

Omnes de Saba venient

Graduale, HV 40

Violino II

Joseph Eybler (1765-1846)

Andante con moto

p

cresc. *f*

5

10

15

20

p

25

p

30

cresc. *f* *p*

35

40

f

45

50

55

60

65

70

75

80

85

8 95

p

100

105

cresc. *f*

110

p *perdend.* *pp*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each line. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The score concludes with a double bar line.