

**Violoncello**

# Adagio

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[illegible]

156

*f* *p*

168

168

181

*p*

193

*fp*

208

*fp* *fp* *f* *p*

221

The second system of the musical score, starting at measure 221. It continues in the bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *f* (forte) is present below the staff. The system ends with a double bar line.

235

235

245

Musical notation for measure 245, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

255

255

269

284

*ff*

299