

Graduale, HV 40

Andante con moto

p

Ob. *cresc.* *f* a2

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tbe. *f*

V.I. *cresc.* *f*

V.II. *cresc.* *f*

Va. *cresc.* *f*

S. *cresc.* *f*
ve - ni-ent, au - rum et thus de - fe - ren - tes et lau - dem

A. *cresc.* *f*
ve - ni-ent, au - rum et thus de - fe - ren - tes et lau - dem

T. *cresc.* *f*
ve - ni-ent, au - rum et thus de - fe - ren - tes et lau - dem

B. *cresc.* *f*
ve - ni-ent, au - rum et thus de - fe - ren - tes et lau - dem

B.C. *cresc.* *f* Tutti 6

Ob. *fz* *fz* *a2*

Fag. *fz*

Cor. *fz*

Tbe. *fz*

Tim. *fz*

V.I.

V.II

Va.

S. *fz* *fz*
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -

A. *fz* *fz*
Do - mi - no an - nu - ti - an - tes, lau - dem an-nun - ti -

T. *fz* *fz*
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -

B. *fz* *fz*
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -

B.C.

6
5

4
13

Joseph Eybler (1765-1846)

Solo

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.
an - tes, an - nun - ti - an - tes lau - dem Do - - - -

A.
an - tes, an - nun - ti - an - tes lau - dem Do - - - -

T.
an - tes, an - nun - ti - an - tes lau - dem Do - - - -

B.
an - tes, an - nun - ti - an - tes lau - dem Do - - - -

B.C.

6
5 2 6 6 6 6

16

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

Solo

[p]

Solo

[p]

Solo

mi - Sur - ge! Sur - ge et il - lu - mi -

no.

no.

no.

no.

6

Ob.

Fag.

V.I

V.II

Va.

S.

B.C.

na - re Je - ru - sa - lem, sur - ge et il - lu - mi -

Solo

p

6
24

Joseph Eybler (1765-1846)

Ob.

Fag.

Cor.

V.I

V.II

Va.

S.

na - re Je - ru - - sa - lem, qui - a glo - ri - a

B.C.

28

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

Do - mi - ni su - per te or - ta est, glo - ri - a

B.C.

32

Ob. *f*

Fag. *f*

Cor. *f* *pp*

Tbe. *f*

Tim. *f*

V.I. *f*

V.II. *f* *p*

Va. *f* *p*

S. *pp* Tutti
Do - mi - ni su - per te. Al - le - lu -

A. *pp* Tutti
Al - le - lu -

T. *s*

B.

B.C. *f* *pizz.*

The musical score is for a choral and orchestral piece. It features a full orchestra with woodwinds (Oboe, Bassoon, Cor Anglais, Trombone, Timpani), strings (Violins I & II, Viola), and a vocal ensemble (Soprano, Alto, Tenor, Bass, Bass Chorus). The score is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a simple melody. The Soprano part has lyrics in Latin. The score is marked with various dynamics including fortissimo (f), piano (p), and pianissimo (pp). The piece is numbered 32 and 7.

8
36

Joseph Eybler (1765-1846)

Ob.

Fag.

Cor.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

B.C.

ja, al - le - lu - ja, al - le - lu - ja, al - le-

ja, al - le - lu - ja, al - le-

pp

pp

p

tr

tr

8

40

Ob.

Fag.

Cor.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

Vi - dimus stel - lam e - jus in

Tutti
arco

f

6
5

f

44

Fag. *f*

Cor. *f*

Tbe. *f*

Tim. *f*

V.I.

V.II

Va.

S.

A.

T. *f* Tutti
Vi - di mus stel - lam e - jus in

B.
o - ri - en - te, al - le - lu - ja, in o - ri -

B.C.

5 9 8 7 5 6 5

48

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

a2

a2

f

Vi - dimus stel - lam e - jus in

o - ri - en - te, al - le - lu - ja, in o - ri -

en - te stel - lam e - jus vi - di-mus, in o - ri -

7 7# 5 6 5

52

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

f

f

f Tutti

Vi - di-mus stel - lam e - jus in

o - ri - en - te, al - le - lu - ja, in o - ri -

en - te stel - lam e - jus vi - di-mus, in o - ri -

en - te vi - di-mus, al - le - lu - ja,

7 # 9 8 7 5 6 5

56

Ob. ^{a2}

Fag.

Cor. ^{a2}

Tbe.

Tim. ^{tr}

V.I.

V.II

Va.

S.
o - ri - en - te, al - le - lu - ja, al - le - lu -

A.
en - te stel - lam e - jus, al - le - lu - ja,

T.
en - te vi - di - mus, al - le - lu - ja, al - le -

B.
al - le - lu - ja,

B.C. ⁷ ⁵

The musical score is for a choral and instrumental piece. It features a woodwind section (Ob., Fag., Cor., Tbe.), a percussion section (Tim.), a string section (V.I., V.II., Va.), and vocal parts (S., A., T., B., B.C.). The woodwinds and strings provide harmonic support, while the vocalists sing the main melody with Latin lyrics. The score is in 4/4 time and includes various musical notations such as clefs, key signatures, and dynamic markings.

