

Si consistant

Offertorium, HV 86

Joseph Eybler (1765-1846)

Allegro spiritoso

Timpani *f*

Corni *f* a2

Trombe *f*

Oboi *fz*

Fagotti

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f*
Si con - si - stant ad ver - sum me

Alto *f*
Si con - si - stant ad ver - sum me

Tenore *Tutti* *f*
Si con - si - stant ad ver - sum me

Basso *Tutti* *f*
Si con - si - stant ad ver - sum me

Organo *Solo* *f* *Tutti* 7/2

Tim. 5 *tr*

Cor.

Tbe. a2

Ob.

V.I.

V.II.

Va.

S.
ca - stra, si ex - ur - gat ad ver - sum me prae - lium non ti -

A.
ca - stra, si ex - ur - gat ad ver - sum me prae - lium non ti -

T.
ca - stra, si ex - ur - gat ad ver - sum me prae - lium non ti -

B.
ca - stra, si ex - ur - gat ad ver - sum me prae - lium non ti -

Org. $\frac{7}{2}$

Detailed description: This is a page from a musical score, page 2, by Joseph Eybler. The score is for a large ensemble and includes vocal parts. The instruments shown are Timpani (Tim.), Cor Anglais (Cor.), Trombone (Tbe.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/2. The vocal parts (Soprano, Alto, Tenor, Bass) have Latin lyrics: "ca - stra, si ex - ur - gat ad ver - sum me prae - lium non ti -". The organ part has a 7/2 time signature. The timpani part has a trill (tr) marked above it. The trombone part has a second ending (a2) marked above it. The violin I part has a complex melodic line with many sixteenth and thirty-second notes. The violin II part has a simpler line with mostly whole and half notes. The viola part has a line with mostly whole and half notes. The oboe part has a line with mostly whole and half notes. The cor anglais part has a line with mostly whole and half notes. The tenor and bass parts have a line with mostly whole and half notes. The organ part has a line with mostly whole and half notes.

Tim. 10

Cor.

Tbe. *a2*

Ob. *fz*

V.I.

V.II

Va.

S.
me-bit non ti - me-bit non ti - me - bit ti - me - bit co me - um non

A.
me-bit non ti - me-bit non ti - me - bit ti - me - bit co me - um non

T.
me-bit non ti - me-bit non ti - me - bit ti - me - bit co me - um non

B.
me-bit non ti - me-bit non ti - me - bit ti - me - bit co me - um non

Org. *6 6/4 5 6 6 6/4 6/5 6*

Tim. *fp*

Cor. *fz*

Tbe.

Ob. *fz*

V.I.

V.II

Va.

S.
non ti - me - bit co me - um non non ti - me - bit co

A.
non ti - me - bit co me - um non non ti - me - bit co

T.
non ti - me - bit co me - um non non ti - me - bit co

B.
non ti - me - bit co me - um non non ti - me - bit co

Org. $\frac{6}{4}$ $\frac{\sharp 7}{6} \frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp 7}{6} \frac{6}{4}$

EK-1086-0

Ob. *fz*

V.I. *f* *fz* *fz*

V.II. *f* *fz* *fz*

Va. *f* *fz* *fz*

S. *fz*
ho e - go spe - ra - bo si ex - ur - gat ad ver - sum me

A. *fz*
ho e - go spe - ra - bo si ex - ur - gat ad ver - sum me

T. *fz*
ho e - go spe - ra - bo si ex - ur - gat ad ver - sum me

B. *fz*
ho e - go spe - ra - bo si ex - ur - gat ad ver - sum me

Org. *f* *f*

Detailed description: This is a musical score for a vocal and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part begins with a forte (f) dynamic and a fortissimo (fz) dynamic. The Violin I part begins with a forte (f) dynamic and a fortissimo (fz) dynamic. The Violin II part begins with a forte (f) dynamic and a fortissimo (fz) dynamic. The Viola part begins with a forte (f) dynamic and a fortissimo (fz) dynamic. The Organ part begins with a forte (f) dynamic and a fortissimo (f) dynamic. The vocal parts (S., A., T., B.) begin with a forte (fz) dynamic. The lyrics are: "ho e - go spe - ra - bo si ex - ur - gat ad ver - sum me".

EK-1086-0

25

Tim.

Cor. a2

Tbe.

Ob.

V.I.

V.II.

Va.

S.
si - stant ad - ver - sum me ca - stra si ex - ur - gat ad - ver - sum me

A.
si - stant ad - ver - sum me ca - stra si ex - ur - gat ad - ver - sum me

T.
si - stant ad - ver - sum me ca - stra si ex - ur - gat ad - ver - sum me

B.
si - stant ad - ver - sum me ca - stra si ex - ur - gat ad - ver - sum me

Org. 7 6 7 6 7 6 7

EK-1086-0

30

Tim.

Cor.

Tbe.

Ob.

V.I.

V.II.

Va.

