

Sperate in Deo

Graduale, HV 41

Violino I

Joseph Eybler (1765-1846)

Andante

The musical score is written for Violino I in C major, 4/4 time. It begins with the tempo marking *Andante*. The first measure starts with a forte (*f*) dynamic. The score includes several trills (*tr*) and slurs. Fingerings are indicated by numbers 5, 10, 15, 20, 25, 30, 35, and 40. The dynamics vary throughout, including *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines.

45

50

p

cresc. *f*

55

p *f* *tr*

60

p

65

f

70

75

80

85 *pizz.*
p *arco*
p

90 *f*

95

100

105

110 *tr*
p

115 *cresc.* *f* *tr*

120 *p* *cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Sperate in Deo'. It consists of ten staves of music, each containing measures 5 through 10. The notation is in treble clef. The first staff (measures 5-10) begins with a rest, followed by a series of eighth notes, then a half note, and ends with a half note. The second staff (measures 11-16) continues with eighth notes, a half note, and a half note. The third staff (measures 17-22) features a series of eighth notes, a half note, and a half note. The fourth staff (measures 23-28) continues with eighth notes, a half note, and a half note. The fifth staff (measures 29-34) features a series of eighth notes, a half note, and a half note. The sixth staff (measures 35-40) continues with eighth notes, a half note, and a half note. The seventh staff (measures 41-46) features a series of eighth notes, a half note, and a half note. The eighth staff (measures 47-52) continues with eighth notes, a half note, and a half note. The ninth staff (measures 53-58) features a series of eighth notes, a half note, and a half note. The tenth staff (measures 59-64) continues with eighth notes, a half note, and a half note. The score includes various musical notations such as rests, eighth notes, half notes, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also trills (*tr*) and slurs. The key signature has one sharp (F#).