

Sperate in Deo
Graduale, HV 41, T.H. 5015
Fagotto I

Joseph Eybler (1765-1846)

Andante

Solo

2 5 11 20 4

fz *fp* *p*

25 *f*

35 40

45 55 *f* *f*

60 7 70 *f* *fz*

75 80 5

Solo

90 95 *f*

105 *fz fz* *f*

120 Solo

fz *f*

The musical score is written for Bassoon I in a single system. It begins with a tempo marking of 'Andante' and a 'Solo' instruction. The score is divided into measures, with measure numbers 2, 5, 11, 20, 4, 25, 35, 40, 45, 55, 60, 7, 70, 75, 80, 5, 90, 95, 105, 110, 120, and 125 indicated. Dynamics include *fz* (forzando), *fp* (for piano), *p* (piano), *f* (forte), and *fz fz*. Articulations include accents, slurs, and trills. Performance markings include 'Solo' and 'Andante'. The score ends with a double bar line at measure 125.