

Graduale, HV 40

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Ob. *cresc.* *f* *fz* *a2* *a2*

Fag. *cresc.* *f* *fz*

Cor. *cresc.* *f* *fz*

Tbe. *f* *fz*

Tim. *fz*

V.I. *cresc.* *f*

V.II. *cresc.* *f*

Va. *cresc.* *f*

S. *cresc.* *f* *fz*
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

A. *cresc.* *f* *fz*
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

T. *cresc.* *f* *fz*
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

B. *cresc.* *f* *fz*
 au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

Org. *cresc.* *f* *Tutti* 6

10

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

fz

fz

fz

fz

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nu - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

6
5

6
5

2

Solo

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

an - tes lau - dem Do - mi -

an - tes lau - dem Do - mi -

an - tes lau - dem Do - mi -

an - tes lau - dem Do - mi -

6 6 6 6 6

Ob. Solo Solo 20

Fag. [p] Solo Solo

Cor.

Tbe.

Tim.

V.I. *p*

V.II. *p*

Va. *p*

S. Solo
Sur - ge! Sur - ge et il - lu - mi - na - re Je - ru - sa -

A. no.

T. no.

B. no.

Org. Solo *p*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), and Timpani (Tim.). Below these are the string staves: Violin I (V.I.), Violin II (V.II.), Viola (Va.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics in French. The Organ part has a 'Solo' marking and a dynamic of 'p'. The woodwinds have 'Solo' markings and a dynamic of 'p'. The strings have a dynamic of 'p'. The Alto, Tenor, and Bass parts have a 'no.' marking. The score is divided into measures by vertical bar lines. The Soprano part has a 'Solo' marking above the first measure. The Organ part has a 'Solo' marking above the first measure. The woodwinds have 'Solo' markings above the first measure. The strings have a dynamic of 'p' in the first measure. The Alto, Tenor, and Bass parts have a 'no.' marking in the first measure.

Ob. *f*

Fag. *f*

Cor. *f* *pp*

Tbe. *f*

Tim. *f* *pp* *tr*

V.I. *f* *p*

V.II. *f* *p*

Va. *f* *p*

S. *pp* Tutti Tutti
Do - mi - ni su - per te. Al - le - lu - ja,

A. *pp* Tutti
Al - le - lu - ja,

T. *s*

B.

Org. *f* *pizz.*

Ob. *pp* 40

Fag. *pp*

Cor.

Tbe.

Tim. *tr*

V.I.

V.II

Va.

S.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A.
al - le - lu - ja, al - le - lu - ja,

T.

B.

Org.

Detailed description: This is a musical score for a choral and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The instrumental parts include Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Organ (Org.). The vocal parts (S., A., T., B.) are singing the hymn 'al-le-lu-ja'. The instrumental parts provide accompaniment. The Oboe and Bassoon parts are marked *pp* (pianissimo) and feature a trill (tr) in the fourth measure. The Timpani part features a trill (tr) in the fourth measure. The Organ part provides a steady accompaniment. The score is divided into four measures, with a measure number 40 indicated at the beginning of the fourth measure.

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

al - le - lu - ja.

al - le - lu - ja.

Tutti *f*

Vi - dimus stel - lam e - jus in o - ri - en -

Tutti *arco* *f*

6/5

5

[illegible]

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

50

a2

a2

f

Vi - di-mus stel - lam e - jus in o - ri - en -

te, al - le - lu - ja, in o - ri - en - te stel - lam

e - jus vi - di-mus, in o - ri - en - te vi - di -

7[#] 5 6⁵ 7[#]

Ob. *f* 55

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S. *Tutti f*
Vi - dimus stel - lam e - jus in o - ri - en -

A.
te, al - le - lu - ja, in o - ri - en - te stel - lam

T.
e - jus vi - di-mus, in o - ri - en - te vi - di -

B.
mus, al - le - lu - ja,

Org. 9 8 7 5 6 5 7

Ob. ^{a2} 60

Fag.

Cor. ^{a2}

Tbe. ^{a2}

Tim.

V.I.

V.II

Va.

