

# In tuo Nomine

## Offertorium No.21

Flauto I

Joseph Preindl (1756-1823)

**Adagio**

4 5 6 7 8 9 35 44 45 27 72 73

*f*

**Allegro**

73 74 75 76 77 78 5 83 84 85 86 87 88 89

*f*

89 90 91 12 103 104 105 106 107 108 109 110 111

*f*

111 14 125 Solo 126 127 128 129 130 8 138 139 140 141

*dolce* *f*

141 142 143 144 145 5 150 151 152 153 154 155 156

*f*

156 157 158 159 160 161 162 163 164 165 6 171 Solo 172

*pp* *f* *p dolce*

172 173 174 175 176 177 178 179 180 2 182

301

302 303 304 305 306 307 308 309 310 311 312

The first system of the musical score, measures 301-312. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and a repeat sign.