

Joseph Eybler

Si consistant

Offertorium, HV 86

Partitur / Full Score

Joseph Eybler (1765-1846)

Si consistant

Offertorium, HV 86

Partitur / Full Score

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Quellen der Ausgabe / Sources of the Edition

TODO

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Vorwort / Preface

TODO TODO

Das Leben von Joseph Eybler (1765-1846)

TODO

The life of Joseph Eybler (1765-1846)

TODO

Quellen / Sources:

TODO

Text des „Si consistant“ (Ps 27,3f)

Si consistant ad versum me ca- TODO
stra, si exurgat ad versum me
praelium non timebit cor meum
si exurgat ad versum me praeli-
um in hoc ego sperabo.

Unam petii a Domino hanc requi-
ram a Domino ut in habitem in
domo Domini diebus omnibus vi-
tae meae.

TODO

TODO

3 Si consistant adversus me castra non timebit cor meum si exurgat adversus me proelium in hoc ego sperabo 4 Unam petii a Domino hanc requiram ut inhabitem in domo Domini omnes dies vitae meae ut videam voluntatem Domini et visitem templum eius

3 If armies in camp should stand together against me, my heart shall not fear. If a battle should rise up against me, in this will I be confident. 4 One thing I have asked of the Lord, this will I seek after; that I may dwell in the house of the Lord all the days of my life. That I may see the delight of the Lord, and may visit his temple.

Si consistant

Offertorium, HV 86

Joseph Eybler (1765-1846)

Allegro spiritoso

The musical score is arranged in a system with the following parts from top to bottom:

- Oboi**: Treble clef, common time, starting with a forte (*f*) dynamic.
- Fagotti**: Bass clef, common time, starting with a forte (*f*) dynamic.
- Corni**: Treble clef, common time, starting with a forte (*f*) dynamic, featuring a second ending marked *a2*.
- Trombe**: Treble clef, common time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, common time, starting with a forte (*f*) dynamic, featuring a roll in the third measure.
- Violino I**: Treble clef, common time, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, common time, starting with a forte (*f*) dynamic.
- Viola**: Alto clef, common time, starting with a forte (*f*) dynamic.
- Soprano**: Soprano clef, common time, starting with a forte (*f*) dynamic. Lyrics: *Si con - si - stant ad ver - sum me*
- Alto**: Alto clef, common time, starting with a forte (*f*) dynamic. Lyrics: *Si con - si - stant ad ver - sum me*
- Tenore**: Tenor clef, common time, starting with a forte (*f*) dynamic. Lyrics: *Si con - si - stant ad ver - sum me*
- Basso**: Bass clef, common time, starting with a forte (*f*) dynamic. Lyrics: *Si con - si - stant ad ver - sum me*
- Organo**: Bass clef, common time, starting with a forte (*f*) dynamic, marked *Solo* and *Tutti* in the third measure.
- Basso Continuo**: Bass clef, common time, starting with a forte (*f*) dynamic.
- Cello e Contrabbasso**: Bass clef, common time, starting with a forte (*f*) dynamic.

EK-1086-1

Ob.

Fag.

Cor.

Tbe. a2

Tim.

V.I.

V.II.

Va.

S.
me - bit non ti - me - bit non ti - me - bit ti - me - bit co

A.
me - bit non ti - me - bit non ti - me - bit ti - me - bit co

T.
me - bit non ti - me - bit non ti - me - bit ti - me - bit co

B.
me - bit non ti - me - bit non ti - me - bit ti - me - bit co

Org. 6 6/4 5 6 6 6/4 6/5 6

B.C.

Vc.
e B.

Detailed description: This is a musical score for a piece titled 'Si constant'. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Bassoon/Contrabassoon (B.C.), and Violoncello/Euphonium (Vc. e B.). The vocal parts (S., A., T., B.) have lyrics in French: 'me - bit non ti - me - bit non ti - me - bit ti - me - bit co'. The Organ part includes figured bass notation: 6, 6/4, 5, 6, 6, 6/4, 6/5, 6. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is arranged in three systems. The first system contains the woodwinds, brass, and timpani. The second system contains the strings and vocalists. The third system contains the organ, bassoon/contrabassoon, and cello/euphonium. The vocalists enter in the second measure of the first system and continue through the end of the piece.

