

Graduale, HV 41

(ad lib.)

Joseph Eybler (1765-1846)

Andante

[illegible]

27

35

44

59

Example 10: Musical notation showing a sequence of notes and rests on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The sequence consists of: a quarter rest, a half rest, a quarter note (B-flat), a half rest, a quarter note (B-flat), a quarter note (A-flat), a quarter note (G-flat), a half rest, a quarter note (B-flat), a quarter note (A-flat), a quarter note (G-flat), a half note (B-flat), and a quarter rest. Dynamic markings *f* and *fz* are present below the staff.

74

The first staff of music is in treble clef. It begins with a whole rest in measure 6, indicated by a '6' above the staff. The melody continues in measures 7 and 8 with eighth notes. Measure 8 ends with a whole rest, indicated by an '8' above the staff. The piece concludes with a final whole rest in measure 9.

93

[illegible]

104

111