

Sperate in Deo

Graduale, HV 41

Piano

Joseph Eybler (1765-1846)

Klavierauszug: R. Kainhofer

Andante
Archi

Tutti
tr.

Ob.1 Solo, Archi

f

p

5

8

11

14

fp

17

20

20

This block contains measures 20, 21, and 22 of the musical score. Measure 20 features a treble clef with a whole note chord (F4, A4) and a quarter note G5. The bass clef has a whole note chord (F3, A2). Measure 21 has a treble clef with a quarter rest, followed by eighth notes G5, A5, and B5. The bass clef has a whole note chord (F3, A2). Measure 22 has a treble clef with a quarter note G5, followed by eighth notes A5 and B5. The bass clef has a whole note chord (F3, A2).

23

23

Example 23 shows measures 1-3. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, and a quarter note A4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the next two measures: a quarter note D3, a quarter note C3, and a quarter note B2. The key signature has one sharp (F#), and the time signature is 4/4.

26

26



29

29

TODO

TODO

32


32

36

36

41

41

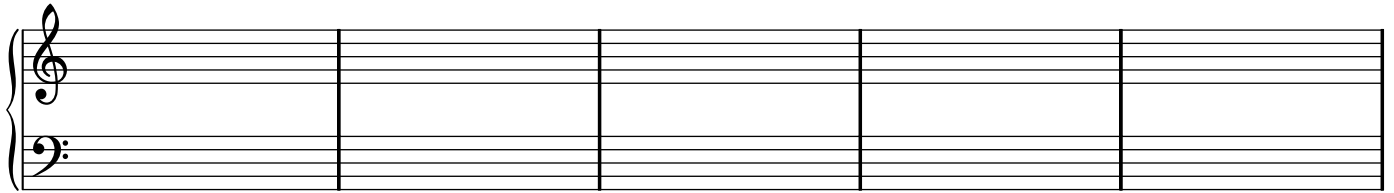
A blank musical staff with a treble and bass clef, divided into six measures by vertical bar lines. The staff is empty, with no notes or other markings.

