

Graduale, HV 40

5

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EK-1040-1a

10

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

Sopr.

an - nun - ti -

fz

S.

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

fz

A.

nu - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

fz

T.

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

fz

B.

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

Org.

6 5

6 5

2

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org.

an - tes, lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

6 6 6 6 6

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org.

Solo
[p]

Solo
[p]

Solo
[p]

Solo
[p]

p

p

p

ni. Solo
Sur - ge!

Sur - ge et il - lu - mi - na - re Je - ru - sa -

no.
Sur - ge!

Sur - ge et il - lu - mi - na - re Je - ru - sa -

no.

no.

no.

Solo
[p]

20

30

The musical score is arranged in a system with 12 staves. The first five staves are for woodwinds: Ob. I, Ob. II, Fag. I, Fag. II, and Cor. I. The next four staves are for brass and percussion: Cor. II, Tbe. I, Tbe. II, and Tim. The following three staves are for strings: V.I, V.II, and Va. The final two staves are for vocal soloists: S.Solo and S. The Organ (Org.) is indicated at the bottom. The score begins with a measure marked '30'. The woodwinds and strings play a melody that starts with a 'cresc.' marking and then moves to a 'f' (forte) dynamic. The vocal soloists enter with the lyrics 'or - ta est, glo - ri - a Do - mi - ni su - per te.' The Organ provides a bass line, also marked 'cresc.' and 'f'. The string section (V.I, V.II, Va.) plays a harmonic accompaniment, with V.I and V.II marked 'cresc.' and 'f', and Va. marked 'cresc.' and 'f'. The vocal soloists (S.Solo and S.) sing the melody, with S.Solo marked 'p' (piano) and S. marked 'p'. The Organ (Org.) plays a bass line, marked 'cresc.' and 'f'. The woodwinds (Ob. I, Ob. II, Fag. I, Fag. II, Cor. I, Cor. II, Tbe. I, Tbe. II, Tim.) play a melody that starts with a 'cresc.' marking and then moves to a 'f' (forte) dynamic. The vocal soloists enter with the lyrics 'or - ta est, glo - ri - a Do - mi - ni su - per te.' The Organ provides a bass line, also marked 'cresc.' and 'f'. The string section (V.I, V.II, Va.) plays a harmonic accompaniment, with V.I and V.II marked 'cresc.' and 'f', and Va. marked 'cresc.' and 'f'. The vocal soloists (S.Solo and S.) sing the melody, with S.Solo marked 'p' (piano) and S. marked 'p'. The Organ (Org.) plays a bass line, marked 'cresc.' and 'f'.

Ob. I
cresc.
f

Ob. II
cresc.
f

Fag. I
cresc.
f

Fag. II
cresc.
f

Cor. I
cresc.
f

Cor. II
cresc.
f

Tbe. I
cresc.
f

Tbe. II
cresc.
f

Tim.
cresc.
f

V.I
cresc.
f

V.II
cresc.
f
p

Va.
cresc.
f
p

S.Solo
or - ta est, glo - ri - a Do - mi - ni su - per te.

S.
or - ta est, glo - ri - a Do - mi - ni su - per te.

Org.
cresc.
f

8
35

Cor.I *pp*

Cor.II *pp*

Tim. *tr* *pp*

V.I *p*

V.II

Va.

S.Solo *Tutti* *pp*
Al - le - lu - ja, al - le - lu - ja, al - le-

S. *Tutti* *pp*
Al - le - lu - ja, al - le - lu - ja, al - le-

A. *Tutti* *pp*
Al - le - lu - ja, al - le - lu - ja,

Org. *pizz.*

This musical score is for a piece by Joseph Eybler, titled 'Al - le - lu - ja'. It is arranged for a large ensemble. The score consists of ten staves. The first four staves are for the brass and woodwind sections: Cor.I (Cornet I), Cor.II (Cornet II), Tim. (Timpani), and V.I (Violin I). The next three staves are for the string section: V.II (Violin II), Va. (Viola), and Vb. (Violoncello). The final three staves are for the vocal and keyboard sections: S.Solo (Soprano Soloist), S. (Soprano), A. (Alto), and Org. (Organ). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is marked with '8' and '35' at the top left. The dynamics range from *pp* (pianissimo) to *p* (piano). The organ part is marked *pizz.* (pizzicato). The vocal parts have lyrics in German: 'Al - le - lu - ja, al - le - lu - ja, al - le-'. The organ part has a *pizz.* marking.

40

Ob. I *pp*

Ob. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Tim. *tr*

V. I

V. II

Va. *f*

S. Solo

lu - ja, al - le - lu - ja, al - le - lu - ja.

S.

lu - ja, al - le - lu - ja, al - le - lu - ja.

A.

al - le - lu - ja, al - le - lu - ja.

B.

Tutti
f

Vi - di mus stel - lam

Org.

Tutti
arco
f

Score for Joseph Eybler (1765-1846), page 10 (45).

Woodwinds:

- Fag. I: Bass clef, rests in measures 1-3, then a half note *f* in measure 4.
- Fag. II: Bass clef, rests in measures 1-3, then a half note *f* in measure 4.
- Cor. I: Treble clef, rests in measures 1-3, then a half note *f* in measure 4.
- Cor. II: Treble clef, rests in measures 1-3, then a half note *f* in measure 4.
- Tbe. I: Treble clef, rests in measures 1-3, then a half note *f* in measure 4.
- Tbe. II: Treble clef, rests in measures 1-3, then a half note *f* in measure 4.
- Tim.: Bass clef, rests in measures 1-3, then a half note *f* in measure 4.