10

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e.B.

fz

fz

fz

fz

fz

tr

(b) *(b)*

me - um non non ti - me - bit co me - um non

me - um non non ti - me - bit co me - um non

me - um non non ti - me - bit co me - um non

me - um non non ti - me - bit co me - um non

6/4

^{#7}6/4

EK-1086-1

Ob. *fz* *fz* *fz*

Fag. *fz* *fz* *fz*

V.I. *fz* *fz* *f*

V.II. *fz* *fz* *f*

Va. *fz* *fz* *f*

S. prae - li - um in ho e - go spe - ra - bo si ex -

A. prae - li - um in ho e - go spe - ra - bo si ex -

T. prae - li - um in ho e - go spe - ra - bo si ex -

B. prae - li - um in ho e - go spe - ra - bo si ex -

Org. *fz* *fz* *fz*

B.C. *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

e B. *fz* *fz* *fz*

6 8 5

20

Ob. *fz*

Fag. *fz*

V.I. *fz*

V.II. *fz*

Va. *fz*

S. *fz*
ur - gat ad ver - sum me prae - li - um in hoc e - go spe -

A. *fz*
ur - gat ad ver - sum me prae - li - um in hoc e - go spe -

T. *fz*
ur - gat ad ver - sum me prae - li - um in hoc e - go spe -

B. *fz*
ur - gat ad ver - sum me prae - li - um in hoc e - go spe -

Org. *f*

B.C. *f*

Vc. e B. *f*

The musical score is for a piece titled "Si constant". It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-2) features woodwinds (Oboe and Bassoon) and strings (Violin I, Violin II, and Viola) playing sustained chords or textures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "ur - gat ad ver - sum me prae - li - um in hoc e - go spe -". The second system (measures 3-4) continues the vocal parts and introduces the Organ, B.C. (Celesta), and Violoncello/Double Bass. The organ and keyboard instruments play a rhythmic pattern of eighth notes. The third system (measures 5-6) continues the organ and keyboard parts, while the vocal parts conclude the phrase.

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e B.

fz

a2

7

7

6

6

7

6

6

6

ra - bo si con - si - stant ad - ver - sum me ca - stra si ex -

ra - bo si con - si - stant ad - ver - sum me ca - stra si ex -

ra - bo si con - si - stant ad - ver - sum me ca - stra si ex -

ra - bo si con - si - stant ad - ver - sum me ca - stra si ex -

7

6

7

6

6

6

EK-1086-1

Ob. *fz* *a2* *a2*

Fag. *fz* *a2* *a2*

Cor. *fz* *a2*

Tbe.

Tim.

