

Joseph Eybler

Si consistant

Offertorium, HV 86

Orchestermaterial / Instrumental parts

Joseph Eybler (1765-1846)

Si consistant

Offertorium, HV 86

Orchestermaterial / Instrumental parts

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (EK-1086-1), Partitur (EK-1086-1a), Vokalparticell (EK-1086-3), Chorstimmen (EK-1086-10), Originalpartitur (EK-1086-0), Orchestermaterial (EK-1086-25), Oboe I (EK-1086-42), Oboe II (EK-1086-43), Fagotto I (EK-1086-46), Fagotto II (EK-1086-47), Corno I (EK-1086-50), Corno II (EK-1086-51), Tromba I (EK-1086-52), Tromba II (EK-1086-53), Timpani (EK-1086-60), Violino I (EK-1086-30), Violino II (EK-1086-31), Viola (EK-1086-32), Soprano (EK-1086-11), Alto (EK-1086-12), Tenore (EK-1086-13), Basso (EK-1086-14), Organo (EK-1086-20), Violoncello / Contrabbasso (EK-1086-33),

Quellen der Ausgabe / Sources of the Edition

TODO

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Vorwort / Preface

TODO TODO

Das Leben von Joseph Eybler (1765-1846)

TODO

The life of Joseph Eybler (1765-1846)

TODO

Quellen / Sources:

TODO

Text des „Si consistant“ (Ps 27,3f)

Si consistant ad versum me ca- TODO
stra, si exurgat ad versum me
praelium non timebit cor meum
si exurgat ad versum me praeli-
um in hoc ego sperabo.

Unam petii a Domino hanc requi-
ram a Domino ut in habitem in
domo Domini diebus omnibus vi-
tae meae.

TODO

TODO

3 Si consistant adversus me castra non timebit cor meum si exurgat adversus me proelium in hoc ego sperabo 4 Unam petii a Domino hanc requiram ut inhabitem in domo Domini omnes dies vitae meae ut videam voluntatem Domini et visitem templum eius

3 If armies in camp should stand together against me, my heart shall not fear. If a battle should rise up against me, in this will I be confident. 4 One thing I have asked of the Lord, this will I seek after; that I may dwell in the house of the Lord all the days of my life. That I may see the delight of the Lord, and may visit his temple.

Si constant
Offertorium, HV 86
Organo

Joseph Eybler (1765-1846)

Allegro spirituososo
Solo **Tutti**

Adagio cantabile Tempo Imo
Solo

Tutti

[illegible]

Soprano

Joseph Eybler (1765-1846)

