

# In tuo Nomine

## Offertorium No.21

Violino II

Joseph Preindl (1756-1823)

**Adagio**

**Allegro**

78



89



99



108



117



125



134



143



151



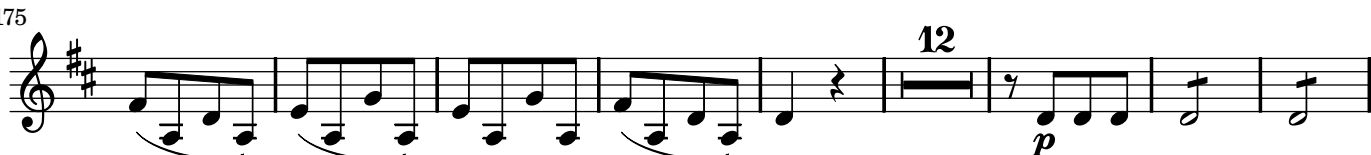
159



167



175



195

206

216

227

235

243

251

259

270

281

291

302

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 195, 206, 216, 227, 235, 243, 251, 259, 270, 281, 291, and 302 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp*, *f*, *p*, and *ff*. There are also phrasing slurs and a crescendo hairpin at the end of the 216-measure staff. The piece concludes with a double bar line at measure 302.

*fp* *fp* *fp* *f* *p*

*ff*