

Graduale, HV 42

Joseph Eybler (1765-1846)

Allegro maestoso

5

Oboe I
Oboe II
Fagotto I
Fagotto II
Tromba I
Tromba II
Timpani
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
Cello e Contrabbasso

This musical score is for a piece by Joseph Eybler, identified by the code EK-1042-1a. It features a string quartet and woodwind instruments. The notation is as follows:

- Violins (b. I, b. II):** Treble clef. Violin I has a measure rest in the third measure and a forte (*fz*) dynamic starting in the fourth measure. Violin II has a half note in the second measure and a forte (*fz*) dynamic starting in the fourth measure.
- Violas (ag. I, ag. II):** Bass clef. Viola I has a measure rest in the third measure and a forte (*fz*) dynamic starting in the fourth measure. Viola II has a half note in the second measure and a forte (*fz*) dynamic starting in the fourth measure.
- Violins (V.I, V.II):** Treble clef. Violin I has a trill (*tr*) in the first measure and a forte (*fz*) dynamic starting in the fourth measure. Violin II has a forte (*fz*) dynamic starting in the fourth measure.
- Viola (Va.):** Bass clef. It has a trill (*tr*) in the first measure.

The score is divided into measures by vertical bar lines. The woodwinds (Violins V.I, V.II and Viola Va.) play a continuous melodic line throughout the piece, while the strings (Violins b. I, b. II and Violas ag. I, ag. II) provide harmonic support with sustained notes and dynamic markings.

Ob. I *f*

Ob. II *f*

Ag. I *f*

Ag. II *f*

15

Tbe. I *f*

Tbe. II *f*

Tim. *f*

V.I *f*

V.II *f*

S. *f*
Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

A. *f*
Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

T. *f*
Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

B. *f*
Do - mi - ne De - us om - ni - um cre - a - tor, jus - - -

EK-1042-1a

25 30

Ob. I

Ob. II

Ag. I

Ag. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

S.

A.

T.

B.

qui qui so - lus es bo - nus, et om - ni - po-tens, et ae - ter - -

qui qui so - lus es bo - nus, et om - ni - po-tens, et ae - ter - -

qui qui so - lus es bo - nus, et om - ni - po-tens, et ae - ter - -

qui qui so - lus es bo - nus, et om - ni - po-tens, et ae - ter - -

35

Ob. I

Ob. II

ag. I

ag. II

Trbe. I

Trbe. II

Tim.

V. I

V. II

S.

A.

T.

B.

p

p dolce

p

p

p

p

nus;

ac - ci - pe

sa - cri - fi - ci - um

pro

u - ni -

40

Ob. I

Ob. II

Ag. I

Ag. II

V.I

V.II

S.

A.

T.

B.

ver - so po - pulo tu - o ac - ci - pe acc - cipe sa - cri - fi - ci - um

ver - so po - pulo tu - o ac - ci - pe acc - cipe sa - cri - fi - ci - um

ver - so po - pulo tu - o ac - ci - pe acc - cipe sa - cri - fi - ci - um

ver - so po - pulo tu - o ac - ci - pe acc - cipe sa - cri - fi - ci - um

45 Solo 50

Ob. I

Ob. II

Ag. I

Ag. II

p

V.I

V.II

S.

A.

T.

B.

et cus - to - di par - tem tu - am et cus - to - di et sancti - - fi-

et cus - to - di par - tem tu - am et cus - to - di et sancti - - fi-

et cus - to - di par - tem tu - am et cus - to - di et sancti - - fi-

et cus - to - di par - tem tu - am et cus - to - di et sanc - ti - - fi-

55

Ob. I *f*

Ob. II *f*

Ag. I *f*

Ag. II *f*

Tbe. I *f*

Tbe. II *f*

Tim. *f*

V.I *f* *p* *f* *p* *f*

V.II *f* *p* *f* *p* *f*

S. *f* *p* *f* *p*
ca partem tu - am cus - to - di partem tu - am sanc-ti - fi-ca.

A. *f* *p* *f* *p*
ca partem tu - am cus - to - di partem tu - am sanc-ti - fi-ca.

T. *f* *p* *f* *p*
ca partem tu - am cus - to - di partem tu - am sanc-ti - fi-ca.

B. *f* *p* *f* *p*
ca partem tu - am cus - to - di partem tu - am sanc-ti - fi-ca.

60

Ob. I

Ob. II

Fag. I

Fag. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

S.

A.

T.

B.

f

Do - mi-ne De - - us Om-ni-um cre - a - tor jus - tus jus - tus

f

Do - mi-ne De - - us Om-nium cre - a - tor jus - tus jus - tus

f

Do - mi-ne De - - us Om-nium cre - a - tor jus - tus jus - tus

f

Do - mi-ne De - - us Om-nium cre - a - tor jus - tus jus - tus

65 70

Ob. I

Ob. II

Ag. I

Ag. II

Trb. I

Trb. II

Tim.

VI

VII

S.

A.

T.

B.

p

f

p

f

p

f

p

f

et mi - se - ricors, qui qui so - lus so - lus es bo - nus et om -

et mi - se - ricors, qui qui so - lus so - lus es bo - nus et om -

et mi - se - ricors, qui qui so - lus so - lus es bo - nus et om -

et mi - se - ricors, qui qui so - lus so - lus es bo - nus et om -

75

Ob. I

Ob. II

Cl. I

Cl. II

Tr. I

Tr. II

Tim.

Vi. I

Vi. II

S.

A.

T.

B.

ni - potens, et ae - ter - - - - - nus.

ni - potens, et ae - ter - - - - - nus.

ni - potens, et ae - ter - - - - - nus.

ni - potens, et ae - ter - - - - - nus.

This musical score is for the 'Missa Solenne' by Franz Schubert, specifically the 'Kyrie' section. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Oboes I and II, Clarinets I and II, Bassoons I and II, and a Timpani player. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 3/4 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (p, p dolce), articulation (trills, slurs), and lyrics in Latin. The lyrics are: 'Sus-ci-pe sa-cri-fi-ci-um pro u-ni-et cus -'.

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

Bs. II

Tim.

V. I

V. II

S.

A.

T.

B.

p

p dolce

p

p

p

p

Sus-ci-pe sa-cri-fi-ci-um pro u-ni-et cus -

Sus-ci-pe sa-cri-fi-ci-um pro u-ni-et cus -

Sus-ci-pe sa-cri-fi-ci-um pro u-ni-et cus -

Sus-ci-pe sa-cri-fi-ci-um pro u-ni-et cus -

EK-1042-1a

95

Ob. I

Ob. II

Ag. I

Ag. II

Tim.

V.I

V.II

S.

A.

T.

B.

dolce

p

perdend.

sanc - ti - fi - ca

cus - to - di sanc - ti - fi - ca.