

## Graduale, HV 40

## Andante con moto

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6 +Tbe.

Tim. *fz*

Tbe.I *f* *fz*

Tbe.II *f* *fz*

Cor.I *cresc.* *f* *fz*

Cor.II *cresc.* *f* *fz*

Ob. I *cresc.* *f* *fz*

Ob. II *cresc.* *f* *fz*

Fag. I *cresc.* *f* *fz*

Fag. II *cresc.* *f* *fz*

V.I *cresc.* *f*

V.II *cresc.* *f*

Va. *cresc.* *f*

S. *cresc.* *f* *fz*  
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

A. *cresc.* *f* *fz*  
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

T. *cresc.* *f* *fz*  
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

B. *cresc.* *f* *fz*  
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

*Tutti* 6 *f*

*cresc.*

10

Tim.

Tbe.I

Tbe.II

Cor.I

Cor.II

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

A.

T.

B.

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nu - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

6 5 6 5 2

Tim.

Tbe.I

Tbe.II

Cor.I

Cor.II

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

A.

T.

B.

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

an - tes lau - dem Do - - - - - mi -

6 6 6 6 6

17

Tim.

Tbe.I

Tbe.II

Cor.I

Cor.II

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

A.

T.

B.

Solo

[p]

Solo

[p]

Solo

[p]

Solo

[p]

p

p

p

Solo

Sur  
no.

ge!

Sur - ge et il - lu - mi - na - re Je - ru - sa -

no.

no.

no.

Solo

p

The musical score is for a large ensemble. It begins with a measure number of 17. The instruments listed are Timpani (Tim.), Trumpets I and II (Tbe.I, Tbe.II), Cori I and II (Cor.I, Cor.II), Oboes I and II (Ob. I, Ob. II), Bassoons I and II (Fag. I, Fag. II), Violins I and II (V.I, V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds (Ob. I, Ob. II, Fag. I, Fag. II) have a 'Solo' section starting in measure 18, marked with a piano [p] dynamic. The strings (V.I, V.II, Va.) enter in measure 20 with a piano (p) dynamic. The vocal parts (S., A., T., B.) have lyrics in French. The Soprano part has a 'Solo' marking above the first measure. The Bass part has a 'Solo' marking above the last measure, which is marked with a piano (p) dynamic.

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

lem, sur - ge et il - lu - mi - na - re Je - ru - sa -

Tim.

Tbe. I

Tbe. II

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

lem, qui - a glo - ri - a Do - mi - ni su - per te

*p*

30

Tim. *cresc.* *f*

Tbe.I *cresc.* *f*

Tbe.II *cresc.* *f*

Cor.I *cresc.* *f*

Cor.II *cresc.* *f*

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Fag. I *cresc.* *f*

Fag. II *cresc.* *f*

V.I *cresc.* *f*

V.II *cresc.* *f* *p*

Va. *cresc.* *f* *p*

S. or - ta est, glo - ri - a Do - mi - ni su - per te.

T.

B.

*cresc.* *f*

35

Tim.

Cor.I

Cor.II

V.I

V.II

Va.

S.

A.

T.

B.

*pp*

*tr*

*p*

*pizz.*

*Tutti*

Al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja,

This musical score is for a piece by Joseph Eybler, titled 'Al - le - lu - ja'. It is marked with a page number of 8 and a rehearsal mark of 35. The score is written for a full orchestra and voices. The instruments include Timpani (Tim.), Cor Anglais I (Cor.I), Cor Anglais II (Cor.II), Violin I (V.I), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cello/Double Bass (pizz.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo/mood is indicated by 'pizz.' (pizzicato) for the cello/bass. The dynamics range from *pp* (pianissimo) to *p* (piano). The vocal parts (Soprano and Alto) are marked 'Tutti'. The score is divided into four measures. The first measure shows the timpani playing a single note, the cor anglais playing a half note, the violins playing a half note, the viola playing a half note, and the cello/bass playing a half note. The second measure shows the timpani playing a single note, the cor anglais playing a half note, the violins playing a half note, the viola playing a half note, and the cello/bass playing a half note. The third measure shows the timpani playing a single note, the cor anglais playing a half note, the violins playing a half note, the viola playing a half note, and the cello/bass playing a half note. The fourth measure shows the timpani playing a single note, the cor anglais playing a half note, the violins playing a half note, the viola playing a half note, and the cello/bass playing a half note.



39

Tim.

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.

A.

T.

B.

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

*f* Tutti

Vi - di mus stel - lam

Tutti  
*arco*

*f*

[illegible]

47

Tim.

Tbe.I

Tbe.II

Cor.I

Cor.II

Fag. I

Fag. II

V.I

V.II

Va.

S.

A.

T.

B.

Vi - di mus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - - ri - en - te stel - lam e - jus vi - di - mus,

6  
5

7

7  
#

5

Tim. Tbe.I Tbe.II Cor.I Cor.II Ob. I Ob. II Fag. I Fag. II V.I V.II Va. S. A. T. B.

*f* *f* *f* *Tutti*

Vi - di-mus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - ri - en - te stel - lam e - jus vi - di-mus,

in o - ri - en - te vi - di-mus, al - le - lu - ja,

6 5 7 9 8 7 5

5 7 6 7 5

55

Tim.

Tbe.I

Tbe.II

Cor.I

Cor.II

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

A.

T.

B.

