

# Vierte lateinische Messe

## in C-Dur, Op.10

Viola

Josef Pembaur (1848-1923)

### Kyrie

Mäßig, andächtig.

5

*p*

10

*f*

15

20

25

*f*

30

35

*p*

40

45

50

*f*

55

60

65

*pp*

*pp*

## Gloria

Ziemlich bewegt.

Musical score for Gloria, measures 1-65. The score is in 2/4 time, key of D major. It features various dynamics including *p*, *f*, *sf*, and *mf*, with articulation marks like slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff.

## Credo

Mäßig bewegt.

Musical score for Credo, measures 1-5. The score is in 3/4 time, key of D major. It starts with a mezzo-forte (*mf*) dynamic. Measure number 5 is indicated above the staff.

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3

10 15

20 25

30 35

40 45

50 55

60 65

7 75 80 2

85 90

95 100

105

110

115 120

125 130

*cresc.*

*f*

*f*

*p*

*pp*

*p*

*mf*

*f*

*mf*

*ff*

**Langsamer.**

**Erstes Tempo.**

**Sanctus**

Nicht zu langsam, aber sehr getragen.

Sanctus musical score, measures 1-27. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measures 1-5 are mostly rests. Measures 6-10 show a melodic line with a crescendo to a forte (*f*) dynamic. Measures 11-15 continue the melodic line. Measures 16-20 show a descending melodic line. Measures 21-27 end with a very piano (*pp*) dynamic.

**Benedictus**

Ruhig gehend.

Benedictus musical score, measures 1-44. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic. Measures 1-10 show a melodic line. Measures 11-15 continue the melodic line. Measures 16-20 show a descending melodic line. Measures 21-25 continue the melodic line. Measures 26-30 show a descending melodic line. Measures 31-35 continue the melodic line. Measures 36-40 show a descending melodic line. Measures 41-44 end with a piano (*p*) dynamic.

**Agnus Dei**

Tempo des Kyrie, etwas ruhiger.

Agnus Dei musical score, measures 1-44. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic. Measures 1-10 show a melodic line. Measures 11-15 continue the melodic line. Measures 16-20 show a descending melodic line. Measures 21-25 continue the melodic line. Measures 26-30 show a descending melodic line. Measures 31-35 continue the melodic line. Measures 36-40 show a descending melodic line. Measures 41-44 end with a piano (*p*) dynamic.