

In tuo Nomine

Offertorium No.21

Violino II

Joseph Preindl (1756-1823)

Adagio

10

15

19

23

30

37

47

59

68

Allegro

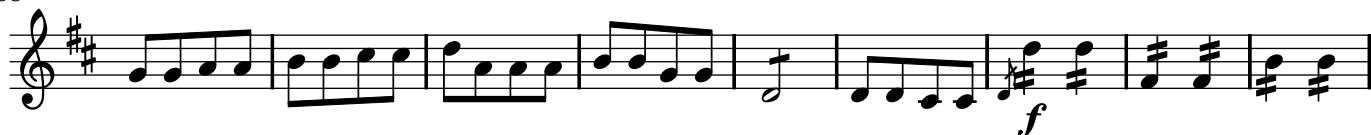
76



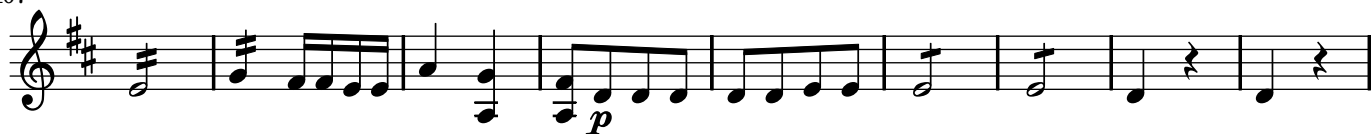
88



98



107



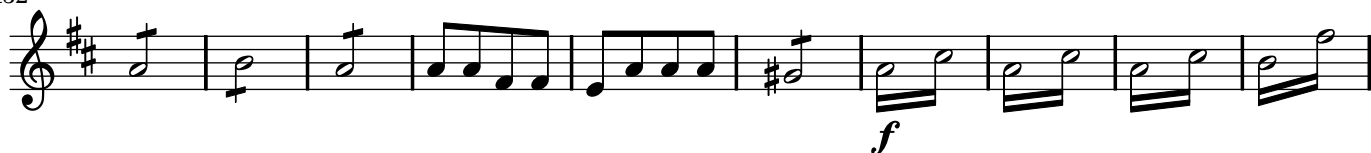
116



124



132



142



151



159



167



175



195

206

216

227

235

243

251

259

270

281

291

302

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 195, 206, 216, 227, 235, 243, 251, 259, 270, 281, 291, and 302 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp*, *f*, *p*, and *ff*. There are also phrasing slurs and a crescendo hairpin at the end of the 216-measure staff. The score concludes with a double bar line at measure 302.

fp *fp* *fp* *f* *p*

ff