S.
me - bit co me - - um no non non non

A.
me - bit co me - - um no non non non

T.
me - bit co me - - um no non non non

B.
me - bit co me - - um no non non non

Org.
7 4 3 3 3 3 3 3

Tim. *ff* *fz* 35

Cor. *fz* *fz* *fz* a2

Tbe. *ff* *fz*

Ob. *ff* *fz*

V.I *ff* *fz*

V.II *ff* *fz*

Va. *ff* *fz*

S. *ff*
non non non non non ti - me - bit co me - um.

A. *ff*
non non non non ti - me - bit co me - um.

T. *ff*
non non non non ti - me - bit co me - um.

B. *ff*
non non non non ti - me - bit co me - um.

Org. *ff* Solo *fz*

3 3 3 3 +4 7 6 4

Tim. *fz* *fz* *fz* *fz*

Cor. *fz* *fz* *fz* *fz*

Tbe. *fz* *fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz*

V.I. *fz* *fz* *fz* *fz*

V.II *fz* *fz* *fz* *fz*

Va. *fz* *fz* *fz* *fz*

Org. *fz* *fz* *fz* *fz*

Measures 1-4 of a musical score. The score is for a symphony by Joseph Eybler. The instruments are Timpani (Tim.), Cor Anglais (Cor.), Trombone (Tbe.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Organ (Org.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score shows measures 1-4. The first measure has a trill on the Timpani. The second measure has a trill on the Cor Anglais. The third measure has a trill on the Trombone. The fourth measure has a trill on the Oboe. The Violin I and II parts have a melodic line. The Viola and Organ parts have a harmonic line.

Tim. *fz* *fz* *f*

Cor. *fz* *fz* *f*

Tbe. *fz* *fz* *f*

Ob. *fz* *fz* *f*

V.I. *fz* *fz* *fz*

V.II *fz* *fz* *fz*

Va. *fz* *fz* *f*

Org. *fz* *fz* *f*

Measures 40-42 of a musical score. The score is for a symphony by Joseph Eybler. The instruments are Timpani (Tim.), Cor Anglais (Cor.), Trombone (Tbe.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Organ (Org.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score shows measures 40-42. The first measure has a trill on the Timpani. The second measure has a trill on the Cor Anglais. The third measure has a trill on the Trombone. The fourth measure has a trill on the Oboe. The Violin I and II parts have a melodic line. The Viola and Organ parts have a harmonic line.

Tim. 45 *Adagio cantabile*

Cor. *a2*

Tbe.

Ob. *Solo*

V.I.

V.II

Va.

S.

A.

T.

B.

Org.

Cor. *Solo* *fp* *fp* *fz* *p* *f*

Ob. *fz* *fp* *fz* *p* *f*

Cor. *p* *fp* *fp* *f*

Ob. *3*

Cor. *p* 3 70 2

Ob. *p* 3 2

Tim. 75 *p* **Tempo Imo**

Cor. *p*

Ob. *dolce.* *f* *p*

V.I. *p*

V.II. *p*

Va. *p*

S. *p* Si con -

A. *p* Si con -

T. *Tutti p* Si con -

B. *Tutti p* Si con -

Org. *Solo p*

Tim. *tr* *tr* 80 *tr*

Cor. a2

Ob.

V.I.

V.II.

Va.

S.
si - stant ad ver - sum me ca - stra si con - si - stant ad ver - sum me

A.
si - stant ad ver - sum me ca - stra si con - si - stant ad ver - sum me

T.
si - stant ad ver - sum me ca - stra si con - si - stant ad ver - sum me

B.
si - stant ad ver - sum me ca - stra si con - si - stant ad ver - sum me

Org.

Detailed description: This is a musical score for a piece titled 'Si constant'. The score is written for a large ensemble and includes vocal parts. The instruments shown are Timpani (Tim.), Cor Anglais (Cor.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II.), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are in French and have lyrics: 'si - stant ad ver - sum me ca - stra si con - si - stant ad ver - sum me'. The instrumental parts include complex rhythmic patterns, particularly in the Timpani and Violin sections, and sustained notes in the Cor Anglais and Organ. The score is divided into three measures, with the vocal parts entering in the second measure.

Tim. *ff* *f*

Cor. *f*

Tbe. *f*

Ob. *f*

V.I *f*

V.II *f*

Va. *f*

S. *f*
ca - stra si ex - ur - gat ad ver - sum me prae - li - um non ti -

A. *f*
ca - stra si ex - ur - gat ad ver - sum me prae - li - um non ti -

T. *f*
ca - stra si ex - ur - gat ad ver - sum me prae - li - um non ti -

B. *f*
ca - stra si ex - ur - gat ad ver - sum me prae - li - um non ti -

Org. *f* Tutti

EK-1086-0

Tim. *tr*

Cor. *fz*

Tbe. *fz*

Ob. *fz*

V.I.

V.II

Va.

