

# Tui sunt coeli

## Offertorium, HV 78

Organo

Joseph Eybler (1765-1846)

Generalbassaussetzung: R. Kainhofer

Andante maestoso

Solo

*f* Sempre ben marcato

5

*fz* *fz* *fz* *fz*

9

12

16

Tutti

*fz* *fz*

6

19

*fz* *fz*

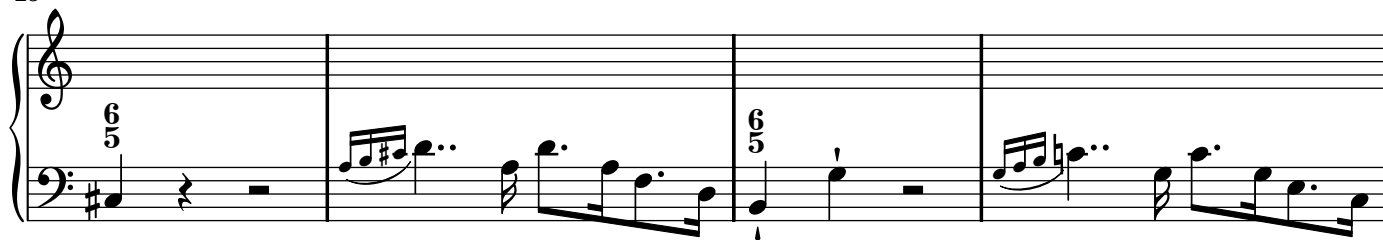
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5

