

Sperate in Deo

Graduale, HV 41

Joseph Eybler (1765-1846)

Andante **Solo**

Oboe I *fz* *p*

Oboe II *fz* *p*

Fagotto I *fz* *p*

Fagotto II *fz* *p*

Corno I in C (ad lib.) *fz* *p*

Corno II in C (ad lib.) *fz* *p*

Trombone I *fz* *p*

Trombone II *fz* *p*

Timpani *f*

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Soprano

Alto

Tenore

Basso

Organo *f* *p*

The first system of the musical score features five staves. The top staff is for Oboe I (Ob. I) in treble clef. The second and third staves are for Violins I and II (V.I and V.II) in treble clef, bracketed together. The fourth staff is for Viola (Va.) in alto clef. The bottom staff is for Organ (Org.) in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a 7-measure rest for the Oboe I, while the other instruments start with a half note G4. The melody for the Oboe I is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3. The other instruments play a half note G4, followed by a half note F#4, and then a half note E4. The Organ part has a 7-measure rest, then a half note G4, followed by a half note F#4, and then a half note E4. The Viola part has a 7-measure rest, then a half note G4, followed by a half note F#4, and then a half note E4. The Violins I and II part has a 7-measure rest, then a half note G4, followed by a half note F#4, and then a half note E4.

Ob. I

Fag. I

Fag. II

14

tr

Solo

fp

Solo

fp

Detailed description: This is a musical score for measures 14 through 19 of a piece from 'The Marriage of Figaro'. The score is written for three parts: Ob. I (Oboe I), Fag. I (Bassoon I), and Fag. II (Bassoon II). Measure 14 is marked with a double bar line and the number 14. The Oboe I part begins in measure 14 with a melodic line featuring a trill (tr) in measure 15. The Bassoon I and II parts are silent until measure 15, where they both enter with a 'Solo' section marked 'fp' (fortissimo). The 'Solo' section for both bassoons consists of a series of eighth notes. The Oboe I part continues its melodic line through measure 19. The Bassoon I and II parts continue their 'Solo' section through measure 19. The score ends with a double bar line at the end of measure 19.

V.I
 V.II
 Va.

S. *p* Spe-

A. *p* Spe-

T. *p* Spe-

B. *p* Spe-

Org.

21

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

ra - te in Deo - o, spe - ra - te in De - o, om - nis con - gre - ga - ti - o

ra - te in De - o, spe - ra - te in De - o, om - nis con - gre - ga - ti - o

ra - te in De - o, spe - ra - te in De - o, om - nis con - gre - ga - ti - o

ra - te in De - o, spe - ra - te in De - o, om - nis con - gre - ga - ti - o

Tutti 6 6

33

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

fz

fz

fz

fz

cor - da ves - tra co - ram il - lo. Spe - ra - te in Deo - o, spe -

cor - da ves - tra co - ram il - lo. Spe - ra - te in De - o, spe -

cor - da ves - tra co - ram il - lo. Spe - ra - te in Deo - o, spe -

cor - da ves - tra co - ram il - lo. Spe - ra - te in Deo - o, spe -

6 4 8 7 6 4 5 3 6 6 6 4 3

39

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

ra - te in De - o, om - nis con - gre - ga - ti - o po - puli,

ra - te in De - o, om - nis con - gre - ga - ti - o po - puli,

ra - te in De - o, om - nis con - gre - ga - ti - o po - puli,

ra - te in De - o, om - nis con - gre - ga - ti - o po - puli,

9 7 7 5 3 +4 3 +4

45

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

Solo

p

om - nis con-gre - ga - ti - o po - pu - li, ef - fun - di - te co - ram il - lo

om - nis con - gre - ga - ti - o po - pu - li, ef - fun - di - te co - ram il - lo

om - nis con-gre - ga - ti - o po - pu - li, ef - fun - di - te co - ram il - lo, ef -

om - nis con - gre - ga - ti - o po - pu - li, ef - fun - di - te co - ram il - lo, ef -

5 — 6 6 4 5 # Solo

EK-1041-1a

8
51

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cor - da ves-tra, co-ram il - lo ef - fun-di-te cor-da ves - tra.

cor - da ves-tra, co - ram il - lo effun - di-te cor - da ves - tra.

fun - di - te, co-ram il - lo ef - fun-di-te cor-da, cor - da ves - tra.

fun - di-te cor - da ves-tra, co - ram il - lo effun - di-te cor - da ves - tra.

cresc. *f* *p* *f*

Tutti $\frac{5}{4}$ 6 6 Solo

This musical score page contains measures 57 through 63 of a piece from 'The Marriage of Figaro'. The score is arranged in three systems, each with a brace on the left grouping the staves for a section of instruments.

