

Graduale, HV 40

Generalbass: R. Kainhofer

Andante con moto

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

cresc.

f

fz

au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

cresc.

f

fz

au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

cresc.

f

fz

au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

cresc.

f

fz

au - rum et thus de - fe - ren - tes et lau - dem Do - mi - no an -

cresc.

f

fz

Tutti

6

10

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

fz

fz

fz

fz

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nu - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

nun - ti - an - tes, lau - dem an-nun - ti - an - tes, an - nun - ti -

6
5

6
5

2

4
14

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.
an - tes lau - dem Do - - - - - mi -

A.
an - tes lau - dem Do - - - - - mi -

T.
an - tes lau - dem Do - - - - - mi -

B.
an - tes lau - dem Do - - - - - mi -

B.C.
6 6 6 6 6

17

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

Solo

[p]

Solo

[p]

Solo

[p]

Solo

[p]

p

p

p

Solo

Sur - ge!

Sur - ge et il - lu - mi - na - re Je - ru - sa -

no.

no.

no.

no.

Solo

p

Ob. I

Ob. II

Fag. I

Fag. II

V.I

V.II

Va.

S.

lem, sur - ge et il - lu - mi - na - re Je - ru - sa -

B.C.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.

lem, qui - a glo - ri - a Do - mi - ni su - per te

B.C.

30

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Fag. I *cresc.* *f*

Fag. II *cresc.* *f*

Cor. I *cresc.* *f*

Cor. II *cresc.* *f*

Tbe. I *cresc.* *f*

Tbe. II *cresc.* *f*

Tim. *cresc.* *f*

V. I *cresc.* *f*

V. II *cresc.* *f* *p*

Va. *cresc.* *f* *p*

S.
or - ta est, glo - ri - a Do - mi - ni su - per te.

T.
s

B.

B.C. *cresc.* *f*

Detailed description: This is a page from a musical score, page 7, titled 'Omnes de Saba venient'. The score is for a large ensemble. The woodwind section includes two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), and a Timpani (Tim.). The brass section includes two Trumpets (V. I and V. II), a Valve Trumpet (Va.), and a Bass Trombone (B.C.). The percussion section includes a Timpani (Tim.). The string section includes Violins I and II (V. I and V. II), Violas (Va.), Tenors (T.), Basses (B.), and a Bassoon/Contrabass (B.C.). The vocal soloist (S.) has a line with lyrics. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The dynamics are marked with 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass plays a similar pattern. The vocal soloist has a melodic line. The lyrics are 'or - ta est, glo - ri - a Do - mi - ni su - per te.'

8
35

Cor.I *pp*

Cor.II *pp*

Tim. *pp* *tr*

V.I *p*

V.II

Va.

S. *pp* Tutti
Al - le - lu - ja, al - le - lu - ja, al - le -

A. *pp* Tutti
Al - le - lu - ja, al - le - lu - ja,

T.

B.

B.C. *pizz.*

This musical score is for a choral and instrumental piece. It features a full orchestra and a choir. The instrumental parts include two Cor Anglais (Cor.I and Cor.II) in treble clef, Timpani (Tim.) in bass clef, Violins I and II (V.I and V.II) in treble clef, Viola (Va.) in alto clef, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon/Contrabassoon (B.C.) in bass clef. The vocal parts (S., A., T., B.) have lyrics in German. The score is in 4/4 time and consists of 35 measures. The key signature is one flat (B-flat major or D minor). The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is not specified. The score is for a single system, with measures 8 and 35 indicated at the beginning.

39

Ob. I *pp*

Ob. II *pp*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Tim. *tr*

V. I

V. II

Va. *f*

S.
lu - ja, al - le - lu - ja, al - le - lu - ja.

A.
al - le - lu - ja, al - le - lu - ja.

T.

B. *f* Tutti
Vi - di mus stel - lam

B.C. *f* Tutti
arco

[illegible]

47

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

Vi - dimus stel - lam

e - jus in o - ri - en - te, al - le - lu - ja, in

o - ri - en - te stel - lam e - jus vi - di-mus,

6
5

7

7
#

5

12
51

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. *f* Tutti
Vi - dimus stel - lam

A.
e - jus in o - ri - en - te, al - le - lu - ja, in

T.
o - ri - en - te stel - lam e - jus vi - di-mus,

B.
in o - ri - en - te vi - di-mus, al - le - lu - ja,

B.C.
6 5 7 9 8 7 5
5 7 6 7 5

Detailed description: This is a page from a musical score, likely for a Mass or similar liturgical work. The score is written for a large ensemble. The woodwind section includes two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), and a Timpani (Tim.). The string section includes Violins I and II (V. I and V. II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon/Contrabass (B.C.). The vocal parts have lyrics in Latin. The Soprano part begins with a forte (f) dynamic and a 'Tutti' marking. The Alto, Tenor, and Bass parts have lyrics that continue the phrase 'e - jus in o - ri - en - te, al - le - lu - ja, in'. The Bassoon/Contrabass part has figured bass notation below the staff. The page number 12 is at the top left, and 51 is below it. The composer's name, Joseph Eybler (1765-1846), is at the top center. The code EK-1040-1a is at the bottom center.

