

Graduale, HV 40

Andante con moto

The musical score is for the song "Mi no" and is arranged for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 20, and 25 indicated above the Soprano staff.

Vocal Parts:

- Soprano (S.):** The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mi - no." are written below the notes. A "Solo" instruction is placed above the staff at measure 20.
- Alto (A.):** The part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mi - no." are written below the notes. A fermata is placed over the B4 note, and a "2" (second ending) is indicated above the staff.
- Tenor (T.):** The part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mi - no." are written below the notes. A fermata is placed over the B4 note, and a "2" (second ending) is indicated above the staff.
- Bass (B.):** The part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mi - no." are written below the notes. A fermata is placed over the B4 note, and a "2" (second ending) is indicated above the staff.

Organ Part:

- The Organ part begins at measure 6 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "mi - no." are written below the notes. A fermata is placed over the B4 note, and a "2" (second ending) is indicated above the staff. A "Solo" instruction is placed above the staff at measure 20.

30

35 Tutti

S. Al - le-lu - ja,

A. *pp* Al - le-lu - ja,

Org. *p* *cresc.* *f* *pizz.*

40

S. al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le-lu - ja.

A. al - le-lu - ja, al-le-lu - ja, al - le-lu - ja.

B. *f* Vi-di-mus stel-lam e - jus in o-ri-en -

Org. *f* *Tutti arco* $\frac{6}{5}$ $\frac{5}{5}$

45

50 *f*

A. Vi-di-mus stel-lam e - jus in

T. *f* *Tutti* Vi-di-mus stel-lam e - jus in o-ri-en - te, al-le-lu - ja, in o - ri -

B. te, al-le-lu - ja, in o - ri - en-te stel-lam e - jus vi - di-mus, in o - ri -

Org. $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$

55

S. *f* *Tutti* Vi-di-mus stel-lam e - jus in o-ri-en - te, al-le-lu - ja, al-le-lu -

A. o-ri-en - te, al-le-lu - ja, in o - ri - en-te stel-lam e - jus, al-le-lu - ja,

T. $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ en-te stel-lam e - jus vi - di-mus, in o - ri - en-te vi - di-mus, al-le - luja, al-le -

B. en-te vi - di-mus, al-le-lu - ja, al-le - luja,

Org. $\frac{7}{\#}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$

60

S. ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja. Vi-dimus stellam

A. al-le-lu - ja, al - le - lu - ja. Vi-dimus stellam e - jus in

T. lu-ja. Vi-dimus stellam e - jus in o-ri-en - te, al-le-lu - ja, al - le - lu - ja,

B. al-le-lu-ja. Vi-dimus stellam e - jus in o-ri-en - te, al - le - lu - ja, al - le - lu -

Org. \sharp $\frac{6}{5}$ $\frac{7}{\sharp}$ $\frac{7}{\flat}$ $\frac{5}{\flat}$ $\frac{6}{5}$

70

S. e - jus in o-ri-en - te, in o-ri-en - te, in o - ri - en - te stellam e - jus

A. o-ri-en - te, in o-ri-en - te stel - lam e - jus, stel - lam, stellam e - jus vi - di -

T. al-le-lu - ja, al-le-lu - ja, al - le - lu - ja.

B. ja, al-le-lu - ja. Vi-dimus stellam e - jus in o - ri-en - te, al-le-lu -

Org. $\frac{7}{\sharp}$ $\frac{7}{\sharp}$ $\frac{7}{\flat}$ $\frac{7}{\flat}$ $\frac{6}{5}$ $\frac{7}{\flat}$ $\frac{5}{\flat}$ $\frac{7}{\flat}$

75

S. vi - di-mus. In o-ri-en - te, in o-ri-en - te, in o-ri -

A. mus. In o - ri - en-te stel-lam e - jus, in o-ri-en - te, in o-ri-en - te, in

T. Vi-dimus stel-lam e - jus in o-ri-en - te, in o-ri-en - te, in o-ri-en - te, in o-ri -

B. ja, in o - ri - en-te vi - di-mus, in o-ri-en - te, in o-ri-en - te.

Org. $\frac{6}{5}$ $\frac{7}{\flat}$ $\frac{7}{\flat}$ $\frac{7}{\flat}$ $\frac{7}{\flat}$ $\frac{7}{\flat}$

S. *p* 85 90
en-te vi - dimus stel - lam e - jus et ve - ni-mus cum mu - ne - ri-bus

A. *p*
o - ri - en - te vi - di-mus stel - lam e - jus et ve - ni-mus cum mu - ne - ri-bus

T. *p*
en - te, vi - di-mus stel - lam e - jus et ve - ni-mus cum mu - ne - ri-bus

B. *p*
Vi-dimus stel-lam e - jus in o - ri - en - te et ve - ni-mus cum mu - ne - ri-bus

Org. 7 6— 6 6

S. *pp* 95 100
ad - o - ra - re Do - minum. Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja,

A. *pp*
ad - o - ra - re Do - minum. Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja, al-le-lu - ja,

T. *pp*
ad - o - ra - re Do - minum. Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja,

B. *pp*
ad - o - ra - re Do - minum. Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja,

Org. Solo pizz.

S. *f* 105 *p* 110
al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja.

A. *f* *p*
al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja.

T. *f* *p*
al - le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja.

B. *f* *p*
al - le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja.

Org. *f* Tutti arco 6 7 Senz'Org. Basso *p* Cello *perdend.* *pp*