

Vierte lateinische Messe

in C-Dur, Op.10

Corno II in C

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

11 15 7 25 30 4 40 10 50 p 55 2 60 2 65 p pp

The Kyrie score for Corno II is in common time (C). It consists of five staves of music. The first staff begins with a whole rest for 11 measures, followed by a series of eighth and quarter notes. The second staff has a whole rest for 7 measures, then a half note, followed by a series of eighth notes. The third staff has a whole rest for 4 measures, then a half note, followed by a series of eighth notes. The fourth staff has a whole rest for 50 measures, then a half note, followed by a series of eighth notes. The fifth staff has a whole rest for 60 measures, then a half note, followed by a series of eighth notes. The score includes dynamic markings: *f* (forte) at measures 11, 25, 50, and 55; *p* (piano) at measure 40; and *pp* (pianissimo) at measure 65. There are also crescendo and decrescendo hairpins.

Gloria

Ziemlich bewegt.

4 5 10 7 f 20 2 25 4 30 f 6 40 p 45 5 55 sf sf 60 65 f

The Gloria score for Corno II is in common time (C). It consists of six staves of music. The first staff begins with a whole rest for 4 measures, then a half note, followed by a series of eighth notes. The second staff has a whole rest for 10 measures, then a half note, followed by a series of eighth notes. The third staff has a whole rest for 20 measures, then a half note, followed by a series of eighth notes. The fourth staff has a whole rest for 25 measures, then a half note, followed by a series of eighth notes. The fifth staff has a whole rest for 40 measures, then a half note, followed by a series of eighth notes. The sixth staff has a whole rest for 60 measures, then a half note, followed by a series of eighth notes. The score includes dynamic markings: *f* (forte) at measures 7, 20, 30, and 60; *p* (piano) at measure 40; *sf* (sforzando) at measures 55 and 56; and *f* (forte) at measure 65. There are also crescendo and decrescendo hairpins.

Credo**Mäßig bewegt.**

15 3 25 30

p <

35 40 2 5

f

p **Langsamer.**

50 3 2 65 14

p <

80 **Erstes Tempo.** 4 85 90 95

mf

100 105 110 3 115

ff

120 125 130

ff

Sanctus**Nicht zu langsam, aber sehr getragen.**

10 15

f

20

p *pp*

Benedictus**Ruhig gehend.**

9 10 15 3 20

8 35 40

f

p

Agnus Dei**Wenig bewegter.**

19 20 25

p <

30 2 35

p *pp*