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 167'. The score is arranged for a full orchestra and a vocal choir. The instrumental parts include Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon/Contrabass (B.C.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and E-flat major. The lyrics are in Latin: 'ja, al - le - lu - ja, al - le - lu - ja. lu - ja. Vi - dimus stel - lam e - jus in o - ri - en - al - le - lu - ja. Vi - dimus stel - lam e - jus in'. The score is divided into four measures, with the vocal parts entering in the second measure. The instrumental parts provide a rich harmonic and melodic background for the vocalists.

64

Ob.

Fag.

Cor.

Tbe.

V.I

V.II

Va.

S.
ja, al - le - lu - ja. Vi - dimus stel - lam e - jus in

A.
Vi - dimus stel - lam e - - jus in o - ri - en -

T.
te, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B.
o - ri - en - te, al - le - lu - ja, al - le - lu - ja,

B.C.
5 6 7

The musical score is for a choral and instrumental piece. It features a woodwind section (Ob., Fag., Cor., Tbe.), a string section (V.I, V.II, Va.), and a vocal section (S., A., T., B., B.C.). The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The score is in 4/4 time and G major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second measure. The lyrics are: "ja, al - le - lu - ja. Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu - ja, al - le - lu - ja, al - le - lu -". The score is numbered 64 at the beginning of the first measure.

16

Joseph Eybler (1765-1846)

68

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

o - ri - en - te, in o - ri - en - te, in o - ri -

te, in o - ri - en - te stel - lam e - jus,

ja, al - le - lu - ja, al - le - lu - - ja.

al - le - lu - ja. Vi - dimus stel - lam

7

#

7

7

EK-1040-1

72

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.
en - - - te stel - lam e - jus vi - di-mus.

A.
stel - - lam, stel - lam e - jus vi - - di - mus. In

T.
Vi - dimus stel - lam

B.
e - jus in o - ri - en - te, al - le - lu - ja,

B.C.
6/5 7 5 7

The musical score is for a choral and instrumental piece. It features ten staves: Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, Tenor, and Bass parts have lyrics underneath. The Viola part has figured bass notation (6/5, 7, 5, 7) below it. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not indicated. The score is for measures 72-75. The Soprano part has a melisma on 'en' in measure 72. The Alto part has a melisma on 'stel - lam' in measure 72. The Tenor part has a melisma on 'Vi - dimus' in measure 72. The Bass part has a melisma on 'e - jus' in measure 72. The Viola part has a melisma on 'e - jus' in measure 72. The Violin I and II parts have a melisma on 'e - jus' in measure 72. The Oboe part has a melisma on 'e - jus' in measure 72. The Bassoon part has a melisma on 'e - jus' in measure 72. The Cor Anglais part has a melisma on 'e - jus' in measure 72. The Trombone part has a melisma on 'e - jus' in measure 72. The Timpani part has a melisma on 'e - jus' in measure 72.

80

Ob.

Fag.

Cor.

V.I.

V.II.

Va.

S.

A.

T.

B.

B.C.

in o - ri - en - te, in o - ri - en - te vi - dimus

en - te, in o - ri - en - te, in o - ri - en - te

in o - ri - en - te, in o - ri - en - te,

en - te, in o - ri - en - te. Vi - dimus stel - lam

7 7 7 6

Ob.

Fag.

Cor.

Tbe. a2

V.I

V.II

Va.

S.
stel - - - - - lam e - jus et *p*

A.
vi - - di - mus stel - - lam e - jus et *p*

T.
vi - - di - mus stel - - lam e - jus et *p*

B.
e - - jus in o - ri - en - te et *p*

B.C.

88

S. *pp*
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

A. *pp*
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

T. *pp*
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

B. *pp*
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

95

Ob.

Fag. *p*

Cor. *pp*

V.I. *p*

V.II. *p*

Va. *p*

S. num. Al - le - lu - ja, al - le - lu -

A. num. Al - le - lu - ja, al - le - lu -

T. num. Al - le - lu - ja, al - le - lu -

B. num. Al - le - lu - ja, al - le - lu -

B.C. Solo pizz.

99

Ob.

Fag.

Cor.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

B.C.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

[illegible]

107

Ob. *a2* *p* *perdend.* *pp*

Fag. *p* *perdend.* *perdend.* *pp*

Cor. *p* *perdend.* *perdend.* *pp*

Tbe. *a2* *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V.I. *p* *perdend.* *pp*

V.II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p* ja, al - le - lu - - - ja.

A. *p* ja, al - le - lu - - - ja.

T. *p* ja, al - le - lu - - - ja.

B. *p* ja, al - le - lu - - - ja.

B.C. *Senz'Org.*
Basso
p *perdend.* *pp*
Cello