

In tuo Nomine

Offertorium No.21

Fagotto I

Joseph Preindl (1756-1823)

Adagio

Allegro

4 35 27

77 5 12

111 14 Solo 7 5

150 *f* *pp* *f* *pp*

178 Solo 2 *p* *tr.*

192 14 *fp* *fp* *fp* *f* 12 *f*

233

245

256

274

295

The musical score is written for Bassoon I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo change from Adagio to Allegro. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). There are also articulations like trills (*tr.*) and slurs. The piece ends with a double bar line on the final staff.