

# Fremit mare cum furore

Offertorium, HV 92

Joseph Eybler (1765-1846)

## FremitMare

**Allegro con fuoco**

Oboe I  
Oboe II  
Clarinetto in B / Si $\flat$   
Tromba I in B / Si $\flat$   
Tromba II in B / Si $\flat$   
Timpani in A, D  
Violino I  
Violino II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Organo  
Cello e Contrabbasso

EK-1092-1a

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

Org.

Vc.  
e B.

This musical score is for measures 1 through 3 of a piece titled "Fremet mare cum furore". The score is written for a full orchestra and includes parts for Oboe I and II, Trumpets I and II, Timpani, Violins I and II, Viola, Organ, and Violoncello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure features a complex melodic line in the Violin I part, with the Oboe I and II playing sustained notes. The second measure continues the melodic development in the Violin I part, with the Oboe I and II playing sustained notes. The third measure features a melodic line in the Violin I part, with the Oboe I and II playing sustained notes. The Organ and Violoncello/Double Bass provide a harmonic foundation throughout the measures.

10

Ob. I

Ob. II

V.I

V.II

Va.

Org.

Vc.  
e B.

This musical score page contains measures 10, 11, and 12 of a composition. The instruments are arranged in a system with five staves: Ob. I, Ob. II, V.I, V.II, and Va. on the top line, and Org., Vc., and e B. on the bottom line. The key signature has one flat (B-flat). Measure 10 shows the woodwinds and strings playing sustained notes. Measure 11 continues this texture. Measure 12 features more active woodwind and string parts, with the organ and double bass/viola playing a descending line. Dynamic markings include *sf* (sforzando) in measures 11 and 12.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

Org.

Vc.  
e B.

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc. e B.

*f*  
Fremi - t ma - re cum fu - ro - re, fre-mit

*f*  
Fremi - t ma - re cum fu - ro - re, fre-mit

*f*  
Fremi - t ma - re cum fu - ro - re, fre-mit

*f*  
Fremi - t ma - re cum fu - ro - re, fre-mit

20

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

ma - re cum fu - - ro - re, coe - - - lum

ma - re cum fu - - ro - re, coe - - - lum

ma - re cum fu - - ro - re, coe - - - lum

ma - re cum fu - - ro - re, coe - - - lum

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

un - di - que, un - di - que obs - cu - ra - tur,

un - di - que, un - di - que obs - cu - ra - tur,

un - di - que, un - di - que obs - cu - ra - tur,

un - di - que, un - di - que obs - cu - ra - tur,

25



This musical score is for a piece titled "The Lord's Prayer" (Gloria). It is written for a large ensemble and includes the following parts:

- Ob. I** (Oboe I): Treble clef, key of B-flat major. Starts with a forte (*sf*) dynamic.
- Ob. II** (Oboe II): Treble clef, key of B-flat major. Starts with a forte (*sf*) dynamic.
- V.I** (Violin I): Treble clef, key of B-flat major. Features a complex melodic line with many accidentals and a forte (*sf*) dynamic.
- V.II** (Violin II): Treble clef, key of B-flat major. Features a complex melodic line with many accidentals and a forte (*sf*) dynamic.
- Va.** (Viola): Treble clef, key of B-flat major. Features a complex melodic line with many accidentals and a forte (*sf*) dynamic.
- S.** (Soprano): Treble clef, key of B-flat major. Lyrics: "stri - - det ful - - men cum ter - -".
- A.** (Alto): Treble clef, key of B-flat major. Lyrics: "stri - - det ful - - men cum ter - -".
- T.** (Tenor): Treble clef, key of B-flat major. Lyrics: "stri - - det ful - - men cum ter - -".
- B.** (Bass): Bass clef, key of B-flat major. Lyrics: "stri - - det ful - - men cum ter - -".
- Org.** (Organ): Treble and Bass clefs, key of B-flat major. Features a complex melodic line with many accidentals and a forte (*sf*) dynamic.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, key of B-flat major. Features a complex melodic line with many accidentals and a forte (*sf*) dynamic.

The score is written in B-flat major and 4/4 time. The lyrics are in Latin: "stri - - det ful - - men cum ter - -".

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Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

35

*decresc.*

*decresc.*

*decresc.*

*p*

stri - det ful - men cum ter - ro - re cor op -

*p*

stri - get ful - men cum ter - ro - re cor op -

*p*

stri - det ful - men cum ter - ro - re cor op -

*p*

stri - det ful - men cum ter - ro - re cor op -

*decresc.*

*decresc.*

VI.I  
VI.II  
Va.  
S.  
A.  
T.  
B.  
Org.  
Vc.  
e B.

pres - cum cru - ci - a - - - - - tur.  
pres - cum cru - ci - a - - - - - tur.  
pres - cum cru - ci - a - - - - - tur.  
pres - cum cru - ci - a - - - - - tur.