V.I. *fz*

V.II. *fz*

Va. *fz*

S. *fz*
me - - um, non ti - me - bit co me - - um no non

A. *fz*
me - - um, non ti - me - bit co me - - um no

T. *fz*
me - - um, non ti - me - bit co me - - um no non

B. *fz*
me - - um, non ti - me - bit co me - - um no

Org. *fz* 7 6 7 4 3 3 3

B.C. *fz*

Vc. *fz*

e B. *fz*

Ob. *a2* *ff*

Fag. *ff*

Cor. *fz* *fz*

Tbe. *ff*

Tim. *ff*

V.I. *ff*

V.II. *ff*

Va. *ff*

S. *ff*
non non non non non non ti -

A. *ff*
non non non non non non ti -

T. *ff*
non non non non non non ti -

B. *ff*
non non non non non non ti -

Org. *ff* *+4* *7*

B.C. *ff*

Vc. *ff*

e B. *ff*

EK-1086-1

Ob.
fz

Fag.
fz

Cor.
fz

Tbe.
fz

Tim.
fz

V.I
fz

V.II
fz

Va.
fz

Org.
fz

B.C.
fz

Vc.
e B.
fz

Detailed description: This is a page of a musical score for the piece 'Si constant', page 13. The score is written for a large orchestra. The instruments and their parts are as follows: Oboe (Ob.) plays a sustained chord of G4 and Bb4, marked *fz*. Bassoon (Fag.) plays a sustained chord of G3 and Bb3, marked *fz*. Cor Anglais (Cor.) plays a sustained chord of G4 and Bb4, marked *fz*. Trombone (Tbe.) plays a melodic line starting on G3, marked *fz*. Timpani (Tim.) plays a melodic line starting on G3, marked *fz*. Violin I (V.I) plays a melodic line starting on G4, marked *fz*. Violin II (V.II) plays a sustained chord of G4 and Bb4, marked *fz*. Viola (Va.) plays a sustained chord of G3 and Bb3, marked *fz*. Organ (Org.) plays a sustained chord of G3 and Bb3, marked *fz*. Bassoon (B.C.) plays a sustained chord of G3 and Bb3, marked *fz*. Violoncello and Double Bass (Vc. e B.) play a sustained chord of G3 and Bb3, marked *fz*. The score is in 2/4 time and features a key signature of two flats (Bb and Eb).

EK-1086-1

Adagio cantabile

Solo

Solo

Ob. 45

Fag.

Cor. a2

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e B.

This block contains the musical notation for measures 45, 46, and 47 of the piece 'Si constant'. The score is for a full orchestra and includes parts for Oboe, Bassoon, Cor Anglais (a2), Trombone, Timpani, Violin I and II, Viola, Strings (Soprano, Alto, Tenor, Bass), Organ, Bassoon/Contrabassoon, and Violoncello/Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 45 features a variety of textures, including chords in the woodwinds and strings, and a melodic line in the Viola. Measure 46 continues these textures. Measure 47 is marked with a double bar line and a repeat sign, indicating the start of a new section. The tempo is 'Adagio cantabile'.

Ob. *fz*

Fag. *fp*

Cor. Solo *fp*

This block contains the musical notation for measures 48, 49, and 50 of the piece 'Si constant'. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 48 features a variety of textures, including chords in the woodwinds and strings, and a melodic line in the Viola. Measure 49 continues these textures. Measure 50 is marked with a double bar line and a repeat sign, indicating the start of a new section. The tempo is 'Adagio cantabile'.

Ob.
Fag.
Cor.

50

fz *p* *f* *p* *fp*

a2

55

3 60 3

fp *f* *a2*

3

p *p* *Solo* *p*

70

2 *dolce.* *Solo* *dolce.* *f* 75

2 *dolce.* *f*

The musical score is for three instruments: Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). It consists of four systems of staves. The first system (measures 50-54) shows the Oboe and Cor Anglais playing a rhythmic pattern of eighth and sixteenth notes, while the Bassoon plays a similar pattern with some rests. Dynamics include *fz*, *p*, *f*, and *fp*. The second system (measures 55-59) features triplets in the Oboe and Cor Anglais parts, and a *f* dynamic in the Bassoon. The third system (measures 60-69) includes a *Solo* section for the Bassoon and *p* dynamics for the Oboe and Cor Anglais. The fourth system (measures 70-75) shows a *dolce.* section for the Oboe and Bassoon, followed by a *f* dynamic. The score ends with a double bar line and a key signature change to two flats.

Tempo Imo

p

Ob.

p

Fag.

p

Cor.

p

a2

Tim.

p

V.I

p

V.II

p

Va.

p

S.

p

Si con - si - stant ad ver - sum me ca - stra si con -

A.

p

Si con - si - stant ad ver - sum me ca - stra si con -

T.

Tutti

p

Si con - si - stant ad ver - sum me ca - stra si con -

B.

Tutti

p

Si con - si - stant ad ver - sum me ca - stra si con -

Org.

Solo

p

B.C.

p

Vc.
e B.

p

80

Ob.

Fag.

Cor.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e.B.

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

EK-1086-1

This musical score is for a work by Joseph Eybler (1765-1846). It features a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tbe.). The percussion section includes Timpani (Tim.). The string section includes Violin I (V.I.), Violin II (V.II.), Viola (Va.), Cello (C.), and Double Bass (B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 6/4 time, with key signatures of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists sing the lyrics: "non ti - me - bit co me - um non non ti - me - bit cor". The score is marked with *fz* (forzando) and *tr* (trill) in the woodwinds. The string section includes a trill in the Timpani part. The vocal soloists sing the lyrics: "non ti - me - bit co me - um non non ti - me - bit cor". The score is marked with *fz* (forzando) and *tr* (trill) in the woodwinds. The string section includes a trill in the Timpani part.

