - ro - re, fre - mit ma - re cum fu -

Org. I

Org.

Org. II

155

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

sf sf

decresc.

sf sf

decresc.

sf sf

decresc.

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

ro - re, stri-det ful-men cum ter - ro - re

sf sf

decresc.

160

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

cor op - pres-cum cru - ci - a - - - - tur.

cor op - pres-cum cru - ci - a - - - - tur.

cor op - pres-cum cru - ci - a - - - - tur.

cor op - pres-cum cru - ci - a - - - - tur.

cor op - pres-cum cru - ci - a - - - - tur.

165

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p dolce

p

p

p

p

170

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p Vi - vam,

p Vi - vam,

p Vi - vam,

p Vi - vam,

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175 180

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la

185

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad-huc so - la spe,

A.
spe, vi - vam, vi - vam ad-huc so - la spe,

T.
spe, vi - vam, vi - vam ad-huc so - la spe,

B.
spe, vi - vam, vi - vam ad-huc so - la spe,

Org. I

Org.

Org. II

189

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi-vam so-la spe, vi-vam, vi-vam ad-huc so-la

195

200

Tr. I

Tr. II

Ob. I

Ob. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

spe, so - la spe, so - la spe.

spe, so - la spe, so - la spe.

spe, so - la spe, so - la spe.

spe, so - la spe, so - la spe.

p

pp

pp

pp

p

pp

p

pp