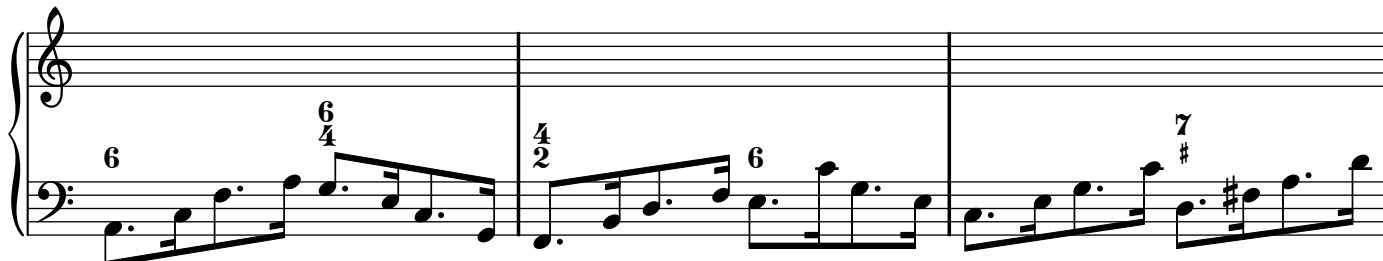
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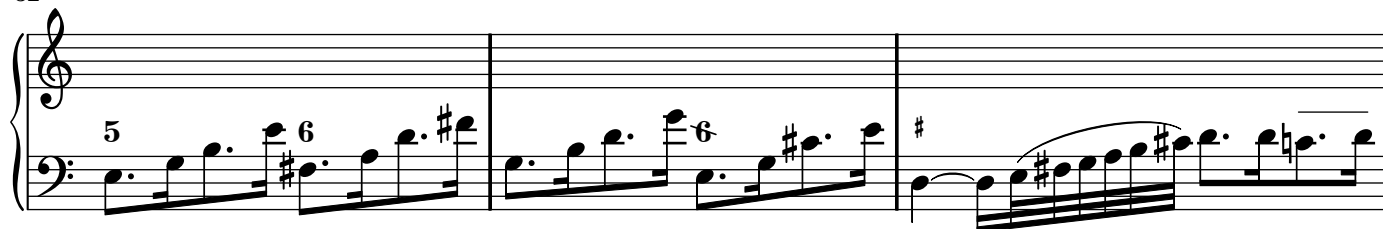
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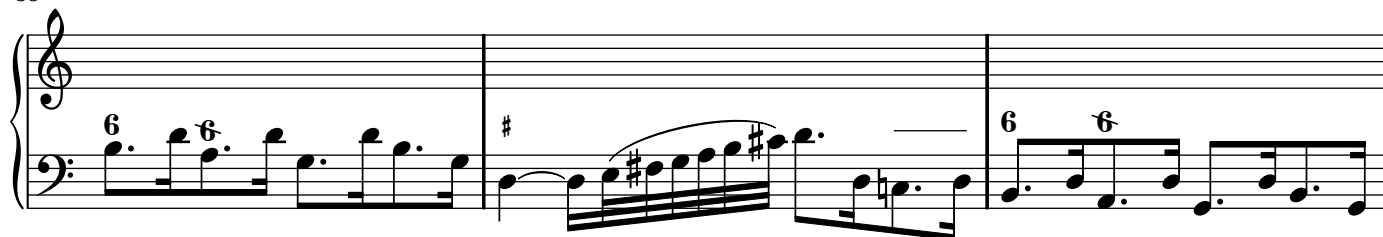
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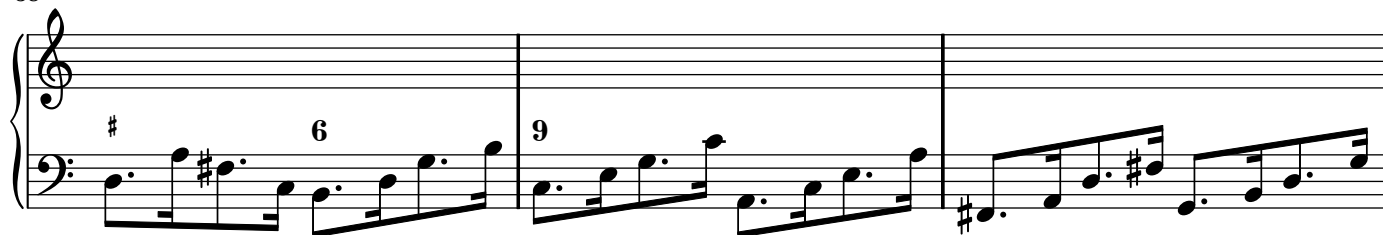
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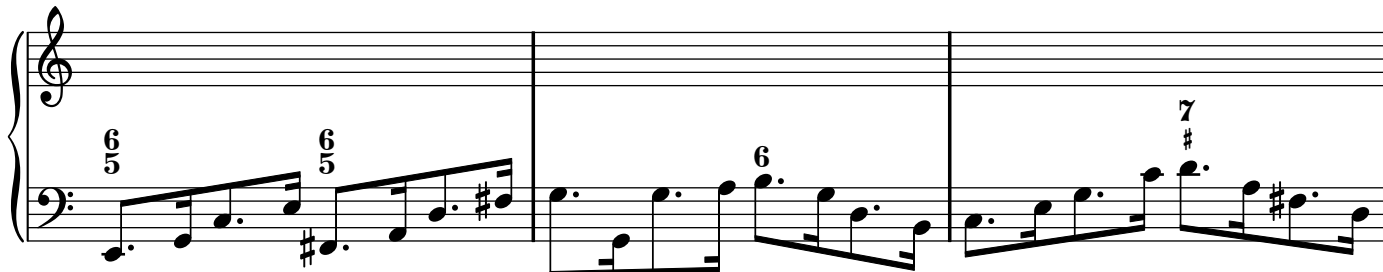
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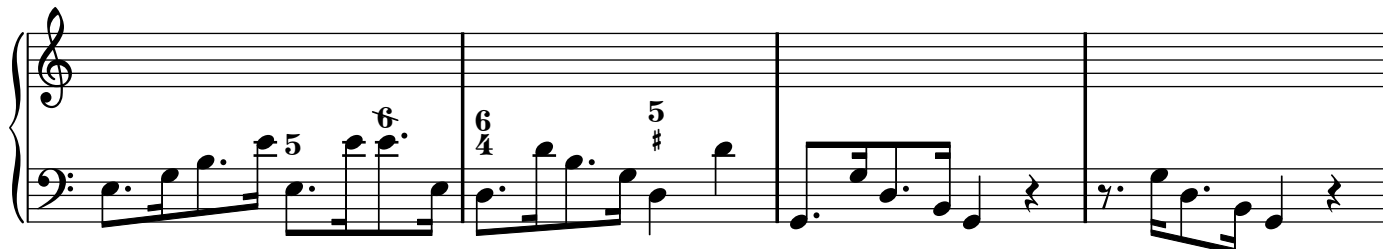
38