Allegro spiritoso

f

Si con-sistant ad ver-sum me castra, si ex-urgat ad ver-sum me

prae-lium non ti-me-bit non ti-me-bit non ti-me-bit ti me-bit co me-um non

non time-bit co me um non non time-bit co me um si ex-ur-gat ad ver sum me

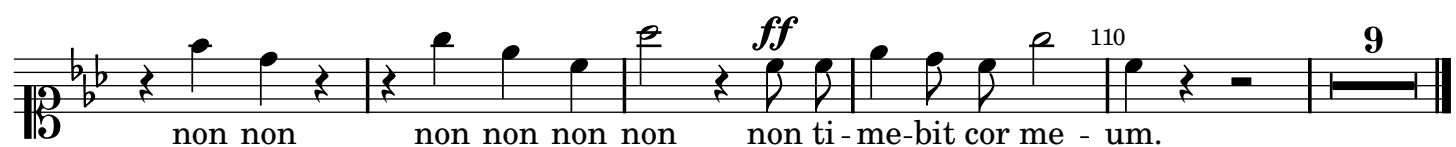
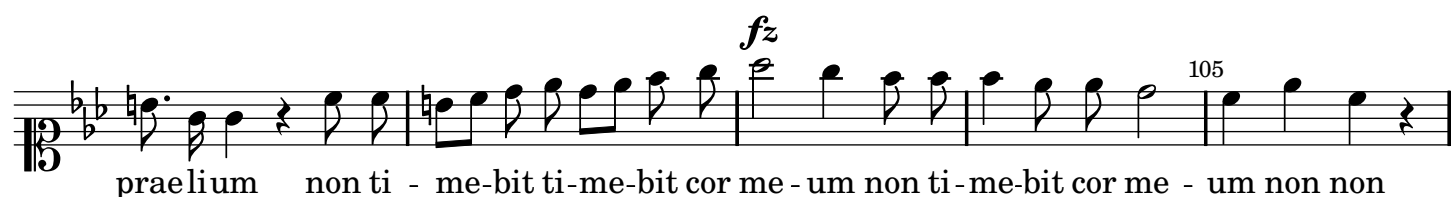
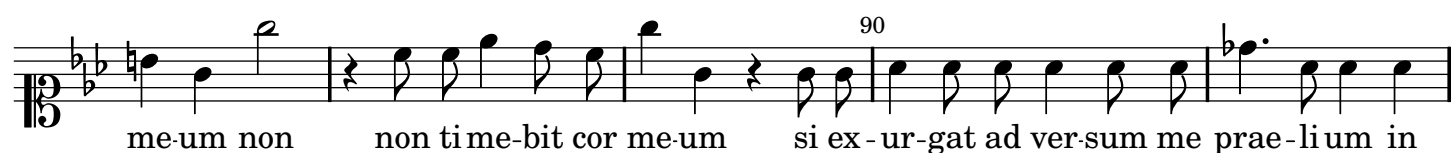
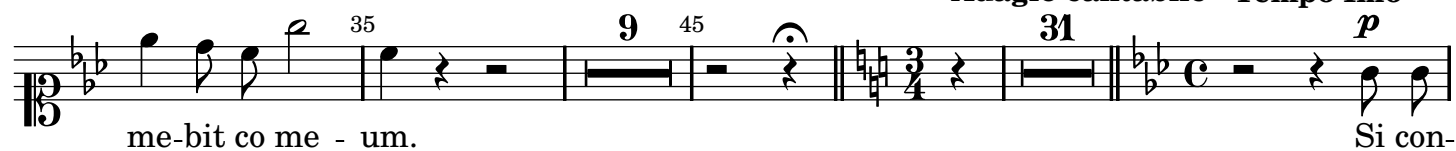
prae-li-um in ho e - go spe-ra - bo si ex - ur - gat ad ver - sum me prae - li-um in

[illegible]

25 
ur-gat ad-ver-sum me prae-li-um, non ti - me-bit ti-me-bit co me - um, non ti-

me-bit co me - um no non non non non non non non non ti -

Adagio cantabile Tempo Imo



Si constant
Offertorium, HV 86
Alto

Joseph Eybler (1765-1846)

Allegro spiritoso

f



Si con-sistant ad ver-sum me castra, si ex-ur-gat ad ver-sum me



prae-lium non ti-me-bit non ti-me-bit non ti-me-bit ti-me-bit co me-um non



non ti-me-bit co me-um non non ti-me-bit co me-um si ex-ur-gat ad ver-sum me



prae-lium in ho e-go spe-ra-bo si ex-ur-gat ad ver-sum me prae-lium in



hoc e-go spe-ra-bo si con-si-stant ad-ver-sum me ca-stra si ex-

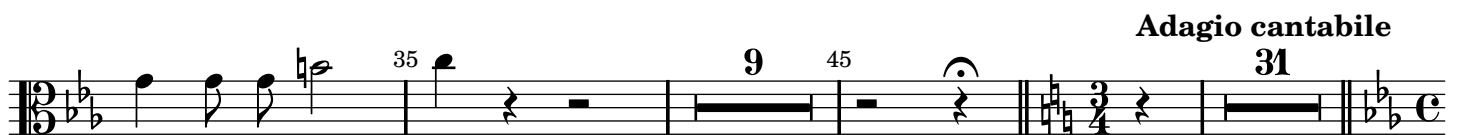
25



ur-gat ad-ver-sum me prae-li-um, non ti-me-bit ti-me-bit co me-um, non ti-



me-bit co me-um no non non non non non ti-



me-bit co me-um.