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e B.

fz

fz

fz

fz

tr

tr

non ti - me - bit co me - um non non ti - me - bit cor

non ti - me - bit co me - um non non ti - me - bit cor

non ti - me - bit co me - um non non ti - me - bit cor

non ti - me - bit co me - um non non ti - me - bit cor

6/4 #7/6 6/4 6/4 #7/6 6/4

EK-1086-1

Ob. *fz*

Fag. *fz*

V.I. *fz*

V.II. *f*

Va. *f*

S. *fz*
hoc e - go spe - ra - bo si ex - ur - gat ad ver - sum me

A. *fz*
hoc e - go spe - ra - bo si ex - ur - gat ad ver - sum me

T. *fz*
hoc e - go spe - ra - bo si ex - ur - gat ad ver - sum me

B. *fz*
hoc e - go spe - ra - bo si ex - ur - gat ad ver - sum me

Org. *fz*

B.C. *fz*

Vc. *fz*
e B. *fz*

95

Ob. *fz* *fz*

Fag. *fz* *fz*

Cor. *f*

V.I. *fz* *fz* *f*

V.II. *fz* *fz* *f*

Va. *fz* *fz* *f*

S. prae - li - um in hoc e - go spe - ra - bo se con -

A. prae - li - um in hoc e - go spe - ra - bo se con -

T. prae - li - um in hoc e - go spe - ra - bo se con -

B. prae - li - um in hoc e - go spe - ra - bo se con -

Org. 6 *fz* *fz* *f* 5

B.C. *fz* *fz* *f*

Vc. e B. *fz* *fz* *f*

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

B.C.

Vc.
e B.

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

si - stant ad ver - sum me ca - stra si ex - ur - gat ad ver - sum me

7 6/4 #7/6/2 6/4 7 6/4 #7/6/2

EK-1086-1

Ob. 105

Fag. a2

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.
me - bit cor me - - um non non non non

A.
me - bit cor me - - um non non non

T.
me - bit cor me - - um non non non non

B.
me - bit cor me - - um non non non

Org. 7 4 3 3 3 3 3 3

B.C.

Vc.
e B.

EK-1086-1

110

Ob. *fz* *fz* *fz*

Fag. *fz* *fz* *fz*

Cor. *fz* *fz* *fz*

Tbe. *a2* *fz* *fz*

Tim. *fz* *fz* *fz*

V.I. *fz* *fz* *fz*

V.II *fz* *fz* *fz*

Va. *fz* *fz* *fz*

S. *um.*

A. *um.*

T. *um.*

B. *um.*

Org. *Solo* *fz* *fz* *fz*

B.C. *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

e B. *fz* *fz* *fz*

EK-1086-1

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

Org.

B.C.

Vc.
e B.

a2

a2

a2

Quellen und Lesarten

Benutzte Vorlagen:

Lesarten, Korrekturen und Literaturvergleich

Allgemeine Bemerkungen

1. Struktur: Takte 10-40 wiederholen sich als Takte 85-110. TODO

Si consistant

Tempobezeichnung: In der Partitur "Allegro con fuoco", ebenso in den beiden Corni-Stimmen. Jedoch "Allegro spiritoso" in allen restlichen Stimmen.

- 1 Tbe1: In Stimme irrtümlich zwei Viertelnoten statt zwei Achtelnoten (vgl. Partitur)

38 V2: In der Stimme irrtümlich As in erstem Akkord. Die Partitur sowie die Parallelstelle in Takt 113 (Partitur und Stimme) zeigen ein c'.

115 V2: In der Stimme fehlt das f.

Ob1: In der Stimme fehlen im letzten System die drei b Vorzeichen.

82 Ob1: Die punktierte Halbe Note ist in der Stimme versehentlich nur als Halbe notiert. TODO

Offene Frage

- 38-40 Va: Zwei getrennte Stimmen (Va1/Va2) oder Akkorde???

