

Joseph Preindl (1756-1823)

In tuo Nomine

Offertorium No.21

Violino I

Adagio

musical score for Adagio by Joseph Preindl, measures 1-64. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). The piece includes several sixteenth-note runs, often marked with a '6' and a slur, and a section with a '4' and a slur. The tempo is marked Adagio.

Measures 1-9: *p*, *f*, *pp*

Measures 10-14: *p*

Measures 15-18: *f*, *p*, *f*

Measures 19-22: *p*, *f*

Measures 23-30: *p*, *f*, *p*, *f*, *p*

Measures 31-38: *f*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*

Measures 39-48: *p*, *pp*, *f*

Measures 49-64: *p*, *pp*

73 **Allegro**

f *ff*

85 *p*

95 *f*

106 *p*

117 *p*

127

137 *f* *p*

147 *f* *p*

158 *f* *p*

169 12

The image displays a musical score for a piece titled "In tuo Nome". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 73, 85, 95, 106, 117, 127, 137, 147, 158, and 169 indicated at the start of their respective lines. Dynamics are marked throughout: *f* (forte) at measure 73, *ff* (fortissimo) at measure 73, *p* (piano) at measures 85, 106, 117, 137, 147, 158, and 169. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with the number 12 appears at the end of the final line, indicating the end of the piece or a section. The page number 3 is located in the top right corner.

192



206



219



231



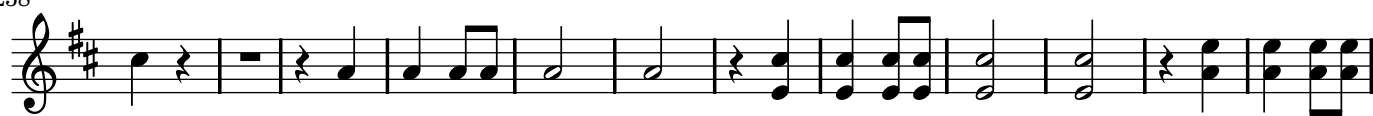
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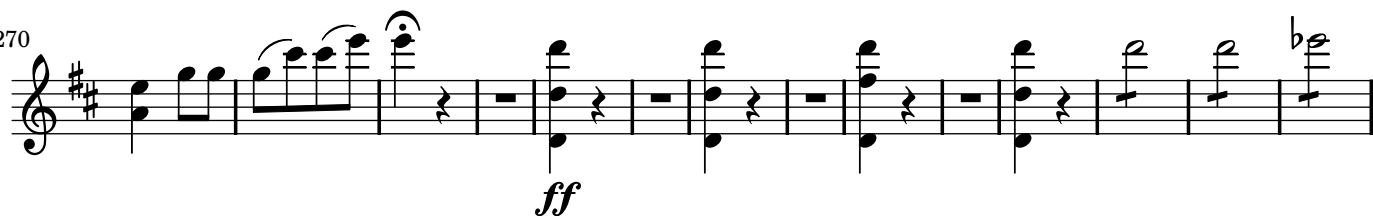
249



258



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284



298

