

# Ad te levavi

## Offertorium

Benedict Randhartinger (1802-1893)

Bearbeitung: Roman Zäch (1875)

Alto Solo

Viola Solo

Violino I

Violino II

Viola

Cello e Contrabasso

*mf*

*p*

Basso

Cello

The first system of the musical score is for the instruments Alto Solo, Viola Solo, Violino I, Violino II, Viola, and Cello e Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Alto Solo part has a whole rest in the first four measures and a half note in the fifth. The Viola Solo part has a whole rest in the first four measures and a half note in the fifth, followed by a quarter note in the sixth. The Violino I and II parts start with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The Viola part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The Cello e Contrabasso part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The dynamics are marked *mf* for the Violino I, Violino II, Viola, and Cello e Contrabasso, and *p* for the Viola Solo and Cello.

A.Solo

Va.Solo

V.I

V.II

Va.

Vc. e B.

*p*

The second system of the musical score is for the instruments A.Solo, Va.Solo, V.I, V.II, Va., and Vc. e B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The A.Solo part has a whole rest in the first four measures and a half note in the fifth. The Va.Solo part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The V.I and V.II parts start with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The Va. part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The Vc. e B. part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth. The dynamics are marked *p* for the V.I, V.II, Va., and Vc. e B.

11

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

Cello

16

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

con Basso

*mf*

*poco rit.*

*fz*

*p*

21

A.Solo

Ad te le - va - vi a - ni - mam me - am,

Va.Solo

*mf*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

Cello

Basso

26

A.Solo

De - us me - us in te, in te con-fi - do, non e - ru -

Va.Solo

*mf*

V.I

V.II

Va.

Vc.  
e B.

31

A.Solo

bes - cam, non e - ru - bes-cam.

Va.Solo

*p*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

36

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

40

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

*mf*

*mf*

*mf*

*mf*

*mf*

Ne - que a - vi - de - ant me

44

A.Solo

in - i - mi - ci me - i De - us me - us in te, in te con -

Va.Solo

*mf*

V.I

V.II

Va.

Vc.  
e B.

Basso

Cello

44

A.Solo

in - i - mi - ci me - i De - us me - us in te, in te con -

Va.Solo

*mf*

V.I

V.II

Va.

Vc.  
e B.

Basso

Cello

49

A.Solo

fi - do, non e - ru - bes - cam, non e - ru - bes - cam,

Va.Solo

*f*

V.I

*f* *p*

V.II

*f* *p*

Va.

*f* *p*

Vc.  
e B.

*f* *p*

54

A.Solo

De - us me - us in te con - fi - do, non, non, non e - ru - bes - cam,

Va.Solo

*f*

V.I

*f* *p* *ff*

V.II

*f* *p* *ff*

Va.

*f* *p* *ff*

Vc.  
e B.

*f* *p* *ff*

62

A.Solo

non, non, non e - ru - bes - cam.

Va.Solo

*ff* *p*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

69

A.Solo

Qui te ex - spectant, non con - fun - den - tur, qui te ex - spectant,

Va.Solo

*mf*

V.I

*mf*

V.II

*mf*

Va.

*mf*

Vc.  
e B.

*mf*

76

A.Solo

non con-fun-den - tur, De - us me - us in te, in te con - fi - do,

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

*p*

82

A.Solo

De - us me - us in te, in te con - fi - do, non e - ru - bes-cam, non

Va.Solo

V.I

V.II

Va.

Vc.  
e B.

*f*



88

A.Solo

e - ru - bes - cam.

Va.Solo

*p*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

93

A.Solo

vi-  
Qui te ex - spec - tant, non con - fun-den-tur, non confun-

Va.Solo

*p*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

99 -de  $\phi$

A.Solo den - tur, non confun-den - tur, qui te ex - spec - tant, non con - fun-

Va.Solo *mf*

V.I *mf*

V.II *mf*

Va. *mf*

Vc. e B. *mf*

105

A.Solo den-tur, non, non, non confun - den - tur, non, non, non con-fun-

Va.Solo *ff*

V.I *ff*

V.II *ff*

Va. *ff*

Vc. e B. *ff*

112

A.Solo

den - tur.

Va.Solo

*p*

V.I

*p*

V.II

*p*

Va.

*p*

Vc.  
e B.

*p*

118

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.  
e B.