Adagio cantabile



Si consistant
Offertorium, HV 86
Tenore

Joseph Eybler (1765-1846)

Allegro spiritoso

Tutti ***f***

Si con-sistant ad ver-sum me castra, si ex-ur-gat ad ver-sum me

prae-lium non ti-me-bit non ti-me-bit non ti-me-bit ti-me-bit co me-um non

non ti-me-bit co me-um non non ti-me-bit co me-um si ex-ur-gat ad ver-sum me

prae-li-um in ho e-go spe-ra-bo si ex - ur-gat ad ver-sum me prae - li-um in

hoc e-go spe-ra-bo si con-sistant ad ver-sum me castra si ex - ur-gat ad ver-sum me

fz

prae-lium, non ti - me-bit ti-me-bit co me-um, non ti - me-bit co me - um no non

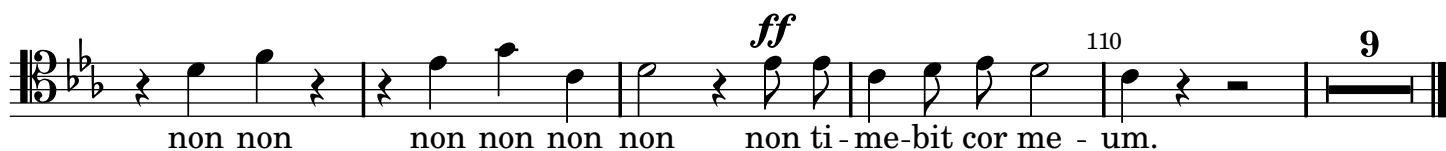
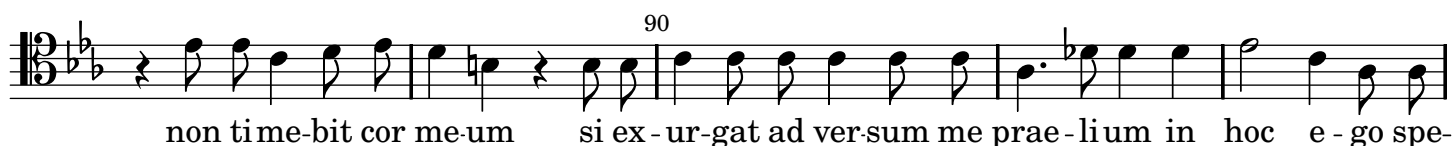
ff

non non non non non ti - me-bit co me - um.

Adagio cantabile

Tempo Imo

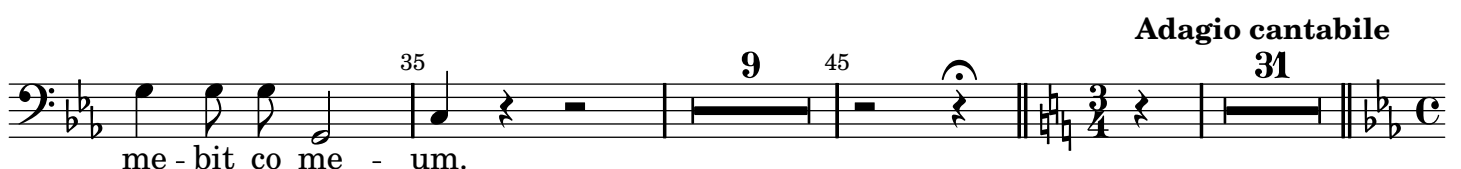
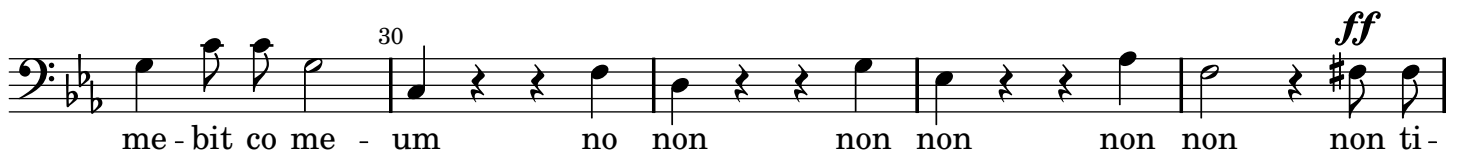
Tutti

p

Si consistant
Offertorium, HV 86
Basso

Joseph Eybler (1765-1846)

