

# In tuo Nomine

## Offertorium No.21

Basso

Joseph Preindl (1756-1823)

### Adagio

13

25

37

48

62

*p* *f* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *fp* *fp* *fp* *fp* *f* *p* *pp*

Measures 1-62 of the Adagio section. The music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamic markings including piano (p), forte (f), piano-piano (pp), and fortissimo-piano (fp). There are also crescendo and decrescendo hairpins. Measure numbers 13, 25, 37, 48, and 62 are indicated at the start of their respective staves.

### Allegro

73

88

101

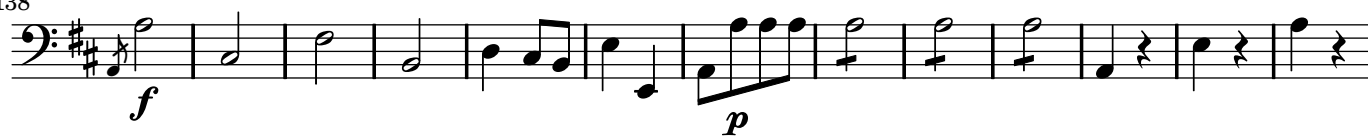
113

126

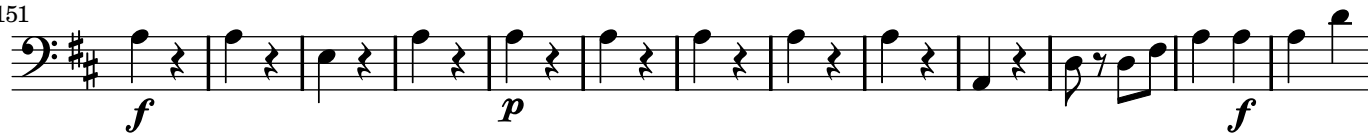
*f* *p* *f* *p* *f* *p*

Measures 73-126 of the Allegro section. The tempo changes to Allegro. The music continues in the same key signature and time signature. Dynamic markings include forte (f) and piano (p). Measure numbers 73, 88, 101, 113, and 126 are indicated at the start of their respective staves.

138



151



164



177



201



214



227



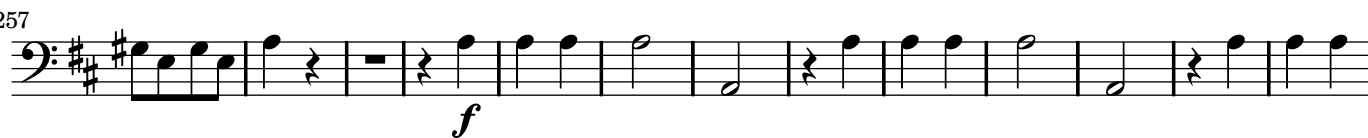
239



248



257



270



284



298