47

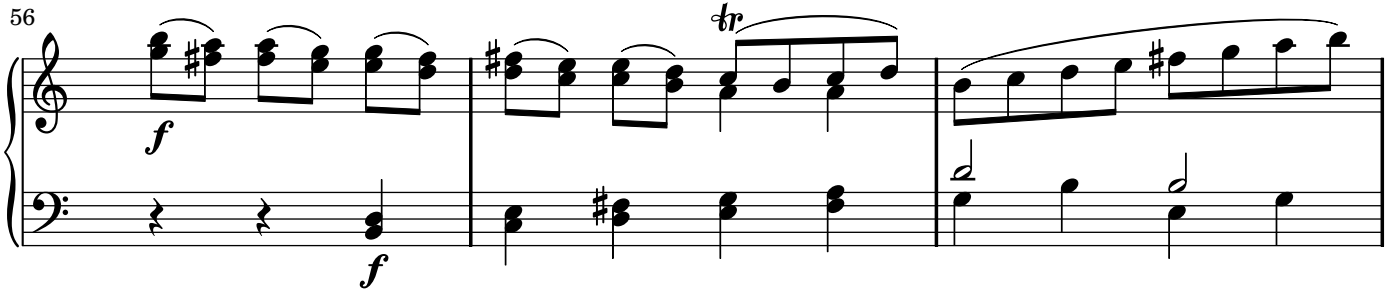
47

TODO

51



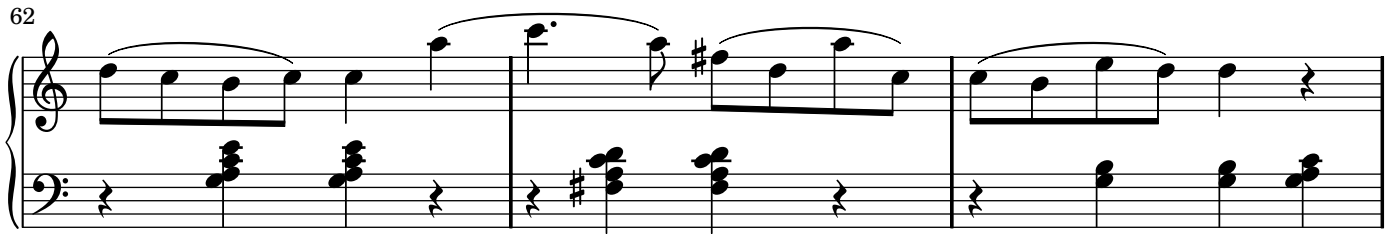
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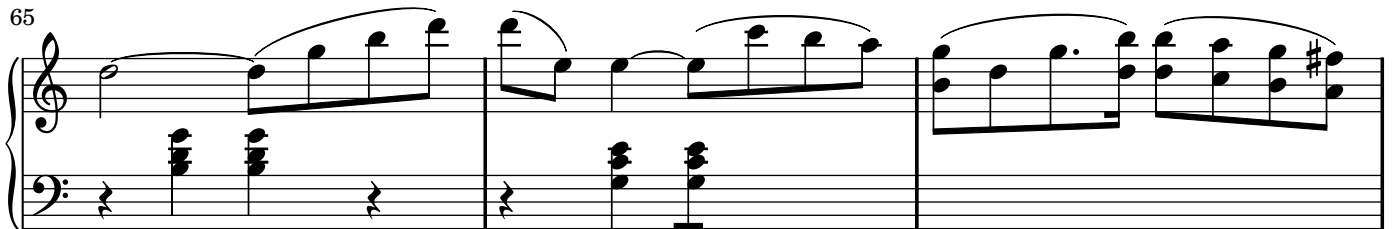
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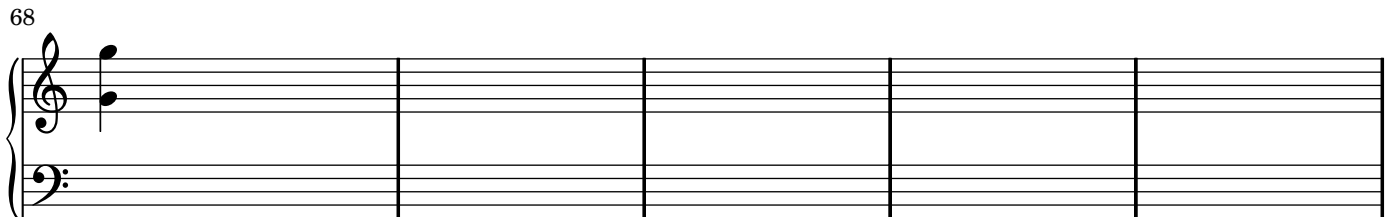
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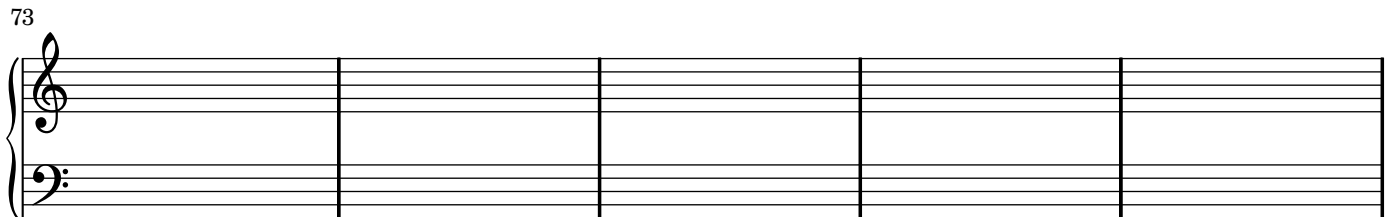