S.
me - um non non ti - me - bit cor me - um si ex -

A.
me - um non non ti - me - bit cor me - um si ex -

T.
me - um non non ti - me - bit cor me - um si ex -

B.
me - um non non ti - me - bit cor me - um si ex -

Org. $\frac{6}{4}$ $\frac{7}{6}$

Detailed description: This is a page from a musical score, page 18, by Joseph Eybler. The score is for a large ensemble and includes vocal parts. The instruments shown are Timpani (Tim.), Cor Anglais (Cor.), Trombone (Tbe.), Oboe (Ob.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) have lyrics in Latin: "me - um non non ti - me - bit cor me - um si ex -". The organ part features a key signature change from B-flat major to E-flat major (indicated by a natural sign on the B-flat) and a time signature change from 6/4 to 7/6. The woodwinds and strings have various dynamics and articulations, including *fz* (forzando) and *tr* (trill).

90

Tim. *fp* *fz*

Tbe. *a2* *fz*

Ob. *fz* *fz* *fz* *b6*

V.I. *fz* *fz* *fz* *fz* *fz*

V.II. *fz* *fz* *fz* *fz* *f*

Va. *fz* *fz* *fz* *fz* *f*

S. *ur - gat ad ver - sum me prae - li - um in hoc e - go spe -*

A. *ur - gat ad ver - sum me prae - li - um in hoc e - go spe -*

T. *ur - gat ad ver - sum me prae - li - um in hoc e - go spe -*

B. *ur - gat ad ver - sum me prae - li - um in hoc e - go spe -*

Org. *4/2* *fz* *fz* *fz* *fz* *b6* *5*

Ob. *fz* 95 *fz*

V.I. *fz* *fz* *fz* *fz*

V.II. *fz* *fz* *fz* *fz*

Va. *fz* *fz* *fz* *fz*

S. ra - bo si ex - ur - gat ad ver - sum me prae - li - um in

A. ra - bo si ex - ur - gat ad ver - sum me prae - li - um in

T. ra - bo si ex - ur - gat ad ver - sum me prae - li - um in

B. ra - bo si ex - ur - gat ad ver - sum me prae - li - um in

Org. *fz* *fz* *fz* *fz*

Detailed description: This is a page from a musical score, likely a Mass, by Joseph Eybler. The score is in G major (one sharp) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have Latin lyrics. The instrumental parts include Oboe, Violins I & II, Viola, and Organ. The organ part has a 6/4 time signature change in the second measure. The score is marked with 'fz' (forzando) and '95' (likely a measure number or tempo marking).

EK-1086-0

100

Tim.

Cor.

Tbe.

Ob.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

ca - stra si ex - ur - gat ad ver - sum me prae - li-um non ti -

ca - stra si ex - ur - gat ad ver - sum me prae - li-um non ti -

ca - stra si ex - ur - gat ad ver - sum me prae - li-um non ti -

ca - stra si ex - ur - gat ad ver - sum me prae - li-um non ti -

6/4 7/4 6/4 ^{#7}6/4 6

Cor. *fz* ^{a2}

Ob. *fz*

V.I *fz*

V.II *fz*

Va. *fz*

S. *fz*
me - bit ti - me - bit cor me - - um non ti - me - bit cor me - -

A. *fz*
me - bit ti - me - bit cor me - - um non ti - me - bit cor me - -

T. *fz*
me - bit ti - me - bit cor me - - um non ti - me - bit cor me - -

B. *fz*
me - bit ti - me - bit cor me - - um non ti - me - bit cor me - -

Org. *fz*
⁺⁴ _b 6 ⁶ _b ⁺⁴ _b 6 ⁶ _b ⁷ _b 6 ⁷ _b 4 _b

EK-1086-0

Tim.
ff *fz* *fz*

Cor.
fz *fz* *fz* *fz*

Tbe.
ff *fz* *fz*

Ob.
ff *fz* *fz*

V.I
ff *fz* *fz*

V.II
ff *fz* *fz*

Va.
ff *fz* *fz*

S.
ff
non non ti - me - bit cor me - um.

A.
ff
non non ti - me - bit cor me - um.

T.
ff
non non ti - me - bit cor me - um.

B.
ff
non non ti - me - bit cor me - um.

Org.
ff *fz* *fz* Solo

110

a2

+4 7 6 4

Tim. *fp* *fz* *fz* *fz* *fz*

Cor. *fz* *fz* *fz* *fz* *fz*

Tbe. *fz* *fz* *fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz* *fz*

V.I. *fz* *fz* *fz* *fz* *fz*

V.II *fz* *fz* *fz* *fz* *fz*

Va. *fz* *fz* *fz* *fz* *fz*

Org. *fz* *fz* *fz* *fz* *fz*

Measures 110-114. The score features a variety of instruments including Timpani, Cor Anglais, Trombone, Oboe, Violin I, Violin II, Viola, and Organ. The music is marked with *fz* (forzando) and includes a trill in the Timpani part.

115

Tim. *f* *a2* *a2*

Cor. *f* *a2* *a2*

Tbe. *f* *a2* *a2*

Ob. *f* *a2* *a2*

V.I. *f* *a2* *a2*

V.II *f* *a2* *a2*

Va. *f* *a2* *a2*

Org. *f* *a2* *a2*

Measures 115-119. The score continues with the same instrumentation. The music is marked with *f* (forte) and includes a trill in the Timpani part.