

Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

Oboi

Trombe in B / Sib

Timpani in A,D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo I

Organo

Organo II

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Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

10

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

15

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

EK-1092-1

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Oboe, Trumpet), percussion (Timpani), brass (Horn, Trombone, Euphonium, Tuba), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and mood are indicated by the title 'Fremit mare cum furore', which translates to 'Roar of the sea with fury'. The score is divided into two systems, with measures 10 and 15 marked. The instrumentation includes Oboe, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, Organ I, and Organ II. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and mood are indicated by the title 'Fremit mare cum furore', which translates to 'Roar of the sea with fury'. The score is divided into two systems, with measures 10 and 15 marked. The instrumentation includes Oboe, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, Organ I, and Organ II.

This musical score is for the song "Fremet, Fremet" (March, Op. 133) by Franz Schubert. It is arranged for a large orchestra and vocal soloists. The score is written in 2/4 time and the key of D major. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the second measure with the lyrics "Fremet ma - re cum fu - ro - re, fremit". The instrumental parts include Oboe, Trumpet, Timpani, Violins I and II, Viola, Violoncello, Double Bass, Organ I, and Organ II. The score is divided into four measures, with the vocal parts continuing throughout. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the strings and woodwinds playing a prominent role in the texture.

20

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

ma - re cum fu - ro - re, coe - lum

ma - re cum fu - ro - re, coe - lum

ma - re cum fu - ro - re, coe - lum

ma - re cum fu - ro - re, coe - lum

ma - re cum fu - ro - re, coe - lum

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

25

[illegible]

Ob.

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

35

sf

sf

sf

decresc.

decresc.

decresc.

p

stri-det ful-men cum ter - ro - re

cor op -

p

stri-get ful-men cum ter - ro - re

cor op -

p

stri-det ful-men cum ter - ro - re

cor op -

p

stri-det ful-men cum ter - ro - re

cor op -

decresc.

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Ob. 40

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

pres-cum cru - ci - a - - - tur.

45

p dolce

p

p

Org. I

Org. II

EK-1092-1

Ob.

Tr.

Tim.

V.I

V.II

Va.

S. *p dolce*
Vi - vam, vi - vam ad - huc so - la

A. *p dolce*
Vi - vam, vi - vam ad - huc so - la

T. *p dolce*
Vi - vam, vi - vam ad - huc so - la

B. *p dolce*
Vi - vam, vi - vam ad - huc so - la

Org. I

Org. II

Ob.

Tr.

Tim.

V.I

V.II

Va.

S. spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

A. spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

T. spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

B. spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

Org. I

Org. II

Ob. 60

Tr.

Tim.

V.I.

V.II

Va.

S.
vi - vam ad-huc so - la spe, vi - vam so - la_

A.
vi - vam ad-huc so - la spe, vi - vam so - la

T.
vi - vam ad-huc so - la spe, vi - vam so - la

B.
vi - vam ad-huc so - la spe, vi - vam so - la

Org. I

Org.

Org. II

f

p

f

p

f

p

f

p

f

p

65 *p*

Ob. *p* a2 70

Tr.

Tim.

V.I. *p*

V.II *p*

Va. *p*

S. *p*
spe, vi - vam, vi - vam ad - huc so - la spe, so - la

A. *p*
spe, vi - vam, vi - vam ad - huc so - la spe, so - la

T. *p*
spe, vi - vam, vi - vam ad - huc so - la spe, so - la

B. *p*
spe, vi - vam, vi - vam ad - huc so - la spe, so - la

Org. I *p*

Org. II

Ob. *f* 75

Tr.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org. I

Org. II

spe, so - la spe.

spe, so - la spe.

spe, so - la spe.

spe, so - la spe.

Solo 80 **Recitativo**

Solo

Quid desper-ram?

Org. I

Org. II

Larghetto 85

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Quid paves-cam?

90

Ge - nus om - ne_ De - o cre - a - tum

Ob.

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

nunc est tris-te, nunc be - a - tum,

Ob.

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

unc est tris-te, nunc be - a - tum, cres - cat er - go

110

115

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

spes in_ me. Quid de-speram? Quid pavescam? Cres - cat, cres - cat_ er - go_spes in_

120

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

me.

135

Frenno mare eum ralore

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tutti
f

Fremi⁸t ma - re cum fu - ro - re, fre mit

f

f

f

f

[illegible]

150

Ob. *sf*

Tr.

Tim.

V.I. *sf*

V.II. *sf*

Va. *sf*

S. stri - - det ful - - men cum ter - -

A. stri - - det ful - - men cum ter - -

T. stri - - det ful - - men cum ter - -

B. stri - - det ful - - men cum ter - -

Org. I *sf*

Org. II *sf*

155

Ob.

Tr. *a2*

Tim.

V.I. *sf*

V.II. *sf*

Va. *sf*

S. ro - re, fre - mit ma - re cum fu - ro - re,

A. ro - re, fre - mit ma - re cum fu - ro - re,

T. ro - re, fre - mit ma - re cum fu - ro - re,

B. ro - re, fre - mit ma - re cum fu - ro - re,

Org. I *sf*

Org. II *sf*

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

sf

decresc.

p

stri-det ful-men cum ter - ro - re

cor op -

decresc.

EK-1092-1

160

Ob.

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

Ob.

Tr.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

170

175

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

p

Vi - vam, vi - vam ad-huc so - la

Vi - vam, vi - vam ad-huc so - la

Vi - vam, vi - vam ad-huc so - la

Vi - vam, vi - vam ad-huc so - la

Vi - vam, vi - vam ad-huc so - la

180

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

spe, vi - vam, vi - vam ad - huc so - la spe, vi - vam,

Ob. 185 *f*

Tr.

Tim.

V.I. *f* *p*

V.II *f* *p*

Va. *f* *p*

S.
vi - vam ad-huc so - la spe, vi-vam so - la_

A.
vi - vam ad-huc so - la spe, vi-vam so - la

T.
vi - vam ad-huc so - la spe, vi-vam so - la

B.
vi - vam ad-huc so - la spe, vi-vam so - la

Org. I *f* *p*

Org. II

p

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

A.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

T.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

B.
spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

Org. I
Org. II

200

Ob.

Tr.

Tim.

V.I

V.II

Va.

S.
spe, so - la spe.

A.
spe, so - la spe.

T.
spe, so - la spe.

B.
spe, so - la spe.

Org. I
Org. II