

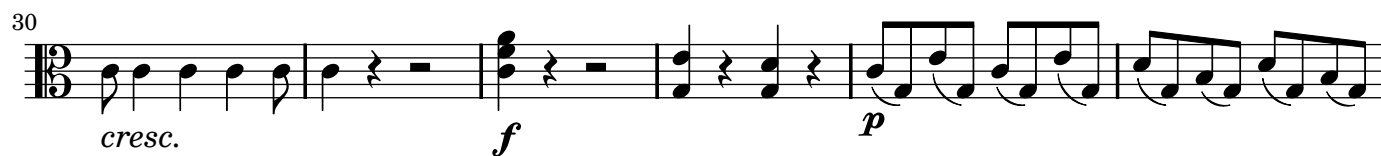
Omnes de Saba venient

Graduale, HV 40

Viole

Joseph Eybler (1765-1846)

Andante con moto



47

53

59

66

73

79

86

5 Coro

ad - o - ra - re Do - mi- *p*

97

102

cresc. *f*

107

p *perdend.* *pp*

The musical score is written in 9/8 time. It begins with measure 47 and continues through measure 107. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The lyrics 'ad - o - ra - re Do - mi-' are written under measures 86-88. The score ends with a double bar line at measure 107.