

# Omnes de Saba venient

Graduale, HV 40

Oboe I

Joseph Eybler (1765-1846)

*Andante con moto*

The musical score is written for Oboe I in a single staff. It begins with a treble clef and a common time signature. The tempo is marked 'Andante con moto'. The score consists of 110 measures, with measure numbers 5, 10, 15, 20, 30, 35, 40, 55, 60, 65, 70, 75, 80, 85, 100, 105, and 110 indicated. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *perdend.* (perdendo). Articulations include accents, slurs, and a 'Solo' marking at measure 20. The score ends with a double bar line at measure 110.

*p* *cresc.*

*f* *fz*

15 *Solo* *[p]* 20 2

2 30 *p* *cresc.*

35 4 40 *pp*

11 55 60

65

70 75

2 80 85

11 100 *p* *p*

105 *f* *fz* *fz* *p* *perdend.* *pp* 110