

In tuo Nomine

Offertorium No.21

Violoncello

Joseph Preindl (1756-1823)

Adagio

13

25

37

49

64

76

91

104

117

130

145

Bass line musical notation for measures 145-154. The key signature is one sharp (F#). The notation includes a piano (*p*) dynamic marking at the start, a forte (*f*) dynamic marking in measure 150, and a piano (*p*) dynamic marking at the end. The melody consists of eighth and quarter notes, with some measures containing rests.

156

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. This is followed by a half note G4, then a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then continues with a quarter note B3, a quarter note A3, and a quarter note G3. The final measure of the system contains a quarter note F#3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line.

168 Fagotto solo

The musical score for the Bassoon solo (Fagotto solo) spans measures 168 to 177. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in bass clef. The melody consists of quarter notes, mostly on the G2 line, with some rests and a final ascending half note in measure 177.

182

p

195

fp

209

222

236

246

246

256

f *p* *p* *p*

270

ff f

[illegible]

298

298