Allegro spiritoso



Tempo Imo*Tutti**p*

85



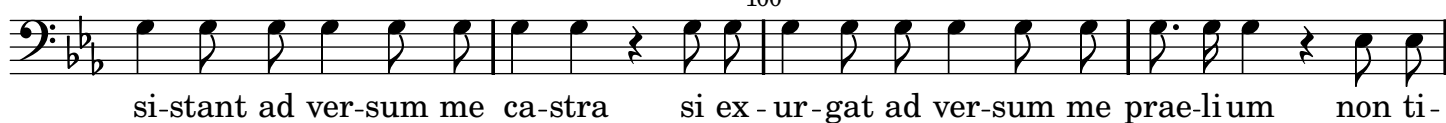
90



95



100

*fz*

105

*ff*

110

9



Si constant
Offertorium, HV 86
Violino I

Joseph Eybler (1765-1846)

Allegro spiritoso

f

5

10

15

20

25

fz *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

This musical score is for a single melodic line, likely for a violin or flute, in G major (one sharp). The piece is divided into two main sections: a fast section and a slow section.

Fast Section (Measures 1-44):

- Measures 1-30:** Features rapid sixteenth-note passages. Measure 30 is marked with a fermata.
- Measures 31-35:** Measure 31 has a *ff* (fortissimo) dynamic. Measures 32-35 continue with rapid sixteenth-note patterns.
- Measures 36-44:** This section is marked with *fz* (forzando), indicating accented notes. It continues with rapid sixteenth-note passages.

Tempo Imo
Adagio cantabile

Slow Section (Measures 45-92):

- Measures 45-50:** Measure 45 has a fermata. Measures 46-50 are in 3/4 time and feature a melodic line with a *p* (piano) dynamic.
- Measures 51-80:** This section continues the slow melodic line. Measure 80 is marked with a fermata.
- Measures 81-92:** This section is marked with *f* (forte). It features a more active melodic line with eighth and sixteenth notes.

90

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in B-flat major. The tempo is marked "Moderato". The score includes various dynamics (fz, f, ff) and articulations (accents, slurs). Measure numbers 95, 100, 105, 110, and 115 are indicated.

Si constant
Offertorium, HV 86
Violino II

Joseph Eybler (1765-1846)

