

# Domine Deus

Graduale, HV 42

Joseph Eybler (1765-1846)

**Allegro maestoso**

The musical score is written for a full orchestra and choir. The top system includes Oboi, Fagotti, Tromboni, Trombe, Timpani, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The bottom system includes Ob., Fag., V.I, V.II, Va., and a Bass line. The score is in 4/4 time and features various dynamics (f, p, cresc., fz) and musical markings (tr, a2, 3, 10). The tempo is marked **Allegro maestoso**. The score is in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is in Italian. The title is **Domine Deus**. The subtitle is **Graduale, HV 42**. The composer is **Joseph Eybler (1765-1846)**. The score is for a full orchestra and choir. The top system includes Oboi, Fagotti, Tromboni, Trombe, Timpani, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The bottom system includes Ob., Fag., V.I, V.II, Va., and a Bass line. The score is in 4/4 time and features various dynamics (f, p, cresc., fz) and musical markings (tr, a2, 3, 10).

2 *f* *a2* 15

Ob.

*f*

Fag.

*f*

Tr.

*f* *a2* *f*

Tbe.

*f* *f*

Tim.

*f* *f*

V.I.

*f*

V.II.

*f*

Va.

*f*

S.

*f*

Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

A.

*f*

Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

T.

*f*

Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

B.

*f*

Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

*f*

This musical score is for the 'Domine Deus' section of a Mass. It features a woodwind section (Oboe, Bassoon, Trumpet, Trombone, Timpani), a string section (Violin I, Violin II, Viola), and a vocal choir (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and consists of 20 measures. The woodwinds and strings provide a rhythmic and harmonic accompaniment, while the vocal choir enters in the final measures with the text 'tus et mi-se-ri-cors jus-tus et mi-se-ri'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., 'Domine Deus', '20', '3').

Ob. *p* *p* 25 *f*

Fag. *p* *p* *f*

Tr. *f*

Tbe. *a2* *f*

Tim. *f*

V.I. *f*

V.II. *f*

Va. *f*

S. *f*  
cors, qui qui so - lus es bo - nus, et om - ni - po-tens, et ae -

A. *f*  
cors, qui qui so - lus es bo - - nus, et om - ni - po-tens, et ae -

T. *f*  
cors, qui qui so - lus es bo - - nus, et om - ni - po-tens, et ae -

B. *f*  
cors, qui qui so - lus es bo - - nus, et om - ni - po-tens, et ae -

*f*



[illegible]

Ob. 45 Solo Solo dolce *p*

Fag. Solo Solo dolce *p*

V.I. *p* *cresc.* *p*

V.II. *p* *cresc.* *p*

Va. *p* *cresc.* *p*

S. *p*  
sa - cri - fi - ci - um et cus - to - di par - tem tu - am

A. *p*  
sa - cri - fi - ci - um et cus - to - di par - tem tu - am

T. *p*  
sa - cri - fi - ci - um et cus - to - di par - tem tu - am

B. *p*  
sa - cri - fi - ci - um et cus - to - di par - tem tu - am

*p* *cresc.* *p*

EK-1042-1



Ob. *f* *a2* 60 *a2*

Fag. *f* *f*

Tr. *f* *f*

Tbe. *f* *f*

Tim. *f* *f*

V.I. *f* *p* *f*

V.II. *f* *p* *f*

Va. *f* *p* *f*

S. *f* *p* *f*  
di par-tem tu - am sanc-ti - fi-ca. Do - mi-ne De - - us

A. *f* *p* *f*  
di par-tem tu - am sanc-ti - fi-ca. Do - mi-ne De - - us

T. *f* *p* *f*  
di par-tem tu - am sanc-ti - fi-ca. Do - mi-ne De - - us

B. *f* *p* *f*  
di par-tem tu - am sanc-ti - fi-ca. Do - mi-ne De - - us

*f* *p* *f*

Ob. *p* Solo

Fag. *p* Solo

Tr. *a2*

Tbe. *f*

Tim. *f*

V.I. *p* *tr*

V.II. *p* *tr*

Va. *p*

S. *p*  
om - ni - um cre - a - - tor jus - tus jus - tus et mi - se - ri - cors,

A. *p*  
om - ni - um cre - a - - tor jus - tus jus - tus et mi - se - ri - cors,

T. *p*  
om - ni - um cre - a - - tor jus - tus jus - tus et mi - se - ri - cors,

B. *p*  
om - ni - um cre - a - - tor jus - tus jus - tus et mi - se - ri - cors,

*p*

EK-1042-1

Ob. *p* *f*

Fag. *p* *f*

Tr.

Tbe. *f*

Tim. *f*

V.I. *f*

V.II. *f*

Va. *f*

S. *f*  
qui qui so - lus so - lus es bo - nus et om - ni - potens,

A. *f*  
qui qui so - lus so - lus es bo - nus et om - ni - potens,

T. *f*  
qui qui so - lus so - lus es bo - nus et om - ni - potens,

B. *f*  
qui qui so - lus so - lus es bo - nus et om - ni - potens,

*f*

12 75

Ob.

Fag.

Tr.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

et ae - ter - - - - - nus.

et ae - ter - - - - - nus.

et ae - ter - - - - - nus.

et ae - ter - - - - - nus.

Va.1

Va.2

*f*

*f*

*fp*

*a2*

EK-1042-1

Ob. *p* 80 *tr* *a2* 85

Fag. *p* *tr* *a2*

V.I. *p dolce* *tr*

V.II. *p dolce* *tr*

Va. *p*

S. *p*  
Sus-ci-pe sa-cri-fi-ci-um pro u-ni-ver-so po-pulo tu-

A. *p*  
Sus-ci-pe sa-cri-fi-ci-um pro u-ni-ver-so po-pulo tu-

T. *p*  
Sus-ci-pe sa-cri-fi-ci-um pro u-ni-ver-so po-pulo tu-

B. *p*  
Sus-ci-pe sa-cri-fi-ci-um pro u-ni-ver-so po-pulo tu-

Ob. *dolce* *Solo* 90 *dolce* *Solo*

Fag. *dolce* *Solo* *dolce*

V.I. *dolce*

V.II. *dolce*

Va.

S. o et cus-to-di par-tem tu-am et cus-

A. o et cus-to-di par-tem tu-am et cus-

T. o et cus-to-di par-tem tu-am et cus-

B. o et cus-to-di par-tem tu-am et cus-

EK-1042-1

Ob. 100 a2

Fag. Solo *p dolce* Solo

Tr.

Tim. *pp* 2 3 4

V.I. Solo *p dolce* *perdend.*

V.II *p* *perdend.*

Va. Va.1 Va.2 *p* *perdend.*

S. *p*  
sanc - ti - fi - ca cus - to - di sanc - ti - fi - ca.

A. *p*  
sanc - ti - fi - ca cus - to - di sanc - ti - fi - ca.

T. *p*  
sanc - ti - fi - ca cus - to - di sanc - ti - fi - ca.

B. *p*  
sanc - ti - fi - ca cus - to - di sanc - ti - fi - ca.

*perdend.*