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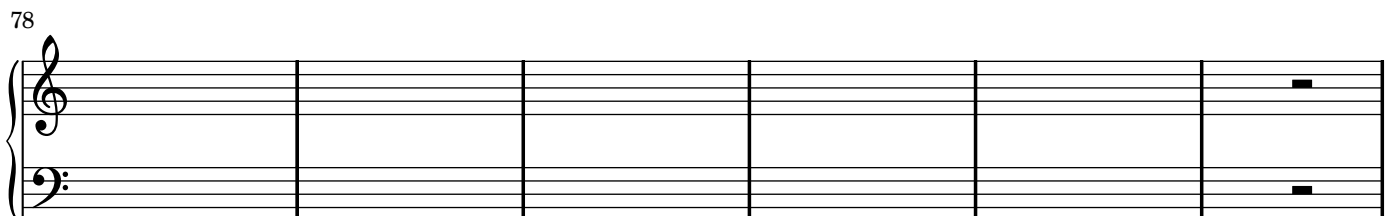
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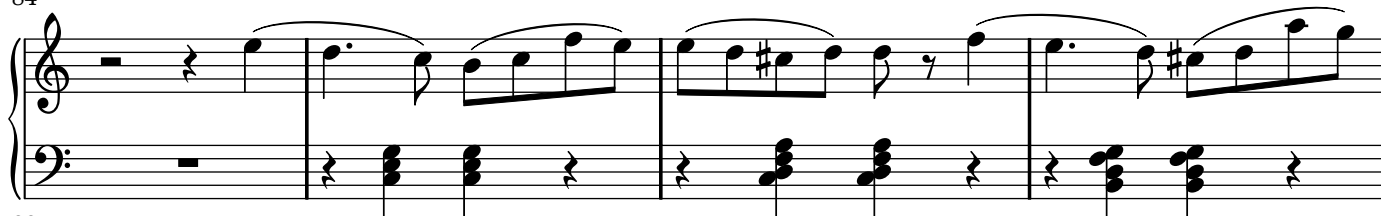
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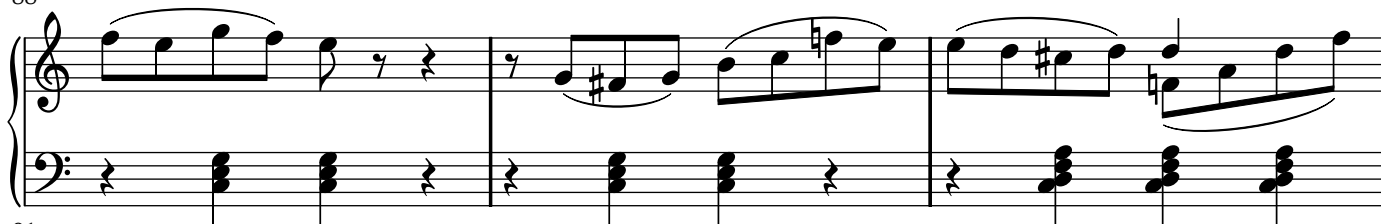
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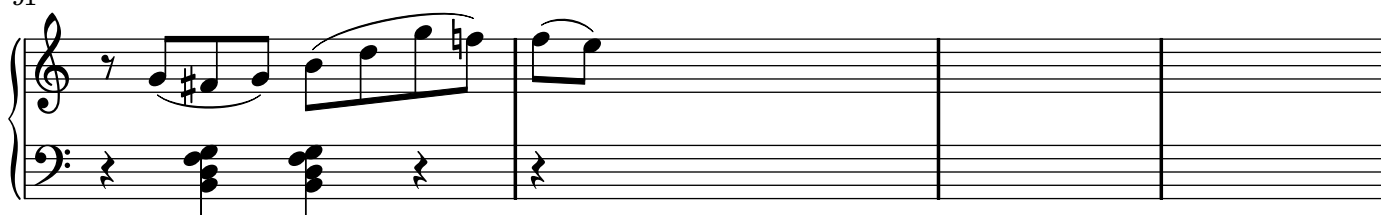
