

Vierte lateinische Messe

in C-Dur, Op.10

Clarinetto II

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

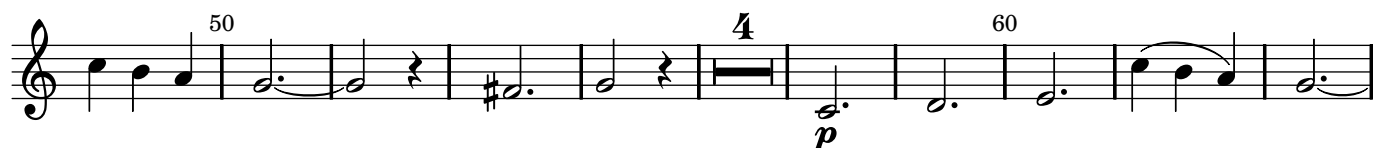
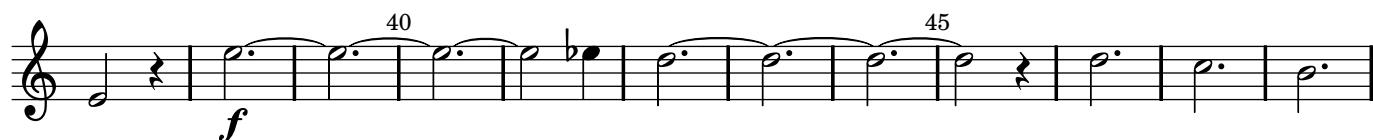
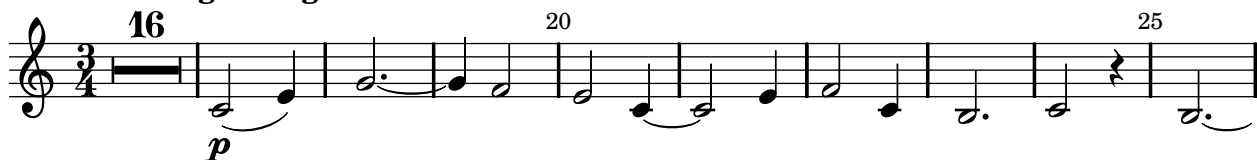
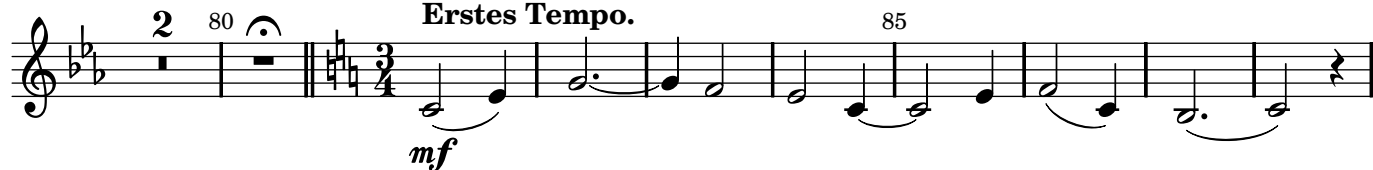
Musical score for Kyrie, Clarinet II part. The score is in C major, 4/4 time, and consists of 65 measures. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a fermata on the final note.

Gloria

Ziemlich bewegt.

Musical score for Gloria, Clarinet II part. The score is in C major, 4/4 time, and consists of 45 measures. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a fermata on the final note.

50

**Credo****Mäßig bewegt.****Langsamer.****Erstes Tempo.**

110

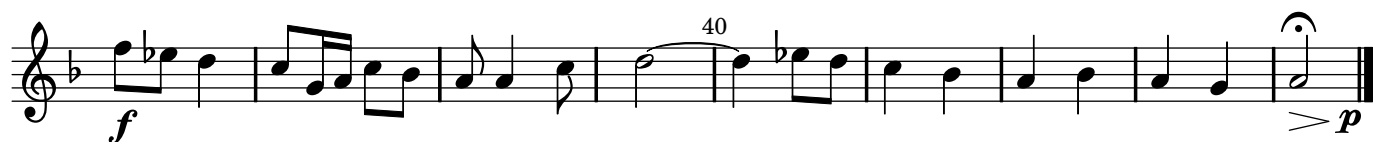


**Sanctus**

Nicht zu langsam, aber sehr getragen.

**Benedictus**

Ruhig gehend.

**Agnus Dei**

Tempo des Kyrie, etwas ruhiger.