40  
VI.I  
VI.II  
Va.  
Org.  
Vc.  
e B.

*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p pizz.*

45

V.I

V.II

Va.

Org.

Vc.  
e B.

This musical score page contains measures 45 through 49. The instruments are Violin I (V.I), Violin II (V.II), Viola (Va.), Organ (Org.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 starts with a measure rest for V.I and a half-note G4 for V.II. Measures 46-49 show a rhythmic pattern of eighth notes in V.II and Va., with V.I playing a melodic line of half notes and quarter notes. The Organ and Vc. e B. provide a harmonic accompaniment with chords and single notes.

50

V.I.

V.II

Va.

S. *p dolce*

Vi - - vam, vi - - vam ad - huc so - la spe, vi - - vam,

A. *p dolce*

Vi - - vam, vi - - vam ad - huc so - la spe, vi - - vam,

T. *p dolce*

Vi - - vam, vi - - vam ad - huc so - la spe, vi - - vam,

B. *p dolce*

Vi - - vam, vi - - vam ad - huc so - la spe, vi - - vam,

Org.

Vc.  
e B. *arco*

55

V.I.

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - - vam ad - huc so - la spe, vi - vam, vi - vam

vi - vam ad - huc so - la spe, vi - vam, vi - vam

60

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

ad - huc so - la spe, vi - vam so - la

ad - huc so - la spe, vi - vam so - la

ad - huc so - la spe, vi - vam so - la

ad - huc so - la spe, vi - vam so - la

*f* *p* *f* *p* *f* *p*



65

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

*p*

*p*

*p*

*p*

spe, vi - - vam, vi - - vam ad - huc so - la\_\_ spe,

spe, vi - - vam, vi - - vam ad - huc so - la\_\_ spe,

spe, vi - - vam, vi - - vam ad - huc so - la\_\_ spe,

spe, vi - - vam, vi - - vam ad - huc so - la\_\_ spe,

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75

Ob. I

Ob. II

V.I

V.II

Va.

Org.

Vc.  
e B.

This musical score page contains measures 75 through 79. The instruments are arranged in a system with five staves: Ob. I, Ob. II, V.I, V.II, and Va. on the top line; and Org. and Vc. e B. on the bottom line. The key signature has one flat (B-flat). Measure 75 shows the woodwinds and strings entering with a rhythmic pattern. Measures 76-78 feature various trills and melodic lines in the woodwinds and strings, while the organ provides harmonic support. Measure 79 concludes the section with a final chordal texture.

80 **Recitativo**

Ob. I

Ob. II

Cl.

V.I

V.II

Va.

S. *Solo*

Quid desperam? Quid pavescam?

Org.

Vc. e B.

85 **Larghetto**

*p*

*p*

*p*

*p*

Cl.

V.I.

V.II.

Va.

S.

Org.

Vc.  
e B.

Ge - nus

90

Detailed description: This is a musical score for a piece titled 'Fremet mare cum furore'. The score is written for a large ensemble, including Clarinet (Cl.), Violins I and II (V.I., V.II.), Viola (Va.), Soprano (S.), Organ (Org.), and Violoncello and Double Bass (Vc. e B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has the lyrics 'Ge - nus' at the end of the sixth measure. The Organ and Vc. e B. parts provide a rhythmic and harmonic foundation. The Clarinet part features a trill (tr) and a dynamic marking of 90. The Violins and Viola parts have various melodic lines, including slurs and ties.

95

V.I.

V.II

Va.

S.

om - ne\_ De - o cre - a - tum nunc est tris - te, nunc be - a - tum,

Org.

Vc.  
e B.

Cl.

V.I

V.II

Va.

S.

Org.

Vc.  
e B.

100

unc est tris - te,

Detailed description: This is a musical score for a piece titled 'Fremet mare cum furore'. The score is for a full orchestra and a vocal soloist. The instruments and voices are arranged in a system with seven staves. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with a tempo marking of 100. The Violins (V.I and V.II) and Viola (Va.) parts are in the middle staves, providing harmonic support. The Soprano (S.) part is in the fifth staff, with lyrics 'unc est tris - te,'. The Organ (Org.) part is in the sixth staff, and the Cello/Double Bass (Vc. e B.) part is in the bottom staff. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

105

Cl.

V.I.