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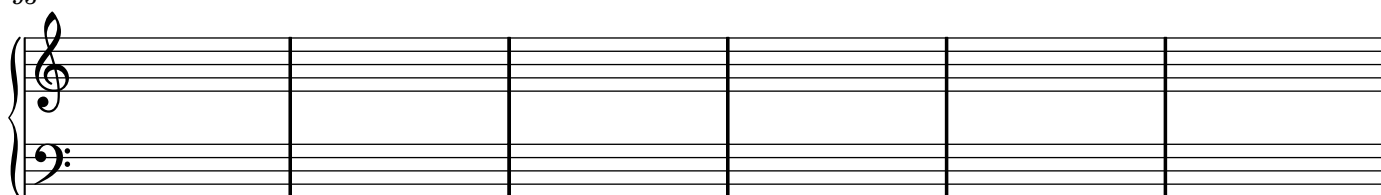
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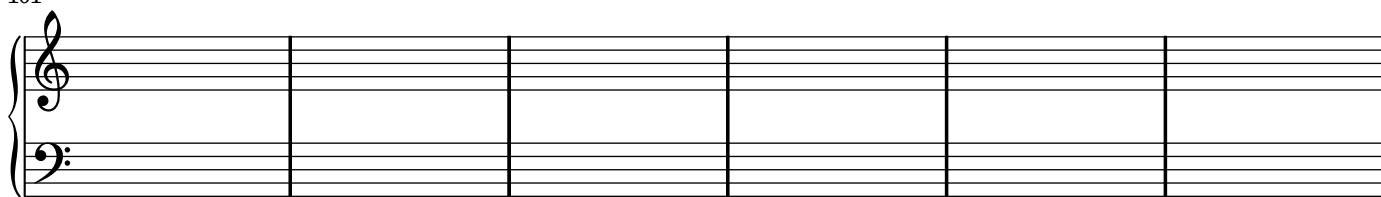
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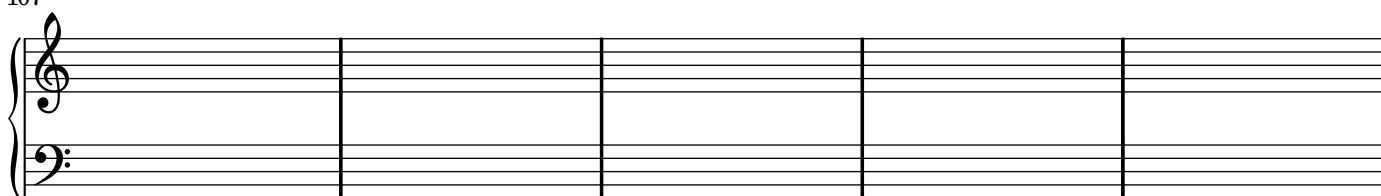
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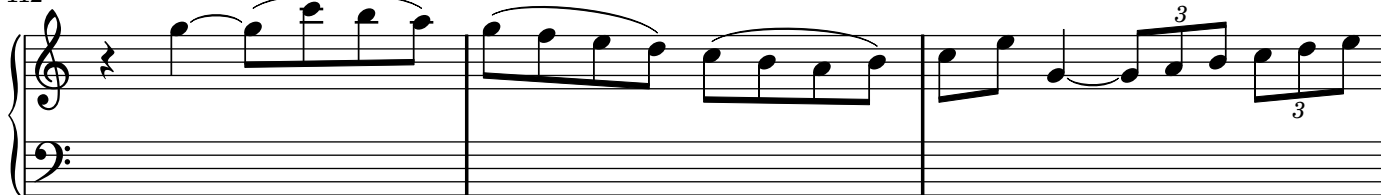
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112



115



119

