

Omnes de Saba venient

Graduale, HV 40

Joseph Eybler (1765-1846)

Andante con moto (♩ = 100) 5

Oboe I *pp*

Oboe II *pp*

Fagotto I *pp*

Fagotto II *pp*

Corno I *pp*

Corno II *pp*

Tromba I

Tromba II

Timpani

Violino I *pp*

Violino II *pp*

Viola *pp*

Soprano *Tutti pp*
Om - nes de Sa - ba ve - ni - ent, om - nes de Sa - ba ve - ni - ent

Alto *Tutti pp*
Om - nes de Sa - ba ve - ni - ent, om - nes de Sa - ba ve - ni - ent

Tenore *Tutti pp*
Om - nes de Sa - ba ve - ni - ent, om - nes de Sa - ba ve - ni - ent

Basso *Tutti pp*
Om - nes de Sa - ba ve - ni - ent, om - nes de Sa - ba ve - ni - ent

Organo *pp*

Organo *Solo pp*

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Org.

au - rum et Thus de - fe - ren - tes et lau - dem Do - mi - ni an -

au - rum et Thus de - fe - ren - tes et lau - dem Do - mi - ni an -

au - rum et Thus de - fe - ren - tes et lau - dem Do - mi - ni an -

au - rum et Thus de - fe - ren - tes et lau - dem Do - mi - ni an -

Tutti

6

10

The musical score is arranged in systems. The first system includes Oboe I and II, English Horn I and II, Cor I and II, Trombone I and II, and Timpani. The second system includes Violin I and II, Viola, and the vocal parts (Soprano, Alto, Tenor, Bass). The third system includes Organ and continues the vocal parts. The vocal parts have lyrics in Latin. The organ part includes figured bass notation at the bottom.

Ob. I
Ob. II
Eag. I
Eag. II
Cor. I
Cor. II
Tbe. I
Tbe. II
Tim.
V. I
V. II
Va.
S.
A.
T.
B.
Org.
Org.

fz
fz
fz
fz

nun - ti - an - tes, lau - dem annun - ti - an - tes, an - nun - ti - an - tes, lau - dem
nu - ti - an - tes lau - dem annun - ti - an - tes, an - nun - ti - an - tes, lau - dem
nun - ti - an - tes, lau - dem annun - ti - an - tes, an - nun - ti - an - tes, lau - dem
nun - ti - an - tes, lau - dem annun - ti - an - tes, an - nun - ti - an - tes, lau - dem

9
4
8
6
4
6
6
6

15

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

Sur - ge!

S.

A.

T.

B.

Org.

Org.

6

6

Solo

Solo

Solo

Solo

Solo

Do - - - - - mi - ni.

Do - - - - - mi - ni.

Do - - - - - mi - ni.

Do - - - - - mi - ni.

Sur-ge et il - lu-mi-

20

Ob. I

Ob. II

Ag. I

Ag. II

V.I

V.II

Va.

S.

na - re Je - ru - sa - lem, sur - ge et il - lu - mi - na - re Je -

Org.

Solo

Org.

The musical score is for a piece titled "Omnes de Saba venient". It is a five-measure excerpt. The instrumentation includes Oboe I and II, English Horn I and II, Violin I and II, Viola, Soprano, Organ, and a Solo Organ. The Soprano part has lyrics in French. The Organ and Solo Organ parts are marked with a piano (p) dynamic. The Solo Organ part is also marked with a "Solo" instruction. The score is written in a common time signature (C) and a key signature of one sharp (F#). The Soprano part has a melodic line with lyrics. The Organ and Solo Organ parts provide harmonic support with arpeggiated figures. The other instruments have rests or simple melodic lines.

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35

Cor.I

Cor.II

Tim.

V.I

V.II

Va.

S.

Tutti due Sopr.
p
Al - le - lu - ja,

Tutti Soprani pianissimo
pp
Al - le - lu - ja,

A.

Tutti
pp
Al - le - lu - ja,

Org.

Org.

pizz.

