

Omnes de Saba venient

Graduale, HV 40

Organo

Joseph Eybler (1765-1846)

Generalbass-Aussetzung: Manfred Hößl / Reinhold Kainhofer

Andante con moto

Solo

p *cresc.*

Tutti

f 6 6 5 6 2 6 6 6

Solo **Solo**

Sur-ge et il-lu-mi- *p*

21

28 *p* *cresc.* *f* *pizz.*

36 **Tutti arco** *f* 6 5

44 5 9 8 7 5 6 5 7 7 5 6 5

52

Measures 52-59. Treble and bass staves. Fingerings: 7, 9 8 7 5, 6 5, 7, 5.

60

Measures 60-66. Treble and bass staves. Fingerings: #, 6 5, 7 #, b7 #, 5, 6 5 b.

67 TODO

Measures 67-73. Treble and bass staves. Fingerings: 7 #, b7 #, b7, b7, 6 5, b7.

74

TODO

Measures 74-81. Treble and bass staves. Fingerings: 5, 7 —, 6 5, 7, 7, 7, 7.

82

Measures 82-94. Treble and bass staves. Fingerings: 7, 7 6 —, # 6, # 6, #. Chords: 5, 5. Lyrics: ad - o - ra - re Do-mi-

Solo
pizz.

95

Measures 95-102. Bass staff. Notes: A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G.

103

Measures 103-110. Treble and bass staves. Fingerings: 6, 7. Dynamics: *f*, *p*, *perdend.*, *pp*. Labels: Tutti arco, Senz'Org. Basso, Cello.