

# Non in multitudine

Graduale, HV 56

Joseph Eybler (1765-1846)

**Andante**

Oboi  
*mf*

Clarinetti  
in C/Do  
*mf*

Fagotti  
*mf*

Tromboni

Violino I  
*mf*

Violino II  
*mf*

Viola  
*mf*

Soprano  
*mf*  
Non in mul-ti - tu - dine, non in mul-ti -

Alto  
*mf*  
Non in mul-ti - tu - dine, non in mul-ti -

Tenore  
*mf*  
Non in mul-ti - tu - dine, non in mul-ti -

Basso  
*mf*  
Non in mul-ti - tu - dine, non in mul-ti -

Organo  
con Bassi  
*mf* Solo

5

Ob.

Cl.

Fag.

Tr.

V.I.

V.II.

Va.

S.  
tu - dine est vir - tus tu - a, Do - mi - ne, non in mul - ti -

A.  
tu - dine est vir - tus tu - a, Do - mi - ne, non in mul - ti -

T.  
tu - dine est vir - tus tu - a, Do - mi - ne, non in mul - ti -

B.  
tu - dine est vir - tus tu - a, Do - mi - ne, non in mul - ti -

Org.  
Tutti  
f

Ob.

Cl. <sup>a2</sup>

Fag.

Tr.

V.I.

V.II

Va.

S.  
tu - dine, non in mul - ti - tu - dine, non est in mul - ti - tu - dine vir - tus,

A.  
tu - dine, non in mul - ti - tu - dine, non est in mul - ti - tu - dine vir - tus,

T.  
tu - dine, non in mul - ti - tu - dine, non est in mul - ti - tu - dine vir - tus,

B.  
tu - dine, non in mul - ti - tu - dine, non est in mul - ti - tu - dine vir - tus,

Org.  
5 6 5 6 5 6 8

Detailed description: This is a musical score for a piece titled 'Non in multitudine'. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) have lyrics in Latin: 'tu - dine, non in mul - ti - tu - dine, non est in mul - ti - tu - dine vir - tus,'. The Organ part includes fingering numbers: 5, 6, 5, 6, 5, 6, 8. The score is in 3/4 time, with a key signature of one flat (B-flat). The music is arranged in three systems of three staves each. The first system contains the woodwinds and brass. The second system contains the strings and the vocalists. The third system contains the organ and the vocalists. The vocalists enter in the second measure of the first system. The organ enters in the first measure of the first system. The woodwinds and brass provide harmonic support throughout the piece.

This musical score is for the 'Missa in G minor, Op. 27, No. 1' by Johannes Brahms. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The orchestration includes Oboe, Clarinet, Bassoon, Trumpet, Violin I and II, Viola, Cello, Double Bass, and Organ. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in G minor and 4/4 time. The lyrics are in Latin, and the music is in the key of G minor. The score is for the 'Missa' section, specifically the 'Kyrie' part. The tempo is marked 'Moderato'. The score is for the 'Missa' section, specifically the 'Kyrie' part. The tempo is marked 'Moderato'. The score is for the 'Missa' section, specifically the 'Kyrie' part. The tempo is marked 'Moderato'.

Ob.

Cl.

Fag.

Tr.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

ni - ti-o pla-cu-e - runt ti - bi, nec su - per - bi ti - bi pla - cu - e -

Nec su - per - bi ab i - ni - ti-o pla-cu-e - runt ti -

6 6 7 6 5 6 3 6 7

Ob. *f* *tr*

Cl. *f* *tr*

Fag.

Tr.

VI *tr*

VII *tr*

Va.

S. *f*  
Nec su-per-bi ab i - ni - ti-o placu-e-runt ti - bi, nec su-per - bi ti - bi pla-cu - e -

A. *f*  
Nec su-per-bi ab i - ni - ti-o placu-e-runt ti -

T. *8*  
runt ab i - ni - ti-o,

B. *b*  
bi, nec su-per - bi ti - bi pla-cu - e - runt ab i - ni - ti-o,

Org. 5 3 5 6 3 7 5 6 3 7



Ob. *tr* <sup>25</sup> *a2*

Cl. *Solo* *Solo* *p*

Fag. *Solo* *Solo* *p*

Tr. *f*

V.I. *p*

V.II *p*

Va. *p*

S. *p*  
ti - bi pla-cu-e - runt: sed hu-mi - lium et mansue-to - rum

A. *p*  
ti - bi pla-cu-e - runt: sed hu-mi - lium et man-sue-to - rum

T. *p*  
ti - bi pla-cu-e - runt: sed hu-mi - lium et man-sue-to - rum

B. *p*  
ti - bi pla-cu-e - runt: sed hu-mi - lium et man-sue-to - rum

Org. *Solo* *p*

5 8 <sup>6</sup>/<sub>4</sub> <sup>5</sup>/<sub>4</sub>



[illegible]



[illegible]

Ob. *fz* *fz* *fz*

Cl. *a2* *fz* *fz*

Fag. *a2* *fz* *fz*

Tr. *a2* *fz* *fz*

V.I. *fz* *fz* *fz*

V.II. *fz* *fz* *fz*

Va. *f* *fz* *fz*

S. *ff*  
tu - a, Do - mi-ne, vir-tus tu - a. Nec su - per - bi pla-cu-e-runt

A. *ff*  
tu - a, Do - mi-ne, vir-tus tu - a. Nec su - per - bi pla-cu-e-runt

T. *ff*  
tu - a, Do - mi-ne, vir-tus tu - a. Nec su - per - bi pla-cu-e-runt

B. *ff*  
Do - mi-ne, Do - mi-ne, vir-tus tu - a. Nec su - per - bi pla-cu-e-runt

Org. *fz* *fz*

Figured Bass: 6 6 7  $\frac{6}{4}$   $\frac{5}{3}$

Ob.

Cl.

Fag.

Tr.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

*p*

*a2*

*Solo*

*sfp*

*p*

*p*

*p*

*p*

*Solo*

*p dolce*

ti - bi: sed hu-mi - li-um et man-sue-to - rum

ti - bi: sed hu-mi - li-um et man-sue-to - rum

ti - bi: sed hu-mi - li-um et man-sue-to - rum

ti - bi: sed hu-mi - li-um et man-sue-to - rum

Ob.

Cl.

Fag.

Tr.

V.I.

V.II

Va.

S.

A.

T.

B.

Org.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

de - pre - ca - ti - o ti - bi, sem - - per ti - - bi

de - pre - ca - ti - o ti - bi, sem - - per ti - - bi

de - pre - ca - ti - o ti - bi, sem - - per ti - - bi

de - pre - ca - ti - o ti - bi, sem - - per ti - - bi

*pp*

Ob.

Cl.

Fag.

Tr.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

pla - cu - it, sem - - per, sem - - per.

pla - cu - it, sem - - per, sem - - per.

pla - cu - it, sem - - per, sem - - per.

pla - cu - it, sem - - per, sem - - per.

Tutti

*f* *ff*