

# Sperate in Deo

Graduale, HV 41

Fagotto I

Joseph Eybler (1765-1846)

Andante

Solo

2 5 11 20 4

*fz* *p* *fp* *p*

25 *f*

30

35 40

45 *f* *p* *f*

55

60 7 70 *f* *fz*

75 80 5

Solo

90 95 *f*

100

105 *fz fz* *f*

110

Solo

120 *fz* *f*

The musical score is written for a Bassoon (Fagotto I) in a single staff. It begins with a tempo marking of 'Andante' and a 'Solo' instruction. The score is divided into measures, with measure numbers 2, 5, 11, 20, 4, 25, 30, 35, 40, 45, 55, 60, 7, 70, 75, 80, 5, 90, 95, 100, 105, 110, and 120 indicated. Dynamics include *fz* (forzando), *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fz fz*. Articulations include accents, slurs, and trills (tr). Performance markings include 'Solo' and 'Andante'. The score ends with a double bar line.