Allegro spiritoso

f

5

10

15

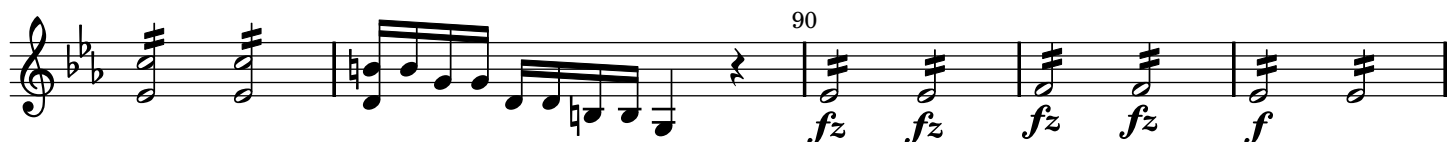
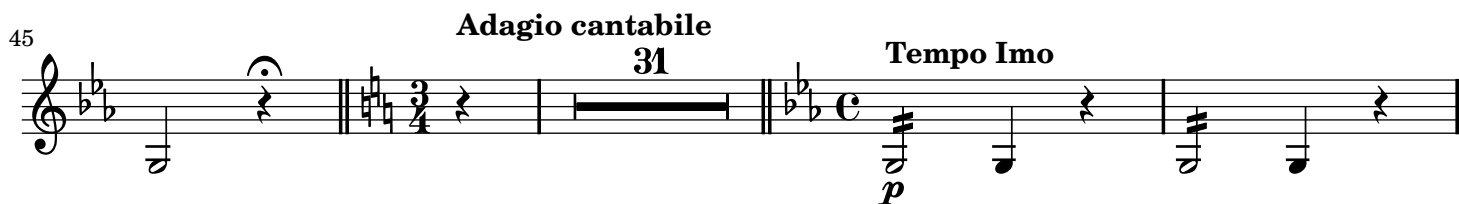
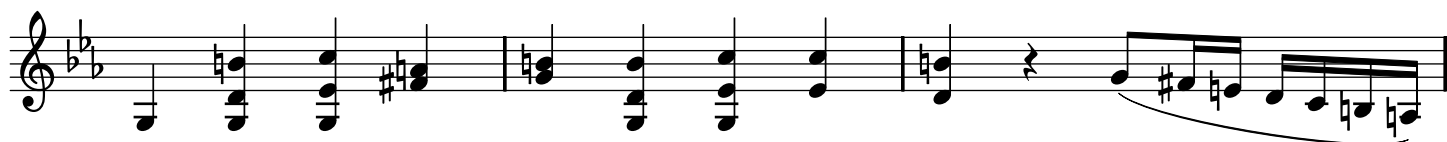
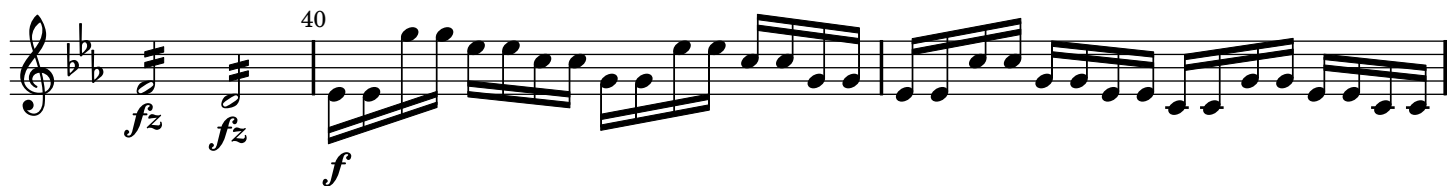
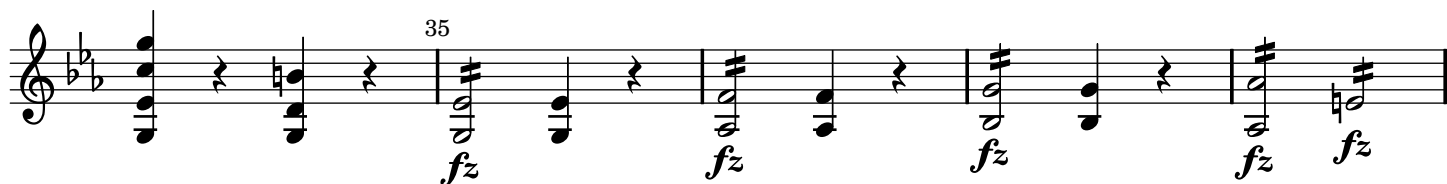
fz fz fz fz f

20

25

fz

30



95

fz fz fz fz f

100

fz

105

ff

110

fz fz fz fz fz

115

fz fz f

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings are indicated by letters: *fz* (forzando), *f* (forte), and *ff* (fortissimo). Measure numbers 95, 100, 105, 110, and 115 are placed above the staff. The score concludes with a double bar line.