- System 1 (Measures 57-63):** Includes Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fag. I), and Bassoon II (Fag. II).
 - Ob. I: Measures 57-58 have eighth-note patterns with trills. Measures 59-60 have a half-note melody. Measures 61-63 have a half-note melody with a 'Solo' marking above measure 61.
 - Ob. II: Measures 57-58 have eighth-note patterns. Measures 59-60 have a half-note melody. Measures 61-63 are rests.
 - Fag. I: Measures 57-58 have eighth-note patterns with trills. Measures 59-60 have a half-note melody. Measures 61-63 are rests.
 - Fag. II: Measures 57-58 have eighth-note patterns. Measures 59-60 have a half-note melody. Measures 61-63 are rests.
- System 2 (Measures 57-63):** Includes Cor I, Cor II, Tr I, and Tr II.
 - Cor I: Measures 57-58 are rests. Measures 59-60 have a half-note melody starting with a forte (*f*) dynamic. Measures 61-63 are rests.
 - Cor II: Measures 57-58 are rests. Measures 59-60 have a half-note melody starting with a forte (*f*) dynamic. Measures 61-63 are rests.
 - Tr I: Measures 57-58 are rests. Measures 59-60 have a half-note melody starting with a forte (*f*) dynamic. Measures 61-63 are rests.
 - Tr II: Measures 57-58 are rests. Measures 59-60 have a half-note melody starting with a forte (*f*) dynamic. Measures 61-63 are rests.
- System 3 (Measures 57-63):** Includes Violin I (V.I), Violin II (V.II), Viola (Va.), and Organ (Org.).
 - V.I: Measures 57-58 have eighth-note patterns with trills. Measures 59-60 have a half-note melody. Measures 61-63 have a half-note melody starting with a piano (*p*) dynamic.
 - V.II: Measures 57-58 have eighth-note patterns with trills. Measures 59-60 have a half-note melody. Measures 61-63 have a half-note melody starting with a piano (*p*) dynamic.
 - Va.: Measures 57-58 have eighth-note patterns. Measures 59-60 have a half-note melody. Measures 61-63 have a half-note melody starting with a piano (*p*) dynamic.
 - Org.: Measures 57-58 have eighth-note patterns. Measures 59-60 have a half-note melody. Measures 61-63 have a half-note melody starting with a piano (*p*) dynamic.

EK-1041-1a

72

Ob. I *fz*

Ob. II *fz*

Fag. I *fz*

Fag. II *fz*

Cor. I *fz*

Cor. II *fz*

Tr. I *fz*

Tr. II *fz*

Tim.

V. I

V. II

Va.

S. *fz*
ter - num, De - us ad - ju - tor nos - ter_ in ae - ter -

A. *fz*
ter - num, De - us ad - ju - tor no - ster_ in ae - ter -

T. *fz*
ter - num, De - us ad - ju - tor nos - ter_ in ae - ter -

B. *fz*
ter - num, De - us ad - ju - tor nos - ter_ in ae - ter -

Org. *fz*
9 6 7 3 7 5 9 6 7 3 7 5 7 4 4 6 6 #

89

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

Solo

arco

p

f

ra - te in De - o, spe - ra - te in De - o, om - nis con-gre-ga-ti-o

ra - te in De - o, sp - ra - te in De - o, om - nis con - gre -

ra - te in De - o, spe - ra - te in De - o, om - nis con-gre-ga-ti-o

ra - te in De - o, spe - ra - te in De - o, om - nis con - gre -

Tutti

arco

p

f

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

V. I

V. II

Va.

S.
po - pu - li, ef - fun di-te co-ram il - lo, ef - fun - di-te co-ram il - lo

A.
ga - ti-o po - pu-li, ef - fun - di-te co-ram il - lo, ef - fun - di-te co-ram il - lo

T.
po - pu - li, ef - fun di-te co-ram il - lo, ef - fun - di-te co-ram il - lo

B.
ga - ti-o po - pu - li, ef - fun di-te co-ram il - lo, ef - fun - di-te co-ram il - lo

Org.
6/4 5 3 6 # 6 6/3 8/3 6 3 6 6/3 8/3

101

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

cor - da, cor - da ves - tra. Spe - ra - te, spe - ra - te, in

cor - da, cor - da ves - tra. Spe - ra - te, spe - ra - te, in

cor - da, cor - da ves - tra. Spe - ra - te, spe - ra - te, in

cor - da, cor - da ves - tra. Spe - ra - te, spe - ra - te, in

6 6 4 3 6 6 6 3 5 Solo

113

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

fun - di-te co - ram il - lo cor - - da ves - tra, co - ram il - lo ef - fun - di-te cor - da

fun - di-te co - ram il - lo cor - - da ves - tra, co - ram il - lo ef - fun - di-te cor - da

fun - di-te co - ram il - lo, ef - fun - - di - te, co - ram il - lo ef - fun - di-te cor - da,

fun - di-te co - ram il - lo, ef - fun - di-te cor - da ves - tra, co - ram il - lo effun - dite

Tutti

6 6 6

cresc.

f

119

Ob. I *fz* *Solo* *f*

Ob. II *fz* *f*

Fag. I *fz* *Solo* *f*

Fag. II *fz* *f*

Cor. I *f*

Cor. II *f*

Tr. I *f*

Tr. II *f*

Tim. *f*

V. I *p* *cresc.* *f*

V. II *p* *f*

Va. *p* *f*

S. *p* *f*
ves - - stra, cor - da ves - tra co - ram il - - lo.

A. *p* *f*
cor - da ves - tra, cor - da ves - tra co - ram il - - lo.

T. *p* *f*
cor - da ves - tra, cor - da ves - tra co - ram il - - lo.

B. *p* *f*
cor - da ves - tra, cor - da ves - tra co - ram il - - lo.

Org. *p* *f* *Tutti*

Solo

6/4 3/4 6/4 7/4