

In tuo Nomine

Offertorium No.21

Basso

Joseph Preindl (1756-1823)

Adagio

Adagio section, measures 1-62. The music is in bass clef, key of D major (two sharps), and 2/4 time. It features a variety of dynamics including *p*, *f*, *pp*, *fp*, and *ff*. The tempo is marked Adagio. The score includes a crescendo hairpin in measure 13, a decrescendo hairpin in measure 25, and a 4-measure rest in measure 37. The section concludes with a repeat sign and a 2/4 time signature change in measure 62.

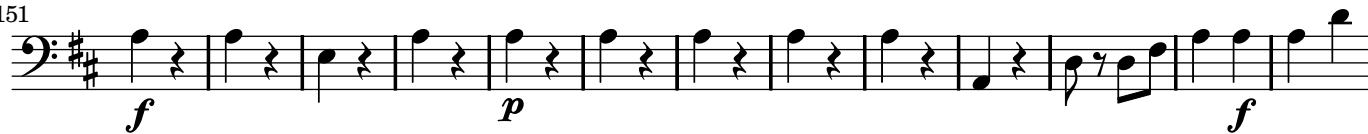
Allegro

Allegro section, measures 73-126. The music is in bass clef, key of D major (two sharps), and 2/4 time. It features dynamics including *f* and *p*. The tempo is marked Allegro. The score includes a 2-measure rest in measure 73 and a 4-measure rest in measure 113. The section concludes with a repeat sign in measure 126.

138



151



164



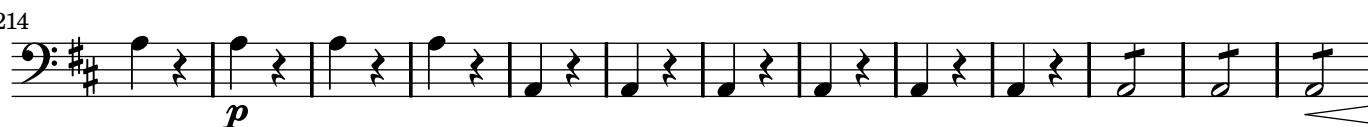
177



201



214



227



239



248



257



270



284



298

