

Omnes de Saba venient

Graduale, HV 40

Joseph Eybler (1765-1846)

Andante con moto 5

Oboe I *p*

Oboe II *p*

Fagotto I *p*

Fagotto II *p*

Corno I *p*

Corno II *p*

Tromba I

Tromba II

Timpani

Violino I *p*

Violino II *p*

Viola *p*

Soprano Solo

Soprano *Tutti p* *cresc.*

Alto *Tutti p* *cresc.*

Tenore *Tutti p* *cresc.*

Basso *Tutti p* *cresc.*

Organo I *p*

Organo II *p*

Organo Solo *p* *cresc.*

Ob. I *cresc.* *f* *fz* 10

Ob. II *cresc.* *f* *fz*

Fag. I *cresc.* *f* *fz*

Fag. II *cresc.* *f* *fz*

Cor. I *cresc.* *f* *fz*

Cor. II *cresc.* *f* *fz*

Tbe. I *f* *fz*

Tbe. II *f* *fz*

Tim. *fz*

V.I *f*

V.II *f*

Va. *f*

S. Solo

S. *f* *fz* *fz*

A. *f* *fz* *fz*

T. *f* *fz* *fz*

B. *f* *fz* *fz*

Org. I

Org. II

Org. *f* Tutti 6 5

ren - tes et lau - dem Do - mi - no an - nun - ti - an - tes, lau -

ren - tes et lau - dem Do - mi - no an - nu - ti - an - tes, lau -

ren - tes et lau - dem Do - mi - no an - nun - ti - an - tes, lau -

ren - tes et lau - dem Do - mi - no an - nun - ti - an - tes, lau -

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

15

- dem annun-ti - an-tes, an-nun - ti - an - tes lau - dem Do - - -

- dem annun-ti - an-tes, an-nun - ti - an - tes lau - dem Do - - -

- dem annun-ti - an-tes, an-nun - ti - an - tes lau - dem Do - - -

- dem annun-ti - an-tes, an-nun - ti - an - tes lau - dem Do - - -

[6]
5 2 6 6 6 6

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

Solo

[p]

Solo

[p]

Solo

[p]

Solo

[p]

20

Sur-ge! Sur-ge et il-lu-mi-na-re Je-

mi- Sur-ge! Sur-ge et il-lu-mi-na-re Je-

mi- no.

mi- no.

mi- no.

mi- no.

6

Solo

[p]

25

This musical score is for the fifth page of a piece titled 'Omnes de Saba venient'. It features a variety of instruments and vocal parts. The woodwinds include two Oboes (Ob. I, II), two Bassoons (Fag. I, II), two Cor Anglais (Cor. I, II), two Trombones (Tbe. I, II), and a Timpani (Tim.). The strings consist of Violins I and II (V.I, V.II) and Viola (Va.). The vocal section includes a Soloist (S.Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard section has three Organs (Org. I, II, and a third unlabeled). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in French. The instrumental parts are mostly rests, with some activity in the woodwinds and strings. The organ parts provide harmonic support with chords and moving lines.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

ru - sa - lem, sur - ge et il - lu - mi - na - re Je - ru - sa -

S.

ru - sa - lem, sur - ge et il - lu - mi - na - re Je - ru - sa -

A.

T.

B.

Org. I

Org.

Org. II

Org.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

30

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

lem, qui - a glo - ri - a Do - mi - ni su - per te or - ta est, glo - ri - a

lem, qui - a glo - ri - a Do - mi - ni su - per te or - ta est, glo - ri - a

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

35

Ob. I *f*

Ob. II *f*

Fag. I *f*

Fag. II *f*

Cor. I *f* *pp*

Cor. II *f* *pp*

Tbe. I *f*

Tbe. II *f*

Tim. *f* *tr* *pp*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

S. Solo *pp* *Tutti*

S. *pp* *Tutti*

A. *pp* *Tutti*

T.

B.

Org. I *f* *p*

Org. II *f* *pizz.*

Org.

Do - mi - ni su - per te. Al - le - lu - ja,

Do - mi - ni su - per te. Al - le - lu - ja,

Al - le - lu - ja,

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

al - le - lu - ja.

al - le - lu - ja.

al - le - lu - ja.

Tutti
f

Vi - dimus stel - lam e - jus in o - ri - en -

Tutti
arco
f

6
5

5

45

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

Tutti
f

Vi - di mus stel - lam e - jus in o - ri - en -
te, al - le - lu - ja, in o - ri - en - te stel - lam

9 8 7 5 6 5 7

50

This musical score is for the hymn 'Omnes de Saba venient'. It is a four-measure excerpt starting at measure 50. The instrumentation includes two Oboes (Ob. I, II), two Fagots (Fag. I, II), two Cori (Cor. I, II), two Trombones (Tbe. I, II), a Timpani (Tim.), two Violins (V. I, II), a Viola (Va.), a Solo Soprano (S.Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Organs (Org. I, II). The vocal parts (S., A., T., B.) have lyrics in Latin. The Alto part begins with a forte (f) dynamic. The organ parts provide harmonic support with chords and moving lines. The woodwinds and strings play sustained notes or simple patterns.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S.Solo

S.

A. *f*

T.

B.

Org. I

Org. II

Org.

Vi - di-mus stel - lam e - jus in o - ri - en -

te, al - le - lu - ja, in o - ri - en - te stel - lam

e - jus vi - di-mus, in o - ri - en - te vi - di -

7 # 5 6 5 7 #

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

Tutti
f

Vi - dimus stel - lam e - jus in o - ri - en -

te, al - le - lu - ja, in o - ri - en - te stel - lam

e - jus vi - di-mus, in o - ri - en - te vi - di -

mus, al - le - lu - ja,

9 8 7 5 6 5 7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org.