Strings:

- V.I: Treble clef, eighth-note melody.
- V.II: Treble clef, eighth-note melody.
- Va.: Bass clef, quarter-note accompaniment.

Vocal and Organ:

- T. (Tenor): Treble clef, rests in measures 1-3, then enters in measure 4 with the text "Vi - dimus stel - lam". Above the staff is the instruction "Tutti *f*".
- B. (Bass): Bass clef, quarter-note accompaniment with the text "e - jus in o - ri - en - te, al - le - lu - ja, in".
- Org.: Bass clef, quarter-note accompaniment with figured bass notation: 6/5, 5, 9/7, 8/6, 7, 5.

50

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

A.

T.

B.

Org.

f

Vi - di mus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - - ri - en - te stel - lam e - jus vi - di - mus,

$\frac{6}{5}$ $\frac{7}{\#}$ 5

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

f

f

f

Tutti

Vi - dimus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - ri - en - te stel - lam e - jus vi - di-mus,

in o - ri - en - te vi - di-mus, al - le - lu - ja,

6 5 7 9 8 7 5

55

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

6
5

7

e - jus in o - ri - en - te, al - le - lu - ja,

o - ri - en - te stel - lam e - jus, al - le - lu -

in o - ri - en - te vi - di-mus, al - le - lu - ja,

al - le -

The musical score is arranged in systems. The first system includes woodwinds (Ob. I, Ob. II, Fag. I, Fag. II) and brasses (Cor. I, Cor. II, Tbe. I, Tbe. II). The second system includes Timpani (Tim.) and strings (V. I, V. II, Va.). The third system includes vocal parts (S., A., T., B.) and Organ (Org.). The vocal parts have lyrics in Latin. The Organ part has figured bass notation (6 5 and 7). The score is for measures 55 to 58.

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

60

al - le - lu - ja,

al - le - lu - ja,

ja,

al - le - lu - ja,

al - le - lu -

al - le - lu - ja,

Vi - dimus stel - lam e - jus in

lu - ja,

al - le - lu - ja.

Vi - dimus stel - lam

$\hat{5}$

\sharp

$\frac{6}{5}$

65

The musical score is arranged in systems. The first system includes Ob. I, Ob. II, Fag. I, and Fag. II. The second system includes Cor. I, Cor. II, Tbe. I, and Tbe. II. The third system includes V. I, V. II, and Va. The fourth system includes vocal parts S., A., T., and B., along with the Organ (Org.). The vocal parts have lyrics in Latin. The Organ part includes figured bass notation.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.
al - le - lu - ja, al - le - lu - ja. Vi - dimus stel - lam

A.
ja. Vi - dimus stel - lam e - - jus in

T.
o - ri - en - te, al - le - lu - ja, al - le - lu - ja,

B.
e - - jus in o - ri - en - te, al - le - lu - ja, al - le - lu -

Org.
7 # 5 b 6 5 b

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

e - jus in o - ri - en - te, in o - ri - en -

o - ri - en - te, in o - ri - en - - te stel - lam

al - le - lu - ja, al - le - lu - ja, al - le -

ja, al - le - lu - ja.

7

7

7

7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

te, in o - ri - en - - - te, stel - lam e - jus

e - jus, stel - - lam, stel - lam e - jus vi - - di -

lu - - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

6/5 7 5 7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.
vi - di-mus. In o - ri -

A.
mus. In o - ri - en - te stel - lam e - jus,

T.
Vi - dimus stel - lam e - jus in o - ri - en - te, in o - ri -

B.
ja, in o - ri - en - te vi - di-mus,

Org.

6
5

7

80

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

en - te, in o - ri - en - te, in o - ri -

in o - ri - en - te, in o - ri - en - te, in

en - te, in o - ri - en - te, in o - ri -

in o - ri - en - te, in o - ri - en - te.

7 7 7 7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.

A.

T.

B.

Org.

en - te vi - dimus stel - - - - lam e - jus

o - ri - en - te vi - - di - mus stel - lam e - jus

en - te, vi - - di - mus stel - lam e - jus

Vi - di-mus stel - lam e - - jus in o - ri - en - te

7 6 # 6 # 6 #

90

S. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

A. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

T. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

B. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

95

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S. num. Al - le - lu - ja, al - le - lu -

A. num. Al - le - lu - ja, al - le - lu -

T. num. Al - le - lu - ja, al - le - lu -

B. num. Solo pizz. Al - le - lu - ja, al - le - lu -

Org.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

Org.

100

p

pp

tr

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

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[illegible]

Ob. I *p* *perdend.* *pp*

Ob. II *p* *perdend.* *pp*

Fag. I *p* *perdend.* *pp*

Fag. II *p* *perdend.* *pp*

Cor. I *p* *perdend.* *pp*

Cor. II *p* *perdend.* *pp*

Tbe. I *p* *perdend.* *pp*

Tbe. II *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V. I *p* *perdend.* *pp*

V. II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p*
ja, al - le - lu - - - ja.

A. *p*
ja, al - le - lu - - - ja.

T. *p*
ja, al - le - lu - - - ja.

B. *p*
ja, al - le - lu - - - ja.

Org. *p* *perdend.* *pp*
Cello

ja,
Senz'Org.
Basso