S.
te, al - le - lu - ja, al - le - lu - ja,

A.
e - jus, al - le - lu - ja, al - le - lu -

T.
mus, al - le - lu - ja, al - le - lu - ja.

B.
al - le - lu - ja, al - le -

Org. ⁵ #

This musical score is for a piece by Joseph Eybler, numbered 14. It features a full orchestral and vocal ensemble. The instruments include Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts have lyrics in Latin. The organ part includes figured bass notation: 6/5, 7#, and b7#.

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

lu - ja. Vi - dimus stel - lam e - jus in o - ri - en -

6/5 7# b7#

65

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

ja. Vi - dimus stel - lam e - jus in o - ri - en -

Vi - dimus stel - lam e - - jus in o - ri - en - te, in

ja, al - le - lu - ja, al - le - lu - ja,

te, al - le - lu - ja, al - le - lu - ja, al - le - lu -

5 6 7

5 6 7

Ob. 70

Fag.

Cor. Solo

Tbe.

Tim.

V.I.

V.II

Va.

S.
te, in o - ri - en - te, in o - ri - en - -

A.
o - ri - en - - te stel - lam e - jus, stel - - lam,

T.
al - le - lu - ja, al - le - lu - ja.

B.
ja. Vi - dimus stel - lam e - jus in

Org. 7 5

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

75

- te stel - lam e - jus vi - di-mus.

stel - lam e - jus vi - di - mus. In o - ri -

Vi - di-mus stel - lam e - jus in

o - ri - en - te, al - le - lu - ja, in o - ri -

7 5 7 6 5

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

In o - ri - en - te, in o - ri -

en - te stel - lam e - jus, in o - ri - en - te,

o - ri - en - te, in o - ri - en - te, in o - ri -

en - te vi - di-mus, in o - ri - en - te,

7 7 7

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.

A.

T.

B.

Org.

en - te, in o - ri - en - te vi - dimus stel - - -

in o - ri - en - te, in o - ri - en - te vi - - di - mus

en - te, in o - ri - en - te, vi - - di - mus

in o - ri - en - te. Vi - dimus stel - lam e - - jus

7 7 7 6 — # 6

20
85

Joseph Eybler (1765-1846)

90

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I

V.II

Va.

S.
- - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

A.
stel - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

T.
stel - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

B.
in o - ri - en - te et ve - ni-mus cum mu - ne - ri - bus

Org.

6

Ob.

Fag.

Cor.

Tbe.

Tim.

V.I.

V.II.

Va.

S.

A.

T.

B.

Org.

95

p

pp

p

pp

pp

pp

pp

Solo pizz.

ad - o - ra - re Do - mi - num. Al - le - lu - ja,

ad - o - ra - re Do - mi - num. Al - le - lu - ja,

ad - o - ra - re Do - mi - num. Al - le - lu - ja,

ad - o - ra - re Do - mi - num. Al - le - lu - ja,

100

Ob. *p*

Fag. *p*

Cor. *p*

Tbe.

Tim. *tr* *pp*

V.I.

V.II

Va.

S.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.
al - le - lu - ja, al - le - lu - ja,

B.
al - le - lu - ja, al - le - lu - ja,

Org.

Detailed description: This is a page from a musical score, page 22, by Joseph Eybler (1765-1846). The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are singing the text 'al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,'. The instrumental parts include woodwinds (Ob., Fag., Cor.), brass (Tbe.), timpani (Tim.), strings (V.I., V.II., Va.), and organ (Org.). The woodwinds and strings are marked with a piano (*p*) dynamic. The timpani part features a trill (*tr*) and a pianissimo (*pp*) dynamic. The organ part is in the bass register. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The page number 22 is in the top left corner, and the composer's name is at the top center. A rehearsal mark '100' is placed above the woodwind staves. The vocal parts are aligned with the instrumental parts, showing the text under the vocal staves.

[illegible]

Ob. *a2* *p* *perdend.* *pp*

Fag. *p* *perdend.* *perdend.* *pp*

Cor. *p* *perdend.* *perdend.* *pp*

Tbe. *a2* *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V.I. *p* *perdend.* *pp*

V.II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p* ja, al - le - lu - ja.

A. *p* ja, al - le - lu - ja.

T. *p* ja, al - le - lu - ja.

B. *p* ja, al - le - lu - ja.

Org. *Senz'Org.* *Basso* *p* *perdend.* *pp* *Cello*