

Vierte lateinische Messe in C-Dur

Violoncello e Contrabbasso

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

Violoncello and Contrabasso part of the Kyrie. The score is written in bass clef with a common time signature (C). The tempo is 'Mäßig, andächtig.' (Moderately, reverently). The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked. The piece concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

Gloria

Ziemlich bewegt.

Violoncello and Contrabasso part of the Gloria. The score is written in bass clef with a common time signature (C). The tempo is 'Ziemlich bewegt.' (Moderately lively). The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 5 and 10 marked. The piece concludes with a double bar line.

Cello

p 15 *f*

20 Cello u. Basso 25 Cello

Basso 30 35

40 *p*

45 *f* 50

55 *sf sf sf sf* 60

65 *sf*

Credo

Mäßig bewegt.

mf 5 10

15 20

25 30

35 40 *f*

45 50

55 *p* 60

f *pp* *p*

Langsamer.

65 75

Erstes Tempo.

2 80 *mf* 85

90 95

100 *f* 105

110 *mf*

115 120 *ff*

125 130

Sanctus

Nicht zu langsam, aber sehr getragen.

5 *p*

10 *f* 15

20 *pp*

Ruhig gehend.

5 10 15 20 25 30 35 40

p *f* *p* *p*

Tempo des Kyrie, etwas ruhiger.

Wenig bewegter.

Cello

Basso u. Cell.