

In tuo Nomine

Offertorium No.21

Cello e
Contrabasso

Joseph Preindl (1756-1823)

Adagio

Cello
Basso

p *f* *p* *pp*

12 *f* *p* *p* *f*

23 *p* *f* *p* *f* *p* *f* *p*

35 *f* *fp* *fp* *fp* *fp*

47 *fp* *p* *pp*

61 *f* *p* *pp*

Allegro

72 *f* *f*

86 *p*

99 *f* *p*

111

125

137 *f* *p*

The musical score is written for Cello and Bassoon. It begins with an Adagio movement in 2/4 time, marked with a key signature of two sharps (F# and C#). The tempo is indicated by 'Adagio'. The score is divided into measures, with measure numbers 12, 23, 35, 47, 61, 72, 86, 99, 111, 125, and 137 marked. Dynamics include piano (p), forte (f), piano fortissimo (fp), and pianissimo (pp). The score includes various musical notations such as slurs, accents, and fingerings. The Allegro movement begins at measure 72, marked with a key signature of two sharps and a 2/4 time signature. The tempo is indicated by 'Allegro'. The score continues with measures 86, 99, 111, 125, and 137. Dynamics include forte (f) and piano (p). The score includes various musical notations such as slurs, accents, and fingerings.

150



163



175



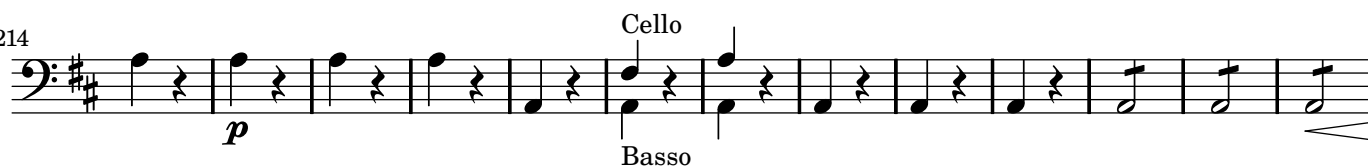
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201



214



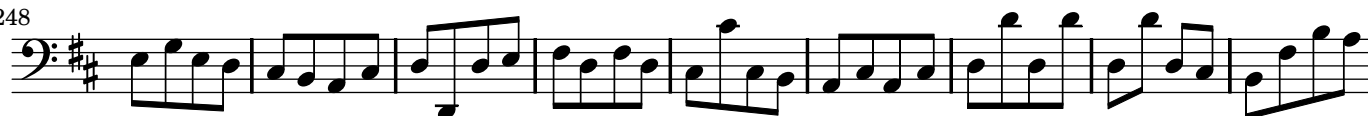
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239



248



257



270



284



298