Si constant
Offertorium, HV 86
Viola

Joseph Eybler (1765-1846)

Allegro spiritoso

5

10



15

20



25



30

35



40



Tempo Imo

Adagio cantabile

45

31

80

85



90

95

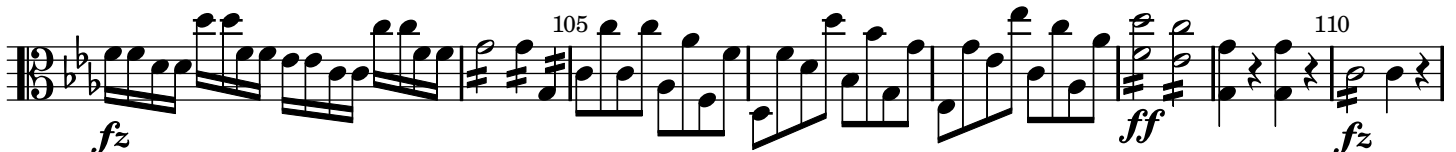


100



105

110



115



Si consistent

Offertorium, HV 86

Cello e
Contrabbasso

Joseph Eybler (1765-1846)

Allegro spirituosissimo

f

5

10

15 *fz fz*

20 *f f*

25

30 *fz*

35 *ff fz fz fz fz fz*

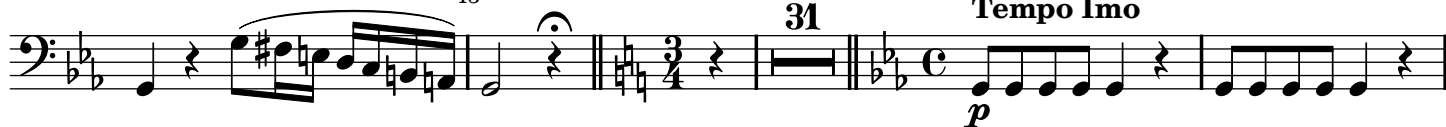
40 *fz fz f*

Adagio cantabile

Tempo Imo

45

31



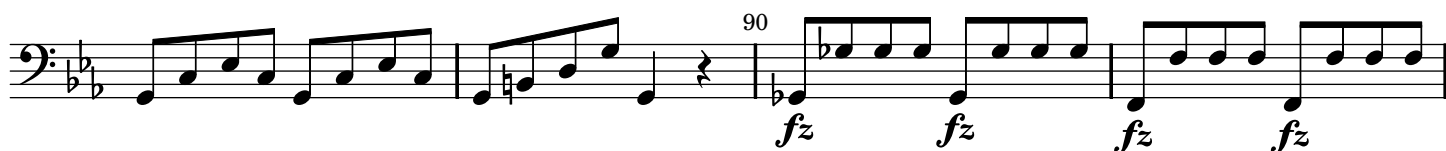
80



85



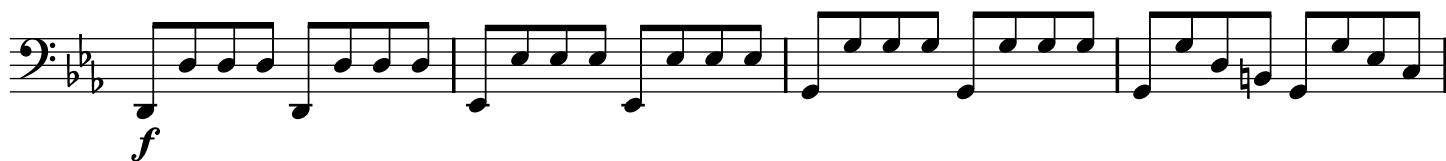
90



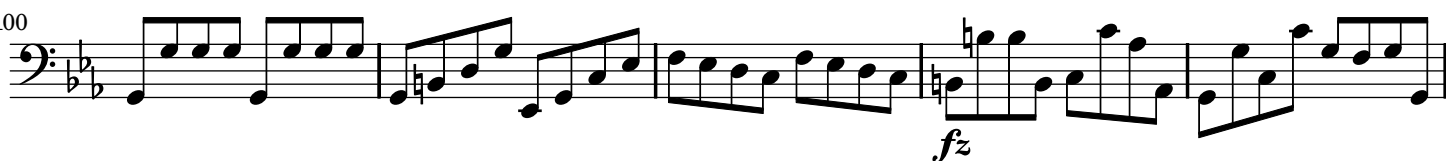
95



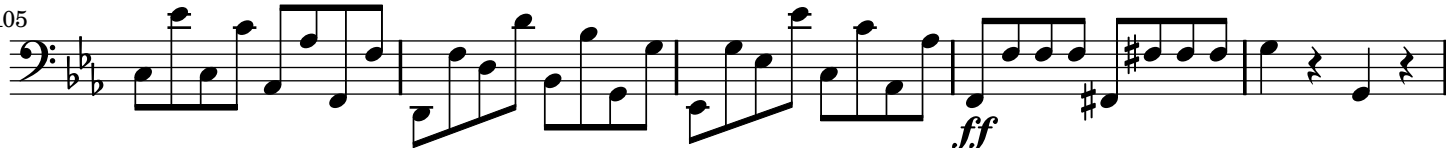
f



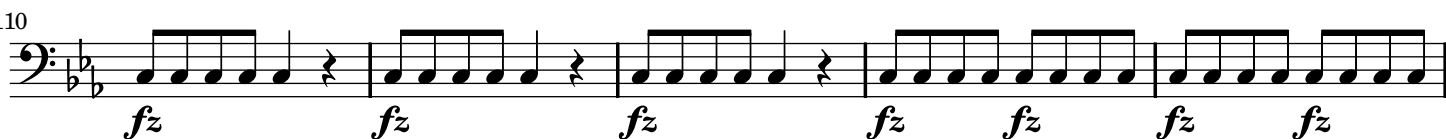
100



105



110



115



Si constant
Offertorium, HV 86
Oboe I

Joseph Eybler (1765-1846)

Allegro spiritoso

5

fz

10

15

20

fz fz fz fz fz fz fz

25

30

35

fz ff fz

Adagio cantabile

Solo

40

45

fz fz fz fz fz fz f

fz

50

7

fp fz p f

