

Ad te levavi

Offertorium

Benedict Randhartinger (1802-1893)

Bearbeitung: Roman Zäch (1875)

Alto Solo

Viola Solo

Violino I

Violino II

Viola

Cello e Contrabasso

mf

p

Basso

Cello

The first system of the musical score is for measures 1 through 5. It features five staves: Alto Solo, Viola Solo, Violino I, Violino II, and Viola. The Alto Solo part has a whole rest in measures 1-4 and a half note in measure 5. The Viola Solo part has a whole rest in measures 1-4 and a half note in measure 5, followed by a triplet of eighth notes in measure 6. The Violino I and II parts play a melody of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The Viola part plays a similar melody. The Cello and Contrabasso part plays a bass line of eighth and sixteenth notes, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system ends with a double bar line.



A.Solo

Va.Solo

V.I

V.II

Va.

Vc. e B.

p

3

The second system of the musical score is for measures 6 through 10. It features five staves: A.Solo, Va.Solo, V.I, V.II, and Va. The A.Solo part has a whole rest in measures 6-10. The Va.Solo part plays a melody of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The V.I and V.II parts play a similar melody. The Va. part plays a similar melody. The Vc. e B. part plays a bass line of eighth and sixteenth notes, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system ends with a double bar line.

11

A.Solo
 Va.Solo
 V.I
 V.II
 Va.
 Vc.
 e B.

16

A.Solo
 Va.Solo
 V.I
 V.II
 Va.
 Vc.
 e B.

21

A.Solo

Ad te le - va - vi a - ni - mam me - am,

Va.Solo

mf

V.I

p

V.II

p

Va.

p

Vc.
e B.

p

Cello

Basso

26

A.Solo

De - us me - us in te, in te con - fi - do, non e - ru -

Va.Solo

mf

V.I

V.II

Va.

Vc.
e B.

31

A.Solo

bes - cam, non e - ru - bes-cam.

Va.Solo

p

V.I

p

V.II

p

Va.

p

Vc.
e B.

p

36

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.
e B.

40

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.
e B.

mf

Ne - que a - vi - deant me

44

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.
e B.

mf

in - i - mi - ci me - i De - us me - us in te, in te con -

Basso

Cello

49

A.Solo

fi - do, non e - ru - bes - cam, non e - ru - bes - cam,

Va.Solo

f

V.I

f *p*

V.II

f *p*

Va.

f *p*

Vc.
e B.

f *p*

≡

54

A.Solo

De - us me - us in te con - fi - do, non, non, non e - ru - bes - cam,

Va.Solo

f

V.I

f *p* *ff*

V.II

f *p* *ff*

Va.

f *p* *ff*

Vc.
e B.

f *p* *ff*

62

A.Solo

non, non, non e - ru - bes - cam.

Va.Solo

ff *p*

V.I

p

V.II

p

Va.

p

Vc.
e B.

p

69

A.Solo

Qui te ex - spectant, non con - fun - den - tur, qui te ex - spectant,

Va.Solo

mf

V.I

mf

V.II

mf

Va.

mf

Vc.
e B.

mf

76

A.Solo

non con-fun-den - tur, De - us me - us in te, in te con - fi - do,

Va.Solo

V.I

V.II

Va.

Vc.
e B.

p

82

A.Solo

De - us me - us in te, in te con - fi - do, non e - ru - bes-cam, non

Va.Solo

V.I

V.II

Va.

Vc.
e B.

f

88

A.Solo

e - ru - bes - cam.

Va.Solo

p

V.I

p

V.II

p

Va.

p

Vc.
e B.

p



93

A.Solo

Qui te ex - spec - tant, non con - fun-den-tur, non confun-

Va.Solo

p

V.I

p

V.II

p

Va.

p

Vc.
e B.

p

99 -de ϕ

A.Solo den - tur, non confun-den - tur, qui te ex - spec - tant, non con - fun-

Va.Solo *mf*

V.I *mf*

V.II *mf*

Va. *mf*

Vc. e B. *mf*



105

A.Solo den-tur, non, non, non confun - den - tur, non, non, non con-fun-

Va.Solo *ff*

V.I *ff*

V.II *ff*

Va. *ff*

Vc. e B. *ff*

112

A.Solo

den - tur.

Va.Solo

p

V.I

p

V.II

p

Va.

p

Vc.
e B.

p



118

A.Solo

Va.Solo

V.I

V.II

Va.

Vc.
e B.