

## Cello e Contrabbasso

### Joseph Eybler (1765-1846)

## Allegro maestoso

Cello e  
Contrabbasso

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Vc.  
e B.

10

*cresc.* *f*

Vc.  
e B.

15

*p*

Vc.  
e B.

20 25

*f* *p* *f*

Vc.  
e B.

30 35 *p*

Vc.  
e B.

40 45

*p* *cresc p*

Vc.  
e B.

50 55

*f* *p* *f* *p* *f*

Vc.  
e B.

The musical score for Violoncello and Double Bass (Vc. e B.) is written on a single staff with a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure of rest, followed by a series of eighth and sixteenth notes, some beamed together. A measure number '60' is placed above the staff. The piece concludes with a double bar line and a repeat sign.

Vc.  
e B.



65 *p* 70 *f*

Vc.  
e B.

75

Vc.  
e B.

*p*

80 85 90

Vc.  
e B.

*cresc.* *f* *p* *f* *p* *perdend.*