3

70

p

Tempo Imo

2

75

dolce. f p

80

85

90

f fz fz fz fz fz fz

95

100

105

fz fz fz fz fz fz fz

110

115

ff fz fz fz fz fz fz

Si consistant
Offertorium, HV 86
Oboe II

Joseph Eybler (1765-1846)

Allegro spiritoso

5

f

10 *fz* 15 *fz fz fz* 20 *fz fz fz*

25 *fz* 30

35 *ff fz fz fz fz fz fz f* 40

Adagio cantabile

45 *fz fp fz p* 50

7 *f p* 3 *p*

70 *p* **Tempo Imo** 80 *f*

85 *fz fz fz fz fz fz* 90 *fz fz fz* 95 *fz fz fz*

100 *fz* 105

110 *ff fz fz fz fz fz fz f* 115

Si constant
Offertorium, HV 86
Fagotto I

Joseph Eybler (1765-1846)

Allegro spirituos

f

10 *fz fz fz fz fz fz*

15 *fz fz fz*

20 *fz fz fz*

25 *fz* *ff*

30 *ff*

35 *fz fz fz fz fz fz fz* **Adagio cantabile** *fp*

40 *fp fz^p f p fp fp f*

50 *fp fp f*

55 *fp fp f*

60 *f*

65 *f*

70 *p dolce.*

75 *f*

80 *p*

85 *f*

90 *fz fz fz fz fz fz*

95 *fz fz fz*

100 *fz*

105 *fz*

110 *ff fz fz fz fz fz fz*

115 *ff*

Si consistant
Offertorium, HV 86
Fagotto II

Joseph Eybler (1765-1846)