V.II.

Va.

S.

Org.

Vc.  
e B.

110

*sf*

*sf*

*sf*

nunc — be - a - tum, cres - cat er - - go\_spes in — me. Quid de-

Detailed description: This is a page of a musical score, measures 105 to 110. The score is for a vocal and instrumental ensemble. The instruments are Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Soprano (S.), Organ (Org.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal part (S.) has lyrics in Latin: 'nunc — be - a - tum, cres - cat er - - go\_spes in — me. Quid de-'. The instrumental parts include a Clarinet part with some rests and a melodic line starting at measure 110. The string parts (V.I., V.II., Va., Vc. e B.) and the Organ part provide harmonic support. The Organ part has a steady bass line and chords. The string parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a melodic line. The Violoncello/Double Bass part has a steady bass line. The Violin I and II parts have a rhythmic pattern of eighth and sixteenth notes. The Clarinet part has some rests and a melodic line starting at measure 110. The score is written in a standard musical notation with a grand staff for each instrument.



Cl.

V.I.

V.II.

Va.

S.

Org.

Vc. e B.

115

*sf*

*p*

speram? Quid pa-vescam? Cres - - cat, cres - cat\_\_\_ er - go\_ spes in\_

*p*

*p*

The musical score is for a scene titled "Fremet mare cum furore". It features a vocal soloist (S.) and an instrumental ensemble. The vocal part includes the lyrics: "speram? Quid pa-vescam? Cres - - cat, cres - cat\_\_\_ er - go\_ spes in\_". The instrumental parts include Clarinet (Cl.), Violins I and II (V.I., V.II.), Viola (Va.), Organ (Org.), and Violoncello/Double Bass (Vc. e B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal part is in a soprano range. The instrumental parts are in various ranges. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The number 115 is written above the Clarinet staff in the fifth measure.

Cl.

V.I.

V.II.

Va.

S.

me.

Org.

Vc.  
e B.

120

Detailed description: This is a page from a musical score, page 26, by Joseph Eybler. The score is written for a chamber ensemble. The top staff is for Clarinet (Cl.) in G major, featuring a melodic line with a trill and a grace note, and a measure marked 120. Below it are three staves for Violins (V.I. and V.II.) and Viola (Va.), all in G major, playing a rhythmic pattern of eighth notes. The next staff is for Soprano (S.) in G major, with a single note and the text 'me.' below it. The bottom two staves are for Organ (Org.) and Violoncello/Double Bass (Vc. e B.) in G major, playing a simple harmonic accompaniment. The key signature has one flat (F major or D minor).

Cl.

V.I.

V.II.

Va.

Org.

Vc.  
e B.

125

126

127

128

129

Detailed description: This page contains a musical score for measures 125 through 129. The score is written for six instruments: Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Organ (Org.), and Violoncello/Double Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 125 features a complex melodic line for the Clarinet with a trill and a fermata. The Violins and Viola play a rhythmic pattern of eighth notes. The Organ and Double Bass provide harmonic support with sustained notes and moving lines. Measures 126-129 continue the musical themes, with the Clarinet playing a melodic line and the other instruments providing accompaniment.

Cl.

130

Tempo I

V.I.

V.II.

Va.

Org.

Vc.  
e B.

*p*

*p*

*p*

*p*

*p*

*p*

Ob. I

Ob. II

V.I

V.II

Va.

Org.

Vc.  
e B.

The musical score is written for measures 29, 30, and 31. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ob. I:** Plays a whole note F2 in measure 29, rests in measure 30, and a whole note F2 in measure 31.
- Ob. II:** Plays a whole note F#2 in measure 29, rests in measure 30, and a whole note F#2 in measure 31.
- V.I:** Plays a melodic line. Measure 29 starts with a forte (*f*) dynamic, followed by a crescendo to a piano (*p*) dynamic in measure 30, and returns to forte (*f*) in measure 31.
- V.II:** Plays a sustained chord. Measure 29 is forte (*f*), measure 30 is piano (*p*), and measure 31 is forte (*f*).
- Va.:** Plays a sustained chord. Measure 29 is forte (*f*), measure 30 is piano (*p*), and measure 31 is forte (*f*).
- Org.:** The organ part consists of chords in the right hand and single notes in the left hand. Measure 29 is forte (*f*), measure 30 is piano (*p*), and measure 31 is forte (*f*).
- Vc. e B.:** The double bass part consists of single notes. Measure 29 is forte (*f*), measure 30 is piano (*p*), and measure 31 is forte (*f*).

135

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

Org.

Vc.  
e B.