55

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

e - jus in o - ri - en - te, al - le - lu - ja,

o - ri - en - te stel - lam e - jus, al - le - lu -

in o - ri - en - te vi - di - mus, al - le - lu - ja,

al - le -

6
5

7

EK-1040-1a

14
59

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.
al - le - lu - ja, al - le - lu - ja,

A.
ja, al - le - lu - ja, al - le - lu -

T.
al - le - lu - ja. Vi - dimus stel - lam e - jus in

B.
lu - ja, al - le - lu - ja. Vi - dimus stel - lam

B.C.

EK-1040-1a

63

The musical score is arranged in systems. The first system includes woodwinds (Ob. I, Ob. II, Fag. I, Fag. II) and brass (Cor. I, Cor. II, Tbe. I, Tbe. II). The second system includes strings (V.I, V.II, Va.) and vocal parts (S., A., T., B., B.C.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics 'al - le - lu - ja, al - le - lu - ja. Vi - dimus stel - lam'. The vocal parts are written in various clefs and keys, with some parts having accidentals. The lyrics are written below the vocal staves.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V.I

V.II

Va.

S.

A.

T.

B.

B.C.

al - le - lu - ja, al - le - lu - ja. Vi - dimus stel - lam

ja. Vi - dimus stel - lam e - - jus in

o - ri - en - te, al - le - lu - ja, al - le - lu - ja,

e - - jus in o - ri - en - te, al - le - lu - ja, al - le - lu -

7 # 7 # 5 b 6 5 b

67

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

e - jus in o - ri - en - te, in o - ri - en -

o - ri - en - te, in o - ri - en - - te stel - lam

al - le - lu - ja, al - le - lu - ja, al - le -

ja,

al - le - lu - ja.
b7 #

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

71

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

te, in o - ri - en - - - te stel - lam e - jus

e - jus, stel - - lam, stel - lam e - jus vi - - di -

lu - - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

$\frac{6}{5}$ $\flat 7$ 5 $\frac{7}{\flat 4}$

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.
vi - di-mus. In o - ri -

A.
mus. In o - ri - en - te stel - lam e - jus,

T.
Vi - dimus stel - lam e - jus in o - ri - en - te, in o - ri -

B.
ja, in o - ri - en - te vi - di - mus,

B.C.

6
5

7

79

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V. I

V. II

Va.

S.
en - te, in o - ri - en - te, in o - ri -

A.
in o - ri - en - te, in o - ri - en - te, in

T.
en - te, in o - ri - en - te, in o - ri -

B.
in o - ri - en - te, in o - ri - en - te.

B.C.
7 7 7 7

The musical score is arranged in a standard orchestral format. The woodwind section (Ob. I, Ob. II, Fag. I, Fag. II) and brass section (Cor. I, Cor. II) play sustained notes. The strings (V. I, V. II, Va.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B., B.C.) enter with the lyrics 'en - te, in o - ri - en - te, in o - ri -'. The Soprano (S.) and Tenor (T.) parts have a '7' above the first measure, indicating a fermata or a specific performance instruction. The Bass (B.) and Bassoon (B.C.) parts also have a '7' above the first measure. The score is divided into four measures by vertical bar lines.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

V. I

V. II

Va.

S.
en - te vi - dimus stel - - - - lam e - jus

A.
o - ri - en - te vi - - di - mus stel - lam e - jus

T.
en - te, vi - - di - mus stel - lam e - jus

B.
Vi - dimus stel - lam e - - jus in o - ri - en - te

B.C.
7 6 # 6 # 6 #

87

S. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

A. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

T. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

B. *p* et ve - ni - mus cum mu - ne - ri - bus *pp* ad - o - ra - re Do - mi -

95

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

V.I

V.II

Va.

S. num. Al - le - lu - ja, al - le - lu -

A. num. Al - le - lu - ja, al - le - lu -

T. num. Al - le - lu - ja, al - le - lu -

B. num. Al - le - lu - ja, al - le - lu -

B.C. Solo pizz.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.

A.

T.

B.

B.C.

cresc.

f

fz

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

Tutti arco

f

6 7

107

Ob. I *p* *perdend.* *pp*

Ob. II *p* *perdend.* *pp*

Fag. I *p* *perdend.* *pp*

Fag. II *p* *perdend.* *pp*

Cor. I *p* *perdend.* *pp*

Cor. II *p* *perdend.* *pp*

Tbe. I *p* *perdend.* *pp*

Tbe. II *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V.I *p* *perdend.* *pp*

V.II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. *p* ja, al - le - lu - - - ja.

A. *p* ja, al - le - lu - - - ja.

T. *p* ja, al - le - lu - - - ja.

B. *p* ja, al - le - lu - - - ja.

B.C. *p* *perdend.* *pp*
Senz'Org.
Basso
Cello