Allegro spiritoso

Measures 1-44 of the Allegro spiritoso section. The music is in bass clef, 2/4 time, with a key signature of two flats. It begins with a forte (*f*) dynamic. Measures 1-5 are eighth notes, followed by a five-measure rest. Measures 6-9 are eighth notes, followed by a four-measure rest. Measures 10-14 are eighth notes, followed by a five-measure rest. Measures 15-19 are half notes, followed by a four-measure rest. Measures 20-24 are half notes, followed by a five-measure rest. Measures 25-29 are eighth notes, followed by a four-measure rest. Measures 30-34 are eighth notes, followed by a five-measure rest. Measures 35-39 are eighth notes, followed by a four-measure rest. Measures 40-44 are eighth notes, followed by a five-measure rest. Dynamics include *f*, *fz*, *ff*, and *fz fz fz fz fz fz fz fz*.

Adagio cantabile

Measures 45-70 of the Adagio cantabile section. The music is in bass clef, 3/4 time, with a key signature of two flats. It begins with a mezzo-forte (*fp*) dynamic. Measures 45-49 are eighth notes, followed by a four-measure rest. Measures 50-54 are eighth notes, followed by a four-measure rest. Measures 55-59 are eighth notes, followed by a four-measure rest. Measures 60-64 are eighth notes, followed by a four-measure rest. Measures 65-69 are eighth notes, followed by a four-measure rest. Dynamics include *fp*, *fz p*, *f*, *p*, and *f*.

Tempo Imo

Measures 71-116 of the Tempo Imo section. The music is in bass clef, 2/4 time, with a key signature of two flats. It begins with a piano (*p*) dynamic. Measures 71-75 are eighth notes, followed by a four-measure rest. Measures 76-80 are eighth notes, followed by a four-measure rest. Measures 81-85 are eighth notes, followed by a four-measure rest. Measures 86-90 are eighth notes, followed by a four-measure rest. Measures 91-95 are eighth notes, followed by a four-measure rest. Measures 96-100 are eighth notes, followed by a four-measure rest. Measures 101-105 are eighth notes, followed by a four-measure rest. Measures 106-110 are eighth notes, followed by a four-measure rest. Measures 111-115 are eighth notes, followed by a four-measure rest. Dynamics include *p*, *f*, *fz*, *ff*, and *fz fz fz fz fz fz fz fz*.

Si consistent
Offertorium, HV 86
Corno II

Joseph Eybler (1765-1846)

Allegro spiritoso

Adagio cantabile

Solo

Tempo Imo

110 115

Si constant
Offertorium, HV 86
Tromba I

Joseph Eybler (1765-1846)

Allegro spiritoso

Adagio cantabile

Tempo Imo

Si consistant
Offertorium, HV 86
Tromba II

Joseph Eybler (1765-1846)

Allegro spiritoso

Adagio cantabile

Tempo Imo

Si consistant
Offertorium, HV 86
Timpani

Joseph Eybler (1765-1846)

Allegro spiritoso

Adagio cantabile

Tempo Imo

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Quellen und Lesarten

Benutzte Vorlagen:

Lesarten, Korrekturen und Literaturvergleich

Allgemeine Bemerkungen

1. Struktur: Takte 10-40 wiederholen sich als Takte 85-110. TODO

Si consistant

Tempobezeichnung: In der Partitur "Allegro con fuoco", ebenso in den beiden Corni-Stimmen. Jedoch "Allegro spiritoso" in allen restlichen Stimmen.

- 1 Tbe1: In Stimme irrtümlich zwei Viertelnoten statt zwei Achtelnoten (vgl. Partitur)

38 V2: In der Stimme irrtümlich As in erstem Akkord. Die Partitur sowie die Parallelstelle in Takt 113 (Partitur und Stimme) zeigen ein c'.

115 V2: In der Stimme fehlt das f.

Ob1: In der Stimme fehlen im letzten System die drei b Vorzeichen.

82 Ob1: Die punktierte Halbe Note ist in der Stimme versehentlich nur als Halbe notiert. TODO

Offene Frage

- 38-40 Va: Zwei getrennte Stimmen (Va1/Va2) oder Akkorde???