Org. II

Org.

60

te, al - le - lu - ja, al - le - lu - ja,

e - jus, al - le - lu - ja, al - le - lu -

mus, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le -

5

This musical score is for a church service, likely a Mass, featuring a variety of instruments and vocalists. The score is written for four measures. The instruments include two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), a Timpani (Tim.), two Violins (V. I and II), a Viola (Va.), a Soloist (S. Solo), a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The vocal parts have lyrics in Latin. The instrumental parts are written for various staves, including woodwinds, brass, strings, and keyboard. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for a church service, likely a Mass, featuring a variety of instruments and vocalists. The score is written for four measures. The instruments include two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), a Timpani (Tim.), two Violins (V. I and II), a Viola (Va.), a Soloist (S. Solo), a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The vocal parts have lyrics in Latin. The instrumental parts are written for various staves, including woodwinds, brass, strings, and keyboard. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for a church service, likely a Mass, featuring a variety of instruments and vocalists. The score is written for four measures. The instruments include two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), a Timpani (Tim.), two Violins (V. I and II), a Viola (Va.), a Soloist (S. Solo), a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.). The vocal parts have lyrics in Latin. The instrumental parts are written for various staves, including woodwinds, brass, strings, and keyboard. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja.

Vi - dimus stel - lam e - jus in o - ri - en - te, al - le - lu -

lu - ja. Vi - dimus stel - lam e - jus in o - ri - en -

6 5

7 #

7 #

65

This musical score is for the piece 'Omnes de Saba venient'. It is a 4-measure excerpt starting at measure 65. The instrumentation includes two Oboes (Ob. I and II), two Bassoons (Fag. I and II), two Cor Anglais (Cor. I and II), two Trombones (Tbe. I and II), a Timpani (Tim.), two Violins (V. I and II), a Viola (Va.), a Solo Soprano (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and three Organ parts (Org. I, Org. II, and a lower Organ). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) have lyrics in Latin. The organ parts provide harmonic support with chords and moving lines. The woodwinds and strings play melodic and rhythmic patterns.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

ja. Vi - dimus stel - lam e - jus in o - ri - en -

Vi - dimus stel - lam e - - jus in o - ri - en - te, in

ja, al - le - lu - ja, al - le - lu - ja,

te, al - le - lu - ja, al - le - lu - ja, al - le - lu -

5 6 7

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

te, in o - ri - en - te, in o - ri - en - - -

o - ri - en - - te stel - lam e - jus, stel - - lam,

al - le - lu - ja, al - le - lu - ja.

ja. Vi - dimus stel - lam e - jus in

7

6
5

75

The musical score is arranged in systems. The first system includes woodwinds (Ob. I, Ob. II, Fag. I, Fag. II), brass (Cor. I, Cor. II, Tbe. I, Tbe. II), and percussion (Tim.). The second system includes strings (V.I, V.II, Va.) and a solo voice (S.Solo). The third system includes vocal soloists (S., A., T., B.) and organ (Org. I, Org. II). The vocal parts have lyrics in Latin. The organ part includes figured bass notation.

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

- te stel - lam e - jus vi - di - mus.

stel - lam e - jus vi - di - mus. In o - ri -

Vi - dimus stel - lam e - jus in

o - ri - en - te, al - le - lu - ja, in o - ri -

7

5

7

6

5

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V.I

V.II

Va.

S.Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

In o - ri - en - te, in o - ri -

en - te stel - lam e - jus, in o - ri - en - te,

o - ri - en - te, in o - ri - en - te, in o - ri -

en - te vi - di - mus, in o - ri - en - te,

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org.

Org. II

Org.

en - te, in o - ri - en - te vi - dimus stel - - -

in o - ri - en - te, in o - ri - en - te vi - - di - mus

en - te, in o - ri - en - te, vi - - di - mus

in o - ri - en - te. Vi - dimus stel - lam e - - jus

7 7 7 6 # 6

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I

Cor. II

Tbe. I

Tbe. II

Tim.

V. I

V. II

Va.

S. Solo

S.

A.

T.

B.

Org. I

Org. II

Org.

- - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

stel - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

stel - lam e - jus et ve - ni-mus cum mu - ne - ri - bus

in o - ri - en - te et ve - ni-mus cum mu - ne - ri - bus

6

[illegible]

Ob. I *p*

Ob. II *p*

Fag. I *p*

Fag. II *p*

Cor. I *p*

Cor. II *p*

Tbe. I

Tbe. II

Tim. *pp* *tr*

V.I

V.II

Va.

S.Solo

S.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.
al - le - lu - ja, al - le - lu - ja,

B.
al - le - lu - ja, al - le - lu - ja,

Org. I

Org.
Org. II

Org.

[illegible]

Ob. I *p* *perdend.* *pp*

Ob. II *p* *perdend.* *pp*

Fag. I *p* *perdend.* *pp*

Fag. II *p* *perdend.* *pp*

Cor. I *p* *perdend.* *pp*

Cor. II *p* *perdend.* *pp*

Tbe. I *p* *perdend.* *pp*

Tbe. II *p* *perdend.* *pp*

Tim. *p* *perdend.* *pp*

V. I *p* *perdend.* *pp*

V. II *p* *perdend.* *pp*

Va. *p* *perdend.* *pp*

S. Solo

S. *p*
ja, al - le - lu - - - ja.

A. *p*
ja, al - le - lu - - - ja.

T. *p*
ja, al - le - lu - - - ja.

B. *p*
ja, al - le - lu - - - ja.

Org. I *p* *perdend.*

Org. II

Org. *p* *perdend.* *pp*

Senz'Org.
Basso

Cello *p* *perdend.* *pp*