

Graduale, HV 40

Generalbass: R. Kainhofer

Andante con moto

EK-1040-1a

10

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nu - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

6 5

6 5 2

4
14

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.
an - tes lau - dem Do - - - - - mi -

A.
an - tes lau - dem Do - - - - - mi -

T.
an - tes lau - dem Do - - - - - mi -

B.
an - tes lau - dem Do - - - - - mi -

6 6 6 6 6

17

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Solo

[p]

Solo

[p]

Solo

[p]

Solo

[p]

Sur - ge!

Sur - ge et il - lu - mi - na - re Je - ru - sa -

no.

no.

no.

Solo

[p]

22

Ob. I
Ob. II
Fag. I
Fag. II
V.I
V.II
Va.
S.
lem,
sur - ge et il - lu - mi - na - re Je - ru - sa -
Cor. I
Cor. II
Tbe. I
Tbe. II
Tim.
V.I
V.II
Va.
S.
lem,
qui - a glo - ri - a Do - mi - ni su - per te

30

The musical score is arranged in systems. The first system includes Ob. I, Ob. II, Fag. I, and Fag. II. The second system includes Cor. I, Cor. II, Tbe. I, and Tbe. II. The third system includes Tim. and strings (V.I, V.II, Va.). The vocal soloists (S., T., B.) are in the fourth system. A double bass line is at the bottom. Dynamics include *cresc.*, *f*, and *p*. The vocal soloist S. has lyrics: or - ta est, glo - ri - a Do - mi - ni su - per te.

Ob. I
cresc.
f

Ob. II
cresc.
f

Fag. I
cresc.
f

Fag. II
cresc.
f

Cor. I
cresc.
f

Cor. II
cresc.
f

Tbe. I
cresc.
f

Tbe. II
cresc.
f

Tim.
cresc.
f

V.I
cresc.
f

V.II
cresc.
f
p

Va.
cresc.
f
p

S.
or - ta est, glo - ri - a Do - mi - ni su - per te.

T.
8

B.

cresc.
f

8
35

Cor.I

Cor.II

Tim.

V.I

V.II

Va.

S.
pp Tutti
Al - le - lu - ja, al - le - lu - ja, al - le-

A.
pp Tutti
Al - le - lu - ja, al - le - lu - ja,

T.
8

B.

pizz.

39

Ob. I *pp*

Ob. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Tim. *tr*

V. I

V. II *f*

Va. *f*

S.
lu - ja, al - le - lu - ja, al - le - lu - ja.

A.
al - le - lu - ja, al - le - lu - ja.

T.

B. *f* Tutti
Vi - di mus stel - lam

Tutti
arco
f

The musical score is for a choral and orchestral piece. It features a woodwind section (Ob. I, Ob. II, Fag. I, Fag. II), a brass section (Cor. I, Cor. II), a timpani (Tim.), strings (V. I, V. II, Va.), and vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts sing the text 'lu - ja, al - le - lu - ja, al - le - lu - ja.' The bass part has a 'Tutti' marking and a 'Vi - di mus stel - lam' text. The score is marked with 'pp' (pianissimo) for the woodwinds and 'f' (forte) for the strings and bass. The page number '39' is at the top left, and the title 'Omnes de Saba venient' is at the top center.

[illegible]

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Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Vi - di mus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - ri - en - te stel - lam e - jus vi - di - mus,

6/5 7 7# 5

12
51

Ob. I
Ob. II
Fag. I
Fag. II
Cor. I
Cor. II
Tbe. I
Tbe. II
Tim.
V. I
V. II
Va.
S.
A.
T.
B.

f
f
f Tutti
Vi - dimus stel - lam
e - jus in o - ri - en - te, al - le - lu - ja, in
o - ri - en - te stel - lam e - jus vi - di-mus,
in o - ri - en - te vi - di-mus, al - le - lu - ja,
6 5 7 9 8 7 5
7 6 5

55

The musical score is arranged in systems. The first system includes woodwinds (Ob. I, Ob. II, Fag. I, Fag. II) and brasses (Cor. I, Cor. II, Tbe. I, Tbe. II). The second system includes Timpani (Tim.) and strings (V.I, V.II, Va.). The third system includes vocal parts (Soprano, Alto, Tenor, Bass) and a double bass line. The vocal parts have lyrics in Latin. The double bass line has figured bass notation (6/5 and 7) below it.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

e - jus in o - ri - en - te, al - le - lu - ja,

o - ri - en - te stel - lam e - jus, al - le - lu -

in o - ri - en - te vi - di-mus, al - le - lu - ja,

al - le -

6
5

7

14
59

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V.I

V.II

Va.

