

Erste lateinische Messe

in Es-Dur

Organo

Josef Pembaur d.Ä. (1848-1923)

Kyrie

Andante.

Orgel

5 Singst.

Org.

10

15

20

25

30

p

f

ff

p

Ped

The musical score is for the Kyrie section of the First Latin Mass in E major by Josef Pembaur d.Ä. The tempo is Andante. The key signature is one sharp (F#). The score is for organ and includes a vocal part (Singer). The organ part is written in G-clef and F-clef staves. The vocal part is written in C-clef. The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25, 30). The organ part includes dynamics like p (piano), f (forte), and ff (fortissimo). Pedal points are indicated with 'Ped'.

Org.

f

35

Gloria

Allegro maestoso.

Orgel

5

Org.

10

Org.

15

20

Org.

25

30

ff

Org.

35

p

Org. 40 45 *rit.* **a tempo**

Org. 50 55 60 65 70 75 80

This section contains the organ accompaniment for measures 40 through 80 of the first Latin Mass. It is written for a single organ on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo marking *rit.* (ritardando) appears above measure 45, and **a tempo** appears above measure 65. The piece concludes with a double bar line at measure 80.

Credo**Allegro moderato**

Orgel 5 10

Org. 5 10

This section contains the organ accompaniment for the beginning of the Credo, measures 1 through 10. It is written for a single organ on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 5 and 10 are indicated above the staff. The piece concludes with a double bar line at measure 10.

15

Org.

25

Org.

30

Org.

Più moderato

40rit.

Org.

45

Org.

60

Org.

Tempo I

70

Org.

Org.

Measures 75-80 of the organ score. The key signature has two flats (B-flat and E-flat). Measure 75 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Org.

Measures 85-90 of the organ score. The key signature has two flats. Measure 85 features a half note in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Org.

Measures 95-100 of the organ score. The key signature has two flats. Measure 95 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Org.

Measures 100-105 of the organ score. The key signature has two flats. Measure 100 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Sanctus

Moderato assai

Orgel

Measures 5-10 of the Sanctus. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. Measure 5 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Org.

Measures 10-15 of the Sanctus. The key signature has three flats. The time signature is 3/4. Measure 10 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Org.

Measures 25-30 of the Sanctus. The key signature has three flats. The time signature is 3/4. Measure 25 starts with a whole note chord in the right hand and a half note in the left hand. The music continues with various chords and moving lines in both hands.

Benedictus**Andante molto moderato**

Orgel

p

Org.

Org.

Org.

Org.

Org.

20

25

30

rit.

35

Agnus**Moderato assai**

Orgel

Org.

Org.

Org.

Org.

Org.

5

Org. 10

Org. 15

Org. 20

Org. 25

Corni 30 **Tempo del Kyrie**

Org. 35

Org. 40

Org. 45