

Vierte lateinische Messe in C-Dur

Clarinetto I

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

First system: Measures 1-10. Measure 1 has a triplet of eighth notes. Measure 5 has a quintuplet of eighth notes. Measure 10 has a pair of eighth notes. Dynamics: *p* at measure 3, *f* at measure 10.

Second system: Measures 11-25. Measure 25 has a pair of eighth notes. Dynamics: *f* at measure 25.

Third system: Measures 26-35. Measure 35 has a pair of eighth notes. Dynamics: *p* at measure 35.

Fourth system: Measures 36-45. Measure 45 has a pair of eighth notes. Dynamics: *f* at measure 45.

Fifth system: Measures 46-55. Measure 55 has a pair of eighth notes. Dynamics: *f* at measure 46.

Sixth system: Measures 56-65. Measure 65 has a pair of eighth notes. Dynamics: *p* at measure 60.

Gloria

Ziemlich bewegt.

First system: Measures 1-10. Measure 1 has a pair of eighth notes. Measure 10 has a pair of eighth notes. Dynamics: *f* at measure 5, *p* at measure 10.

Second system: Measures 11-25. Measure 25 has a pair of eighth notes. Dynamics: *f* at measure 20.

Third system: Measures 26-35. Measure 35 has a pair of eighth notes. Dynamics: *p* at measure 30.

Fourth system: Measures 36-45. Measure 45 has a pair of eighth notes. Dynamics: *p* at measure 40.

50 *mf* 55 60 65

Credo

Mäßig bewegt.

16 *p* 20 25 30 35 40 *f* 45 50 55 60 *p* 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Langsamer.

Erstes Tempo.

110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Sanctus

Nicht zu langsam, aber sehr getragen.

Measures 1-20 of the Sanctus. The music is in C major, common time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 5 has a fermata over the B. Measure 10 has a fermata over the A. Measure 15 has a fermata over the G. The piece ends with a half note G and a fermata. Dynamics include *p* (piano) and *f* (forte).

Benedictus

Ruhig gehend.

Measures 1-40 of the Benedictus. The music is in C major, 3/4 time. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 7 has a fermata over the B. Measure 10 has a fermata over the A. Measure 15 has a fermata over the G. Measure 20 has a fermata over the F. Measure 25 has a fermata over the E. Measure 30 has a fermata over the D. Measure 35 has a fermata over the C. The piece ends with a half note C and a fermata. Dynamics include *p* (piano) and *f* (forte).

Agnus

Tempo des Kyrie, etwas ruhiger.

Measures 1-40 of the Agnus. The music is in C major, common time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 5 has a fermata over the B. Measure 10 has a fermata over the A. Measure 15 has a fermata over the G. Measure 20 has a fermata over the F. Measure 25 has a fermata over the E. Measure 30 has a fermata over the D. Measure 35 has a fermata over the C. The piece ends with a half note C and a fermata. Dynamics include *p* (piano) and *f* (forte). The tempo is marked 'Tempo des Kyrie, etwas ruhiger.' and 'Wenig bewegter.'