

Sperate in Deo

Graduale, HV 41

Joseph Eybler (1765-1846)

Andante

Instrumentation: Tromboni, Corni in C, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Organo.

Tempo: Andante

Key Signature: One flat (B-flat)

Score Details:

- Tromboni:** Starts with a whole rest, then plays a half note G2 (fz) and a half note F2 (p).
- Corni in C:** Starts with a whole rest, then plays a half note G2 (fz) and a half note F2 (p).
- Oboe I:** Starts with a whole rest, then plays a half note G2 (fz) and a half note F2 (p). A solo passage begins in the next measure.
- Oboe II:** Starts with a whole rest, then plays a half note G2 (fz) and a half note F2 (p).
- Fagotti:** Starts with a whole rest, then plays a half note G2 (fz) and a half note F2 (p).
- Violino I:** Starts with a half note G2 (f) and a half note F2 (p). A trill is marked on the first measure.
- Violino II:** Starts with a half note G2 (f) and a half note F2 (p). A trill is marked on the first measure.
- Viola:** Starts with a half note G2 (f) and a half note F2 (p).
- Soprano, Alto, Tenore, Basso:** All parts are silent throughout the score.
- Organo:** Starts with a half note G2 (f) and a half note F2 (p). A solo passage is marked.

Ob. I

V.I

V.II

Va.

Org.

10

tr

This system contains measures 1 through 6 of the musical score. The instruments are Oboe I, Violin I, Violin II, Viola, and Organ. Measure 10 is marked with a '10' above the staff. A trill (tr) is indicated above the Oboe I staff in measure 5.

Ob. I

Fag.

V.I

V.II

Va.

Org.

15

Solo

fp

tr

tr

This system contains measures 7 through 12 of the musical score. The instruments are Oboe I, Bassoon, Violin I, Violin II, Viola, and Organ. Measure 15 is marked with a '15' above the staff. A 'Solo' instruction is placed above the Bassoon staff in measure 8. A fortissimo (fp) dynamic marking is present above the Violin I staff in measure 8. Trills (tr) are indicated above the Violin I and Violin II staves in measure 8.

20

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

p

p

p

p

p

p

p

p

Spe - ra - te in Deo - o, spe - ra - te in De - o

Spe - ra - te in De - o spe - ra - te in De - o

Spe - ra - te in De - o, spe - ra - te in De - o

Spe - ra - te in De - o, spe - ra - te in De - o

25 a2 30

Tr. *f* *fz*

Cor. *f* *fz*

Ob. I *f*

Ob. II *f*

Fag. *f* *tr*

V.I. *f* *tr*

V.II. *f* *tr*

Va. *f*

S. *f*
om - nis con - gre - ga - ti - o po - pu - li ef - fun - di - te co - ram il - lo ef -

A. *f*
om - nis con - gre - ga - ti - o po - pu - li ef - fun - di - te co - ram il - lo ef -

T. *f*
om - nis con - gre - ga - ti - o po - pu - li ef - fun - di - te co - ram il - lo ef -

B. *f*
om - nis con - gre - ga - ti - o po - pu - li ef - fun - di - te co - ram il - lo ef -

Org. *f* Tutti 6 6 $\frac{7}{4}$ 7 $\frac{4}{3}$ $\frac{4}{6}$ $\frac{+5}{7}$ 6 6

35

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

fz

fz

a2

tr

tr

fun - di-te co - ram il - lo cor - da ves - tra co - - ram il - lo spe -

fun - di-te co - ram il - lo cor - da ves - tra co - - ram il - lo spe -

fun di-te co - ram il - lo cor - da ves - tra co - - ram il - lo spe -

fun di-te co - ram il - lo cor - da ves - tra co - ram il - lo spe -

$\frac{4}{2}$ $\flat 6$ 6 $\frac{6}{4}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6

40

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

ra - te in Deo - o, spe - ra - te in De - o om - nis con - gre -

ra - te in De - o spe - ra - te in De - o om - nis con - gre -

ra - te in Deo - o, spe - ra - te in De - o om - nis con - gre -

ra - te in Deo - o, spe - ra - te in De - o om - nis con - gre -

6 6 4 3 # 9 7 7 5 3 +4

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55 60

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

p *f* *Solo*

ves - - tra.

cor - da ves - tra.

cor - da ves - tra.

cor - da ves - tra.

p *f* *Solo*

A musical score for the piece 'Sperate in Deo', page 9. The score is written for a large ensemble including Tr. (Trumpet), Cor. (Cornet), Ob. I and II (Oboes), Fag. (Bassoon), V.I and V.II (Violins), Va. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in 3/4 time and features a variety of dynamics including piano (p) and forte (f). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'ves - tra.' and 'cor - da ves - tra.'. The Organ part includes a 'Solo' section. The score is marked with measures 55 and 60.