41



44



48

5

3

6

6

Solo

*tr*

*f*

52

The musical score for Example 10, measures 52-54, is written in 2/4 time, key of D major, and 3/4 time. The score is in common staff notation. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final cadence in measure 54.

55

[Tutti] 7 # 5 Solo sf

59

The first system of the musical score for 'The Little Boat' consists of five measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G2 and a half note F2, with a 'cresc.' (crescendo) marking below. The second measure is marked 'Tutti' and 'f' (forte), featuring a 6/4 time signature and notes G2, F2, and E2. The third measure is marked 'ff' (fortissimo) and features a 6/4 time signature and notes G2, F2, and E2. The fourth measure is marked 'Solo' and features a 6/4 time signature and notes G2, F2, and E2. The fifth measure continues the solo melody with notes G2, F2, and E2. The system concludes with a double bar line.

64

68

*f* *fz* *fz* *f*

*Tutti* *tr*

72

72

*fz* *tr*

*fz*

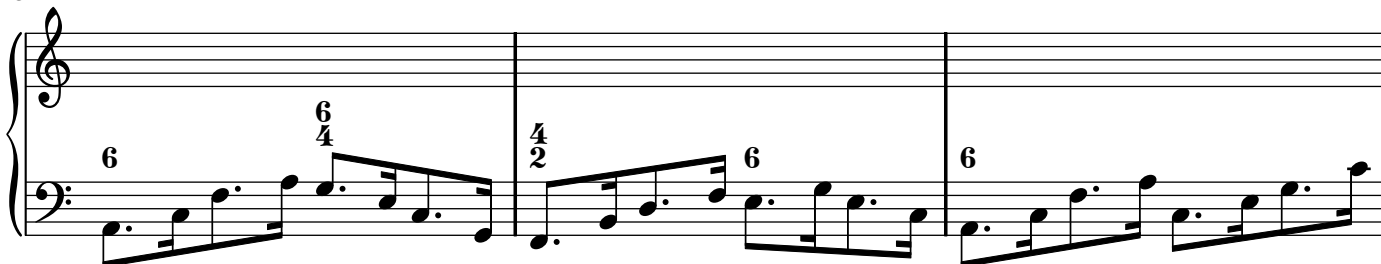
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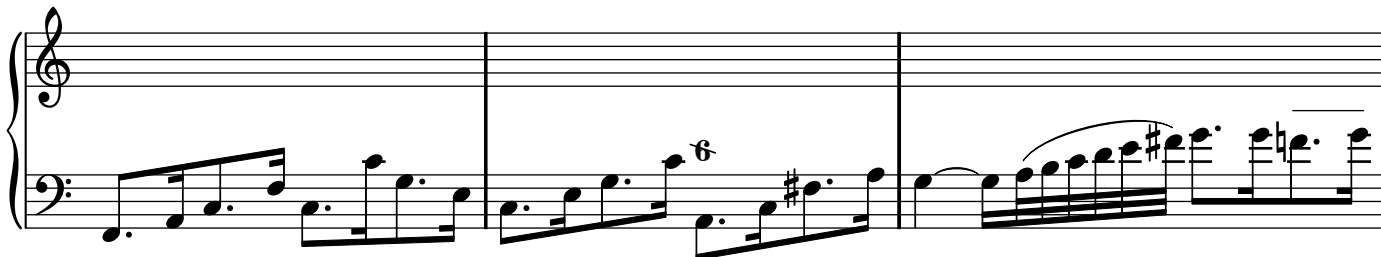
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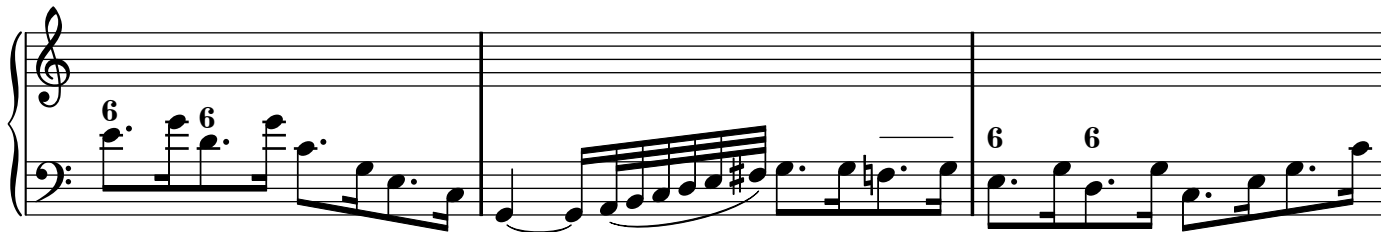
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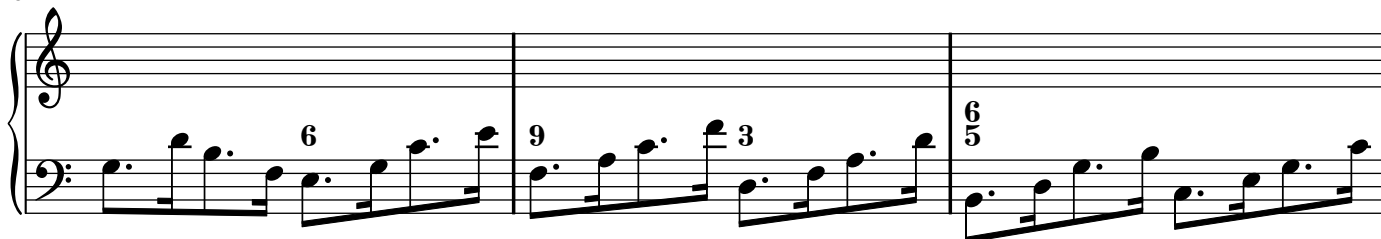
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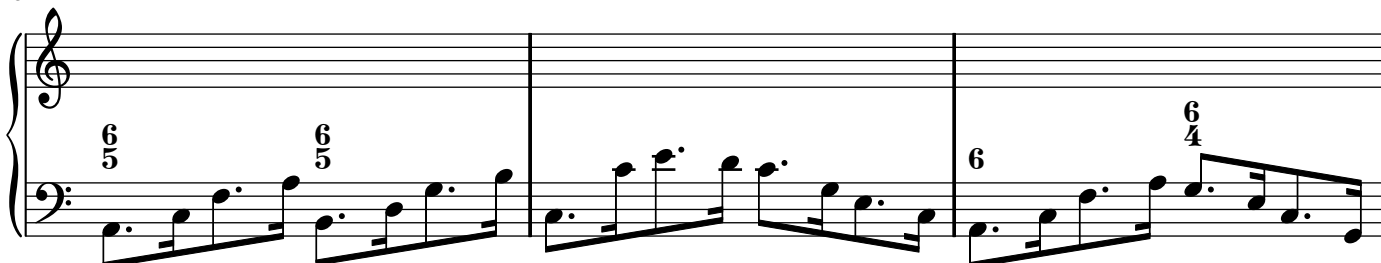
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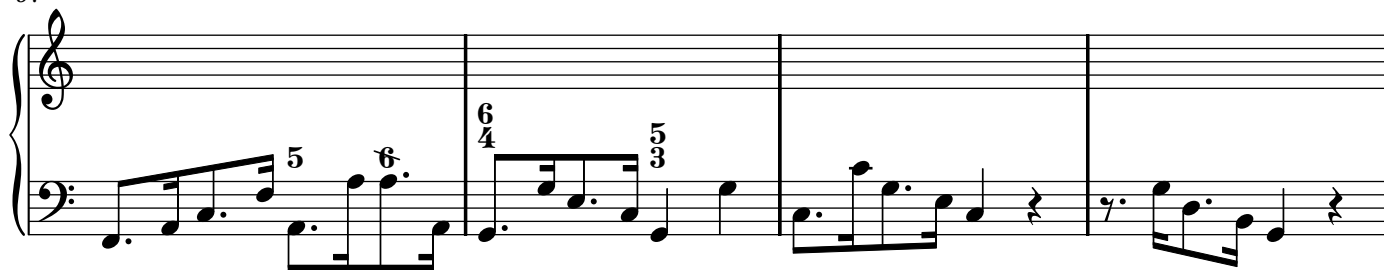
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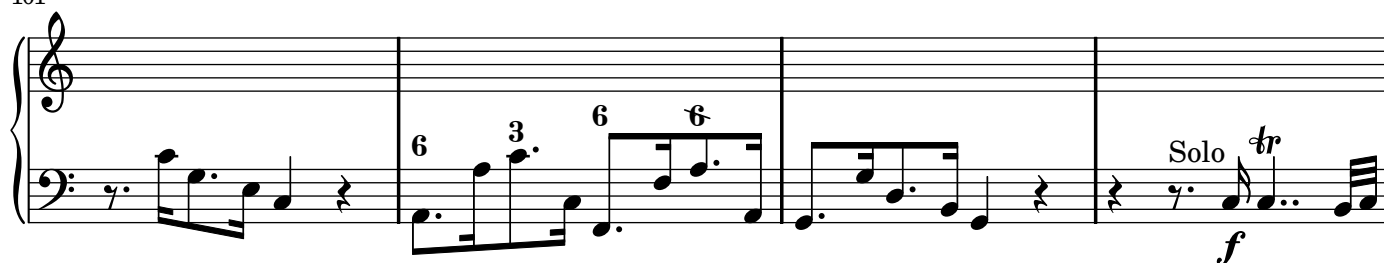
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97



