

# Omnes de Saba venient

Graduale, HV 40

Organo

Joseph Eybler (1765-1846)

Generalbass-Aussetzung: Manfred Hößl

**Andante con moto**

Organo

5

10

15

20

25

30

35

40

45

50

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Org.

55

60

65

70

75

80

85

90

95

100

105

110

*p*

*f*

*pp*

*p*

*perdend.*

This musical score is for an Organ piece by Joseph Eybler, covering measures 55 to 110. It is written for a single organ with two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are placed above the first staff of each system. The notation includes various chords, single notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *perdend.* (perdendo). The piece concludes with a double bar line at measure 110.