S.
al - le - lu - ja, al - le - lu - ja,

A.
ja, al - le - lu - ja, al - le - lu -

T.
al - le - lu - ja. Vi - dimus stel - lam e - jus in

B.
lu - ja, al - le - lu - ja. Vi - dimus stel - lam

8

5

6

5

63

The musical score is arranged in systems. The first system includes Ob. I, Ob. II, Fag. I, and Fag. II. The second system includes Cor. I, Cor. II, Tbe. I, and Tbe. II. The third system includes V. I, V. II, and Va. The fourth system includes vocal soloists S., A., T., and B. The fifth system is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.
al - le - lu - ja, al - le - lu - ja. Vi - dimus stel - lam

A.
ja. Vi - dimus stel - lam e - - jus in

T.
o - ri - en - te, al - le - lu - ja, al - le - lu - ja,

B.
e - jus in o - ri - en - te, al - le - lu - ja, al - le - lu -

7 # 5 b 6 5 b

67

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

e - jus in o - ri - en - te, in o - ri - en -

o - ri - en - te, in o - ri - en - te stel - lam

al - le - lu - ja, al - le - lu - ja, al - le -

ja, al - le - lu - ja.

ja, al - le - lu - ja.

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.

A.

T.

B.

te, in o - ri - en - - - te stel - lam e - jus

e - jus, stel - - lam, stel - lam e - jus vi - - di -

lu - - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

6
5

7
5

7
5

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.
vi - di-mus. In o - ri -

A.
mus. In o - ri - en - te stel - lam e - jus,

T.
Vi - dimus stel - lam e - jus in o - ri - en - te, in o - ri -

B.
ja, in o - ri - en - te vi - di-mus,

6
5

7

79

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.
en - te, in o - ri - en - te, in o - ri -

A.
in o - ri - en - te, in o - ri - en - te, in

T.
en - te, in o - ri - en - te, in o - ri -

B.
in o - ri - en - te, in o - ri - en - te.

7 7 7 7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V.I

V.II

Va.

S.
en - te vi - dimus stel - lam e - jus

A.
o - ri - en - te vi - di - mus stel - lam e - jus

T.
en - te, vi - di - mus stel - lam e - jus

B.
Vi - dimus stel - lam e - jus in o - ri - en - te

7 6 # 6 # 6 #

87

S. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

A. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

T. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

B. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

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Ob. I *p*

Ob. II *p*

Fag. I *p*

Fag. II *p*

Cor. I *pp*

Cor. II *pp*

V. I *p*

V. II *p*

Va. *p*

S. num. Al - le - lu - ja, al - le - lu -

A. num. Al - le - lu - ja, al - le - lu -

T. num. Al - le - lu - ja, al - le - lu -

B. num. Solo pizz. Al - le - lu - ja, al - le - lu -

This musical score is for the 'Agnus Dei' section of a symphony, specifically measures 59 through 62. The score is arranged for a large orchestra and vocal soloists.

Instrumentation and Parts:

- Woodwinds:**
 - Ob. I & II:** Oboes, playing a melodic line starting in measure 60 with a *p* (piano) dynamic.
 - Fag. I & II:** Bassoons, playing a similar melodic line starting in measure 60 with a *p* dynamic.
 - Cor. I & II:** Cor Anglais, playing a melodic line starting in measure 60 with a *p* dynamic.
 - Tim.** Timpani, playing a rhythmic pattern of eighth notes in measures 60 and 61, marked *pp* (pianissimo).
- Strings:**
 - V.I. & V.II:** Violins I and II, playing a melodic line starting in measure 60.
 - Va.** Viola, playing a melodic line starting in measure 60.
 - S.** Violoncello, playing a melodic line starting in measure 60.
 - A.** Double Bass, playing a melodic line starting in measure 60.
 - T.** Tenor, playing a melodic line starting in measure 60.
 - B.** Bass, playing a melodic line starting in measure 60.

Vocal Soloists (S, A, T, B):

The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 60 with the lyrics: "ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -". The lyrics are repeated in measure 61 and measure 62.

Measure Details:

- Measure 59:** All instruments and vocalists are silent.
- Measure 60:** The woodwinds and strings enter with a melodic line. The vocalists enter with the lyrics "ja, al - le - lu -".
- Measure 61:** The woodwinds and strings continue their melodic line. The vocalists continue with the lyrics "ja, al - le - lu -".
- Measure 62:** The woodwinds and strings continue their melodic line. The vocalists continue with the lyrics "ja, al - le - lu -".

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

Tutti arco

6 7

f

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Ob. I *p* *perdend.* *pp*

Ob. II *p* *perdend.* *pp*

Fag. I *p* *perdend.* *pp*

Fag. II *p* *perdend.* *pp*

Cor. I *p* *perdend.* *pp*

Cor. II *p* *perdend.* *pp*

Tbe. I *p* *perdend.* *pp*

Tbe. II *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V. I *p* *perdend.* *pp*

V. II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p* ja, al - le - lu - - - ja.

A. *p* ja, al - le - lu - - - ja.

T. *p* ja, al - le - lu - - - ja.

B. *p* ja, al - le - lu - - - ja.

Senz'Org.
Basso

Cello *p* *perdend.* *pp*