6  
5

7

al - le -

The musical score is for a choral and orchestral piece. It features a variety of instruments including Timpani, two Trumpets, two Trombones, two Cornets, two Oboes, two Bassoons, two Violins, two Violas, and a Cello/Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and G major. The lyrics are in Latin. The page number 55 is at the top left, and the title 'Omnes de Saba venient' is at the top center. The page number 13 is at the top right. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The instrumental parts have notes and rests written on staves. The bottom of the page has a page number 13 and a code EK-1040-0.

14  
59

Tbe. I

Tbe. II

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.

A.

T.

B.

al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja. Vi - dimus stel - lam e - jus in

lu - ja, al - le - lu - ja. Vi - dimus stel - lam

$\hat{5}$   $\sharp$   $\frac{6}{5}$

63

Tbe. I  
Tbe. II  
Cor. I  
Cor. II  
Ob. I  
Ob. II  
Fag. I  
Fag. II  
V. I  
V. II  
Va.  
S.  
A.  
T.  
B.  
7 #  
#  
5  
b  
6  
5  
b

al - le - lu - ja, al - le - lu - ja. Vi - dimus stel - lam  
ja. Vi - dimus stel - lam e - - jus in  
o - ri - en - te, al - le - lu - ja, al - le - lu - ja,  
e - - jus in o - ri - en - te, al - le - lu - ja, al - le - lu -

Tim. Tbe.I Tbe.II Cor.I Cor.II Ob. I Ob. II Fag. I Fag. II V.I V.II Va. S. A. T. B.

e - jus in o - ri - en - te, in o - ri - en -

o - ri - en - te, in o - ri - en - - te stel - lam

al - le - lu - ja, al - le - lu - ja, al - le -

ja, al - le - lu - ja.

7 # 7 # 7 7



71

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.

A.

T.

B.

te, in o - ri - en - - te stel - lam e - jus

e - jus, stel - - lam, stel - lam e - jus vi - - di -

lu - - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

6  
5

7  
5

7  
5

Tim.

Tbe. I

Tbe. II

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.  
vi - di-mus. In o - ri -

A.  
mus. In o - ri - en - te stel - lam e - jus,

T.  
Vi - dimus stel - lam e - jus in o - ri - en - te, in o - ri -

B.  
ja, in o - ri - en - te vi - di-mus,

6  
5

7

79

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.

A.

T.

B.

en - te, in o - ri - en - te, in o - ri -

in o - ri - en - te, in o - ri - en - te, in

en - te, in o - ri - en - te, in o - ri -

in o - ri - en - te, in o - ri - en - te.

7 7 7 7

Tbe. I

Tbe. II

Cor. I

Cor. II

Ob. I

Ob. II

Fag. I

Fag. II

V. I

V. II

Va.

S.

A.

T.

B.

en - te vi - dimus stel - lam e - jus

o - ri - en - te vi - di - mus stel - lam e - jus

en - te, vi - di - mus stel - lam e - jus

Vi - dimus stel - lam e - jus in o - ri - en - te

7 6 # 6 # 6 #

87

*p* *pp*

S. et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

A. *p* *pp* et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

T. *p* *pp* et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

B. *p* *pp* et ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

95

Cor.I *pp*

Cor.II *pp*

Ob. I *p*

Ob. II *p*

Fag. I *p*

Fag. II *p*

V.I *p*

V.II *p*

Va. *p*

S. num. Al - le - lu - ja, al - le - lu -

A. num. Al - le - lu - ja, al - le - lu -

T. num. Al - le - lu - ja, al - le - lu -

B. num. Al - le - lu - ja, al - le - lu -

Solo pizz.

99

Tim. *pp*

Cor. I *p*

Cor. II *p*

Ob. I *p*

Ob. II *p*

Fag. I *p*

Fag. II *p*

V. I

V. II

Va.

S.  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A.  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T.  
ja, al - le - lu - ja, al - le - lu -

B.  
ja, al - le - lu - ja, al - le - lu -

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103

Tim. *f*

Tbe. I *f*

Tbe. II *f*

Cor. I *f* *fz* *fz*

Cor. II *f* *fz* *fz*

Ob. I *f* *fz* *fz*

Ob. II *f* *fz* *fz*

Fag. I *f* *fz* *fz*

Fag. II *f* *fz* *fz*

V. I *cresc.* *f*

V. II *cresc.* *f*

Va. *cresc.* *f*

S. *f*  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A. *f*  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T. *f*  
ja, al - le - lu - ja, al - le - lu -

B. *f*  
ja, al - le - lu - ja, al - le - lu -

*Tutti arco* *f* 6 7

107

Tim. *p* *perdend.* *pp*

Tbe. I *p* *perdend.* *pp*

Tbe. II *p* *perdend.* *pp*

Cor. I *p* *perdend.* *pp*

Cor. II *p* *perdend.* *pp*

Ob. I *p* *perdend.* *pp*

Ob. II *p* *perdend.* *pp*

Fag. I *p* *perdend.* *pp*

Fag. II *p* *perdend.* *pp*

V. I *p* *perdend.* *pp*

V. II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p* ja, al - le - lu - - - ja.

A. *p* ja, al - le - lu - - - ja.

T. *p* ja, al - le - lu - - - ja.

B. *p* ja, al - le - lu - - - ja.

Senz'Org.  
Basso

Cello *p* *perdend.* *pp*