Detailed description: This page contains measures 135, 136, and 137 of a musical score. The score is for a symphony or concertino, featuring woodwinds, strings, and keyboard. The key signature has one flat (B-flat), and the time signature is 3/8. Measures 135 and 136 are marked with a forte (*f*) dynamic. Measure 137 is marked with a fortissimo (*sf*) dynamic. The woodwinds (Ob. I, Ob. II, Tr. I, Tr. II, Tim.) play a melodic line in measure 135, which continues in measure 136. The strings (V.I, V.II, Va., Org., Vc. e B.) provide a harmonic accompaniment. The keyboard (Org.) plays a melodic line in measure 135, which continues in measure 136. The woodwinds (Ob. I, Ob. II, Tr. I, Tr. II, Tim.) play a melodic line in measure 137, which continues in measure 138.

[illegible]

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

ma - re cum fu - - ro - re, fre - mit ma - re cum fu -

ma - re cum fu - - ro - re, fre - mit ma - re cum fu -

ma - re cum fu - - ro - re, fre - mit ma - re cum fu -

ma - re cum fu - - ro - re, fre - mit ma - re cum fu -



145

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

- ro - re

coe - lum un - di - que,

- ro - re

coe - lum un - di - que,

- ro - re

coe - lum un - di - que,

- ro - re

coe - lum un - di - que,

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

150

*sf*

*sf*

*sf*

*sf*

un - di - que obs - cu - ra - tur,

stri - - det

un - di - que obs - cu - ra - tur,

stri - - det

un - di - que obs - cu - ra - tur,

stri - - det

un - di - que obs - cu - ra - tur,

stri - - det

*sf*

*sf*

This musical score is for a section of a Mass, likely the Gloria, featuring a vocal ensemble and a string orchestra. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with Oboe I (Ob. I), Oboe II (Ob. II), Violin I (V.I.), Violin II (V.II), Viola (Va.), Organ (Org.), and Violoncello/Double Bass (Vc. e B.).

The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The vocal parts enter in the first measure with the lyrics "ful - - men cum ter - - ro - re,". The instrumental parts, including the Oboes, Violins, Viola, and Organ, provide harmonic support and texture. The Organ and Violoncello/Double Bass parts are marked with a forte (f) dynamic.

The lyrics for the vocal parts are:

- S.: ful - - men cum ter - - ro - re,
- A.: ful - - men cum ter - - ro - re,
- T.: ful - - men cum ter - - ro - re,
- B.: ful - - men cum ter - - ro - re,

155

Ob. I

Ob. II

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

fre - mit ma - re cum fu - ro - re, stri - det ful - men cum ter -

fre - mit ma - re cum fu - ro - re, stri - det ful - men cum ter -

fre - mit ma - re cum fu - ro - re, stri - det ful - men cum ter -

fre - mit ma - re cum fu - ro - re, stri - det ful - men cum ter -

*sf sf*

*sf sf*

*sf sf*

*sf sf*

Tr. I

Tr. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

160

*decresc.*

*decresc.*

*decresc.*

*p*

ro - re cor op - pres - cum cru - ci -

*p*

ro - re cor op - pres - cum cru - ci -

*p*

ro - re cor op - pres - cum cru - ci -

*p*

ro - re cor op - pres - cum cru - ci -

*decresc.*

V.I.  
 V.II  
 Va.  
 S.  
 a - - - - - tur.  
 A.  
 a - - - - - tur.  
 T.  
 a - - - - - tur.  
 B.  
 a - - - - - tur.  
 Org.  
 Vc.  
 e B.

165  
 V.I.  
 V.II  
 Va.  
 Org.  
 Vc.  
 e B.  
*p dolce*  
*p*  
*p*  
*p*  
*p pizz.*

170

V.I.

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

*p*  
Vi - - - vam,

*p*  
Vi - - - vam,

*p*  
Vi - - - vam,

*p*  
Vi - - - vam,

175

V.I.

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

vi - - - vam ad - huc so - la spe, vi - - - vam, vi - - - vam

vi - - - vam ad - huc so - la spe, vi - - - vam, vi - - - vam

vi - - - vam ad - huc so - la spe, vi - - - vam, vi - - - vam

vi - - - vam ad - huc so - la spe, vi - - - vam, vi - - - vam



180

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

*arco*

ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

ad - huc so - la spe, vi - vam, vi - vam ad - huc so - la

185

Ob. I

Ob. II

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Vc.  
e B.

spe, vi - vam so - la spe,

spe, vi - vam so - la spe,

spe, vi - vam so - la spe,

spe, vi - vam so - la spe,

[illegible]

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