

# Omnes de Saba venient

Graduale, HV 40

Fagotto I

Joseph Eybler (1765-1846)

*Andante con moto*

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of 110 measures, with measure numbers 5, 10, 15, 20, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 100, 105, and 110 indicated. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *pp* (pianissimo), and *perdend.* (decrescendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. A 'Solo' section is marked at measure 20. The score ends with a double bar line at measure 110.

*p* *cresc.*

*f* *fz*

15 *Solo* 20 2 *[p]*

2 30 *p* *cresc.*

35 4 40 *pp*

3 50 *f*

55 60

65

70 3 75

80 85

9 2 100 *p* *p*

105 110 *f* *fz* *fz* *p* *perdend.* *pp*