101



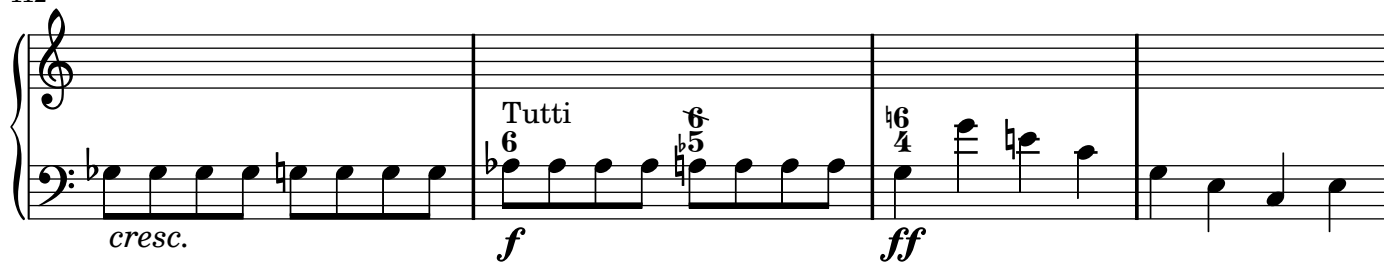
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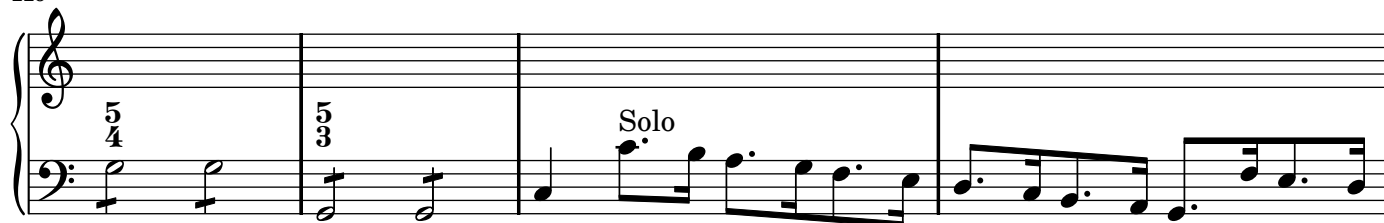
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112



116



120

