

# Vierte lateinische Messe

## in C-Dur, Op.10

Organo

Josef Pembaur (1848-1923)

### Kyrie

Mäßig, andächtig.

Organo

+ Clt 5

+ Clt 10

+ Fl + Cor

15 20

25 + Fl, Clt, Cor

30 35

+ Fl + Cor I + Cor II 40

Org. 45

Org. 50 + Fl + Cor 55

Org. 60 65

## Gloria

Ziemlich bewegt.

Organo 5 + Cor + Fl, Clt

Org. + Cor, Tbe, Tim 10

Org. + Clt 15

Vierte lateinische Messe

3

Org. + Cor,Tbe,Tim,Clf + Fl 20

Org. 25

Org. 30 + Clf,Cor,Tbe + Tim

Org. 35

Org. 40 + Cor *p*

Org. + Tbe,Tim 45 + Fl *f* *p*

Org. 50 + Cor 55 + Fl,Tbe,Tim *f*

Org.

60

Org.

65

## Credo

Mäßig bewegt.

Organo

5

*mf*

Org.

10

15

Org.

20

25

Org.

30

35

+ Tbe, Tim

Org. **+ Fl**

40 **f**

Org. **+ Tbe, Cor**

45 50

Org. **+ Tim**

55 60 *cresc.*

Org. **+ Tbe**

65 **f**

**Langsamer.**  
**a capella 7**

**+ Clt, Archi**  
75 **p**

Org. **Erstes Tempo.**

80 **mf**

85+ **Cor**

Org. 90

Org. **+ Tbe, Tim**

95 **f**

**+ Fl**

100

Org. *f* 105 *mf* 110

+ Tim

Org. 115 120

*ff* 125 130

+ Tbe, Tim

## Sanctus

Nicht zu langsam, aber sehr getragen.

Organo *p* 5

Archi + Fl, Clt I

Org. 10 *f* 15

+ Clt II, Cor, Tbe

Org. 20 *p*

+ Tim

**Benedictus****Ruhig gehend.**

Organo

Archi

5

Org.

+ Clt I + Cor I 10 + Cor II, Clt II, Fl

Org.

15 20

Org.

25

Org.

30 + Clt II + Clt I + Cor I + Fl + Cor II 35

Org.

40

*f*

The musical score is written for organ and various instruments. It is in 2/4 time and B-flat major. The organ part is the primary melodic line, with various instruments (Archi, Clt I, Cor I, Cor II, Clt II, Fl) providing harmonic support. The score is divided into systems, with measures 5, 10, 15, 20, 25, 30, 35, and 40 marked. The organ part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The instruments enter at measure 10 and continue through measure 40. The score concludes with a final cadence in measure 40.

**Agnus Dei****Tempo des Kyrie, etwas ruhiger.**

Organo

Archi

*p*

+ Clt

5

10

15

20 + Cor + Fl

+ Clt

*mf*

*f*

25

30

35

*p*

*pp*

Org.

EK-0006-20