

In tuo Nomine

Offertorium No.21

Fagotto I

Joseph Preindl (1756-1823)

Adagio

Allegro

4 35 27

77 5 12

111 14 Solo 7 5

150 *f* *pp* *f* *pp* 7

178 Solo 2 *p* *tr.* *tr.*

192 14 *fp* *fp* *fp* *f* 12 *f*

233

245

256

274

295

The musical score is written for Bassoon I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo change from Adagio to Allegro. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and fortissimo-piano (fp). Articulations such as trills (tr.) and slurs are used throughout. The score includes measure numbers 4, 35, 27, 77, 5, 12, 111, 14, 7, 5, 150, 178, 192, 233, 245, 256, 274, and 295. The piece concludes with a final double bar line at measure 295.