Ob. I

V.I

V.II

Va.

Org.

p

65

Detailed description: This is a page from a musical score, page 10, by Joseph Eybler. It features five staves: Ob. I (Oboe I), V.I (Violin I), V.II (Violin II), Va. (Viola), and Org. (Organ). The music is in 3/4 time. The Ob. I staff has a melodic line with slurs and a measure number '65' above it. The V.I and V.II staves are marked with a piano (*p*) dynamic and contain mostly whole and half notes. The Va. staff also has a piano (*p*) dynamic and contains mostly whole and half notes. The Org. staff has a piano (*p*) dynamic and contains mostly whole and half notes. The staves are connected by a brace on the left side.

70

Tr. *f* *fz*

Cor. *f* *fz*

Ob. I *f* *fz*

Ob. II *f* *fz*

Fag. *f* *fz*

V.I. *f*

V.II. *f*

Va. *f*

S. *f* *fz*
De - us ad - ju - tor no - ster ad - ju - tor in ae - ter - - num, De - - us

A. *f* *fz*
De - us ad - ju - to no - ster in ae - ter - - num, De -

T. *f* *fz*
De - us ad - ju - tor no - ster ad - ju - tor in ae - ter - - num, De - - us

B. *f* *fz*
De - us ad - ju - tor no - ster in ae - ter - - num, De -

Org. *f*
Tutti 6 5 3 6 6 7 9 6

75 80

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

ad - ju - tor nos - - ter in ae - ter - - -

A.

- us ad - ju - tor no - ster in ae - ter - - -

T.

ad - ju - tor nos - - ter in ae - ter - - -

B.

- us ad - ju - tor nos - ter in ae - ter - - -

Org.

7 5 HAT? 9 6 7 3 7 5 7 6 6 6 6 6 # 6

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90

Tr.

Cor.

Ob. I

Ob. II

Fag.

Solo

V.I

V.II

Va.

S.

A.

T.

B.

Org.

arco

p

f

ra - te in De - o spe - ra - te in De - o om - nis con - gre - ga - ti - o

ra - te in De - o sp - ra - te in De - o om - nis con - gre -

ra - te in De - o spe - ra - te in De - o om - nis con - gre - ga - ti - o

ra - te in De - o spe - ra - te in De - o om - nis con - gre -

arco

p

Tutti

f

95 100

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

po - pu - li ef - fun di-te co - ram il - lo ef - fun - di-te co - ram il - lo

ga - ti-o po - pu - li ef - fun - di-te co - ram il - lo ef - fun - di-te co - ram il - lo

po - pu - li ef - fun di-te co - ram il - lo ef - fun - di-te co - ram il - lo

ga - ti-o po - pu - li ef - fun di-te co - ram il - lo ef - fun - di-te co - ram il - lo

6 4 5 3 6 # 6 6 3 8 3 6 3 6 3 8

Tr. 105

Cor.

Ob. I

Ob. II

Fag. a2

V.I

V.II

Va.

S.
cor - da cor - da ves - tra spe - ra - te spe - ra te in

A.
cor - da cor - da ves - tra spe - ra - te spe - ra - te in

T.
cor - da cor - da ves - tra spe - ra - te spe - ra - te in

B.
cor - da cor - da ves - tra spe - ra - te spe - ra - te in

Org. 6 6 4 3 6 6 6 4 3 5 Violone Solo

[illegible]

115

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.
fun - di-te co - ram il - lo cor - da ves - tra co - ram il - lo ef - fun-di-te cor - da

A.
fun - di-te co - ram il - lo cor - da ves - tra co - ram il - lo ef - fun - di-te cor - da

T.
fun - di-te co - ram il - lo ef - fun - di - te co - ram il - lo ef - fun-di-te cor - da

B.
fun - di-te co - ram il - lo ef - fun - di-te cor - da ves - tra co - ram il - lo ef fun - di-te

Org.

Tutti

6 6 6

f

120

Tr.

Cor.

Ob. I

Ob. II

Fag.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

ves - stra, cor - da ves - tra co - ram il - lo.

cor - da ves - tra, cor - da ves - tra co - ram il - lo.

cor - da ves - stra, cor - da ves - tra co - ram il - lo.

cor - da ves - stra, cor - da ves - tra co - ram il - lo.

6/4 6+4/3 6/3 7

Solo

Tutti