40

Ob. I *p*

Ob. II *p*

Ag. I *p*

Ag. II *p*

Cor. I

Cor. II

Tim. *tr*

Vi. I

Vi. II *f*

Va. *f*

S.
lu - ja, al - le - lu - ja, al - le - lu - ja.

A.
al - le - lu - ja, al - le - lu - ja.

B. *Tutti f*
Vi - di-mus stel - lam

Org. *f*

Org. *Tutti arco f*

45

Ag. I

Ag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

VI

VII

Va.

T.

B.

Org.

Org.

f

f

f

f

f

Vi - di-mus stel - lam

e - - jus in o - ri - en - te, al - le - lu - ja, in

6
5

5

9
7

8
6

7

5

This musical score is for the hymn 'Omnes de Saba venient'. It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flutes I and II, Cor Anglais I and II, Trombones I and II, and Timpani. The brass section includes Trumpets I and II, and Trombones I and II. The string section includes Violins I and II, Viola, and Cello/Double Bass. The vocal section includes Alto, Tenor, and Bass. The organ is also featured, with a pedal line. The score is divided into four measures. The first measure contains a key signature change from F# to C major. The second measure contains a key signature change from C major to F# major. The third measure contains a key signature change from F# major to C major. The fourth measure contains a key signature change from C major to F# major. The vocal parts enter in the third measure with the lyrics 'Vi - di-mus stel - lam'. The instrumental parts provide harmonic support throughout the piece.

Flg. I

Flg. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

Vi. I

Vi. II

Va.

A.

T.

B.

Org.

Org.

50

f

Vi - di-mus stel - lam

e - - jus in o - ri - en - - te, al - le - lu - ja, in

o - - ri - en - te stel - lam e - - jus vi - di-mus,

6
5

7

7
#

5

55

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Org.

e - - jus in o - ri - en - te, al - le - lu - ja,

o - - ri - en - te, stel - lam e - - jus, al - le - lu -

in o - ri - en - te vi - di - mus, al - le - lu - ja,

al - le -

6
5

7

60

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Vi. I

Vi. II

Va.

S.

A.

T.

B.

Org.

Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, vi - di-mus stel - lam e - - jus in

5 # 6/5

65

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Org.

al - le - lu - ja, al - le - lu - ja, vi - di-mus stel - lam

ja, vi - di-mus stel - lam e - - jus in

o - ri - en - - te, al - le - lu - ja, al - le - lu - ja,

e - - jus in o - ri - en - - te, al - le - lu - ja, al - le - lu -

7 #

17 #

15

6 5 b

Ob. I

Ob. II

Bag. I

Bag. II

Cor. I

Cor. II

VI

VII

Va.

S.

A.

T.

B.

Org.

Org.

te, in o - ri - en - - - te, stel - lam e - - jus

e - - jus, stel - - lam e - - jus vi - - di -

lu - - ja,

vi - di-mus stel - lam e - - jus in o - ri - en - te, al - le - lu -

6
5

b7

5

7
4

75

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

Vi. I

Vi. II

Va.

S.

A.

T.

B.

Org.

Org.

vi - di - mus, in o - ri -

mus, in o - ri - en - te, stel - lam e - - jus

vi - di - mus stel - lam e - - jus in o - ri - en - - te, in o - ri -

ja, in o - ri - en - te vi - di - mus,

56

7

80

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Org.

en - - te, in o - ri - en - - te, in o - ri -

in o - ri - en - - te, in o - ri - en - - te, in

en - - te, in o - ri - en - - te, in o - ri -

in o - ri - en - - te, in o - ri - en - - te

7 7 7 7

85

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

Org.

en - te vi - di-mus stel - lam e - jus

o - ri - en - te vi - di - mus stel - lam e - jus

en - te vi - di - mus stel - lam e - jus

vi - di-mus stel - lam e - jus, in o - ri - en - te

et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

Org.

90

p *pp* *p* *pp* *p* *pp*

100

The musical score is arranged in systems. The first system includes Oboe I and II, Bassoon I and II, and Cor Anglais I and II. The second system includes Timpani, Violin I and II, and Viola. The third system includes Soprano, Alto, Tenor, and Bass vocal parts with lyrics. The fourth system includes Organ. The score features various musical notations including rests, eighth notes, quarter notes, and dynamic markings like *p* and *tr*.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

Org.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

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