

Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

FremitMare

Allegro con fuoco

Oboe I

Oboe II

Tromba I in B / Sib

Tromba II in B / Sib

Timpani in A, D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo I

Organo

Organo II

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

5

8

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

4
10

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

This musical score is for a symphonic or chamber work by Joseph Eybler. It features a woodwind section with two oboes, two trumpets, and a timpani. The string section includes violins I and II, viola, soprano, alto, tenor, and bass. The organ is also present, with three staves (I, II, and a combined Org. I/II). The score is in 4/10 time, indicated by the numbers 4 and 10 at the top left. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line in the first two measures, followed by a rest in the third measure. The organ plays a supporting role, with the right hand playing chords and the left hand playing a bass line. The score is marked with dynamic indications such as *sf* (sforzando) and *f* (forte).

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

15

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

f

Fremi - ta - re cum fu - ro - re, fremit

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20

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

ma - re cum fu - ro - re, coe - - lum

Org. I

Org.

Org. II

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Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

un - di-que, un - di-que obs - cu - ra - tur,

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

stri - - det ful - - men cum ter - -

30

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

ro - re, fre - mit ma - re cum fu - ro - re,

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

35

decresc.

sf

decresc.

decresc.

p

stri-det ful-men cum ter - ro - re cor op -

stri-get ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

stri-det ful-men cum ter - ro - re cor op -

decresc.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

pres-cum cru - ci - a - - - - tur.

[illegible]

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p dolce
Vi - vam, vi - vam ad-huc so - la

p

55

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

A.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

T.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

B.
spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,

Org. I

Org.

Org. II

Detailed description: This page contains measures 55 through 60 of a musical score. The score is for a full orchestra and a vocal quartet. The woodwinds (Ob. I, Ob. II, Tr. I, Tr. II, Tim.) are mostly silent, indicated by whole rests. The strings (V.I, V.II, Va.) play a rhythmic pattern of eighth notes, with the Viola (Va.) starting a melodic line in measure 59. The vocal quartet (Soprano, Alto, Tenor, Bass) sings the lyrics 'spe, vi - vam, vi - vam ad - huc so - la_ spe, vi - vam,' across measures 55-60. The organ (Org. I, Org. II) provides harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

60

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

vi - vam ad - huc so - la spe, vi - vam so - la

65

Flemme mare cam rare

70

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

spe, vi - vam, vi - vam ad - huc so - la_ spe, so - la

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Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

80

Recitativo

Solo

Quid desperram?

Larghetto

85

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Quid pavescam?

p

p

p

90 95

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Ge - nus om - ne De - o cre - a - tum nunc est triste, nunc be -

100 105

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

a - tum, unc est triste, nunc be -

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

a - tum, cres - cat er - go spes in_ me. Quid de-speram? Quid pavescam?

A.

T.

B.

Org. I

Org.

Org. II

110

115

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p

Cres - cat, cres - cat_ er - go_spes.in_me.

125

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tempo I

130

Tempo I

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org. II

135

p

f

sf

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

140

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

Tutti
f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

Fremit ma - re cum fu -

f

This musical score is for a piece by Joseph Eybler, identified as EK-1092-1a. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, voices, and organ. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, with measure numbers 28, 145, and 146 indicated at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ro - re, fre-mit ma - re cum fu - ro - re". The organ parts (I and II) provide harmonic support, with the right hand playing chords and the left hand playing a rhythmic pattern. The woodwinds (Ob. I, Ob. II, Tr. I, Tr. II) and strings (Tim., V.I., V.II., Va.) provide additional texture and support.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

- ro - re, fre-mit ma - re cum fu - ro - re

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Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

coe - - lum un - di-que, un - di-que obs - cu -

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.
ra - tur, stri - - det ful - - men

A.
ra - tur, stri - - det ful - - men

T.
ra - tur, stri - - det ful - - men

B.
ra - tur, stri - - det ful - - men

Org. I

Org.
Org. II

The musical score is for the piece "Fiume mare cum rariore". It features a variety of instruments and vocalists. The instruments include two Oboes (Ob. I and Ob. II), two Trumpets (Tr. I and Tr. II), a Timpani (Tim.), two Violins (V.I and V.II), a Viola (Va.), four vocalists (Soprano, Alto, Tenor, Bass), and two Organs (Org. I and Org. II). The vocalists are singing the lyrics: "cum ter - - ro - re, fre - mit ma - re cum fu -". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score is divided into three measures. The first measure shows the initial entry of the instruments and vocalists. The second measure shows a continuation of the music. The third measure shows a final chord and the end of the piece.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.
ro - re, stri-det ful-men cum ter - ro - re

A.
ro - re, stri-det ful-men cum ter - ro - re

T.
ro - re, stri-det ful-men cum ter - ro - re

B.
ro - re, stri-det ful-men cum ter - ro - re

Org. I

Org.

Org. II

sf *sf* *decresc.*

sf *sf* *decresc.*

sf *sf* *decresc.*

160

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S. *p*
cor op - pres-cum cru - ci - a - - - - tur.

A. *p*
cor op - pres-cum cru - ci - a - - - - tur.

T. *p*
cor op - pres-cum cru - ci - a - - - - tur.

B. *p*
cor op - pres-cum cru - ci - a - - - - tur.

Org. I

Org.

Org. II

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

165

p dolce

p

p

p

8

34

170

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

p Vi - vam,

p Vi - vam,

p Vi - vam,

p Vi - vam,

EK-1092-1a

175 180

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad - huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la_

vi - vam ad-huc so - la spe, vi - vam, vi - vam ad-huc so - la

EK-1092-1a

185

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.
spe, vi - vam, vi - vam ad-huc so - la spe,

A.
spe, vi - vam, vi - vam ad-huc so - la spe,

T.
spe, vi - vam, vi - vam ad-huc so - la spe,

B.
spe, vi - vam, vi - vam ad-huc so - la spe,

Org. I

Org.

Org. II

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org. I

Org.

Org. II

vi-vam so-la spe, vi-vam, vi-vam ad-huc so-la

vi-vam so-la spe, vi-vam, vi-vam ad-huc so-la

vi-vam so-la spe, vi-vam, vi-vam ad-huc so-la

vi-vam so-la spe, vi-vam, vi-vam ad-huc so-la

Ob. I 195 200

Ob. II

Tr. I

Tr. II

Tim.

V.I. *p* *pp*

V.II. *p* *pp*

Va. *p* *pp*

S. *pp*
spe, so - la spe, so - la spe.

A. spe, so - la spe, so - la spe.

T. *s* spe, so - la spe, so - la spe.

B. spe, so - la spe, so - la spe.

Org. I *p* *pp*

Org.

Org. II