

Dies sanctificatus**Organo****Graduale, HV 61**

Joseph Eybler (1765-1846)

Generalbassaussetzung: R. Kainhofer

Andante comodo

t.s.

f *fz*

Tutti

6 9 7 5 — 6 6 9 8 6 6 6 7

a oder h
TODO: 4 oder 3?

6 6 6 7 # #5 6 6 *fz* #

cresc.

Solo

f *p*

Tutti

4 6 8 7

4 6 # 6 6 7 6 7 5 5 9 7

28

Measures 28-31. Treble and bass staves. Fingerings: 6/5, 4/2, 6, #, 6/5, +4/2, 6, 8/6, 6/4, 6/4, 4, 6, 8/3, 5/3, 3, 6, 6.

32

Measures 32-36. Treble staff has rests. Bass staff: *p*, *pp*, *cresc.*, *f*. *Tutti* at measure 34. Fingerings: 6, 6, 8/3, 6/5.

37

Measures 37-41. Treble and bass staves. Fingerings: 6, 6, 6, 6, 6/3, 3/3, 3/2, 6.

42

Measures 42-44. Treble staff has chords. Bass staff: *ff*, triplet of eighth notes, 7#.

45

Measures 45-49. Treble staff has chords. Bass staff: *pizz. t.s.*, *[arco]*, *cresc.*, *p*. Fingerings: 6/4, 5/3.

50

Measures 50-54. Treble staff has rests. Bass staff: *[pizz.]*, *f*, *fz*, *p*, *perdend.* *Cello*, *Basso / Organo*.