

Vierte lateinische Messe in C-Dur

für Sopran, Alt, Tenor, Bass, Chor, Flauto, Clarinetten, Corno, Violino I, Violino II, Viola, Violoncello und Contrabasso, 2 Hörner, Trompeten & Pauken Orgel

Kurz und sehr leicht ausführbar

Coro e orchestra

Josef Pembaur (1848-1923)

Maßig, andächtig

Flauto

Clarinetten

Corno I,II in C

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello e Contrabasso

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, e -

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, e -

0.39 paper-height

8.43 bottom-margin

Fl. 25 10.12 page-top-space 30 a2

Cl. *f*

Cor. *f*

V.I. *f*

V.II *f*

Va. *f* (-114.55, -0.45) Y-extent (-109.26, -6.44) staff-refpoint-extent (-11/.78, -0.59) extent-estimate

S. *f*
son. Christe e - lei - son, Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

A. *f*
son. Christe e - lei - son, Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

T. *f*
son. Christe e - lei - son, Christe e - lei - son, Chri - ste e - lei - son, e - lei -

B. *f*
son. Christe e - lei - son, Christe e - lei - son, Chri - ste e - lei - son, e - lei -

Cello

Basso

e.B. *f*

250.39 paper-height

110.25 space left

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114.09 | space left
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8.43 bottom-margin

109.49 | space left

8.43 bottom-margin

8.43top-margin

8

Josef Pembaur (1848-1923)

3.37head-separation

10.12page-top-space

15

Fl.

Cl.

Cor.

Tbe.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Vc.

e.B.

118.52, -0.45

Y-extent (-114.04, -6.56)

staff-refpoint-extent

(-132.17, -0.50)

text-indent-estimate

250.39paper-height

106.16space left

8.43bottom-margin

Fl.

Cl.

Cor.

Tbe.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Vc.

e.B.

ramus te, glo - ri - fi - camus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

ramus te, glo - ri - fi - camus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

89.78 | space left

8.43 top-margin

10

Josef Pembaur (1848-1923)

3.37 head-separation

10.12 page-top-space

30

a2

a2

a2

tr

(-119.90,-0.45) y-extent (-116.60,-5.21) staff-refpoint-extent

(-128.56,-0.50) text-extent-estimate

p

p

p

p

250.39 paper-height

Do - mine Fi - li u - ni - ge - ni te Je - su Chri - ste, a - gnus

Do - mine Fi - li u - ni - ge - ni te Je - su Chri - ste, a - gnus

Do - mine Fi - li u - ni - ge - ni te Je - su Chri - ste, a - gnus

Do - mine Fi - li u - ni - ge - ni te Je - su Chri - ste, a - gnus

Cello

Basso

103.43 space left

8.43 bottom-margin

8.43top-margin

12

Josef Pembaur (1848-1923)

3.37head-separation

10.12page-top-space

50

Fl.

Cl.

Cor.

Tbe.

Tim.

V.I.

V.II

Va.

S.

A.

B.

Vc.
e.B.

mf

p

f

f

f

no - - - bis.

Quo - niam tu so - lus, so - lus san - ctus tu so - lus

no - - - bis.

Quo - niam tu so - lus, so - lus san - ctus tu so - lus

no - - - bis.

Quo - niam tu so - lus, so - lus san - ctus so - lus

no - - - bis.

Quo - niam tu so - lus, so - lus san - ctus so - lus

f

88.35space left

8.43bottom-margin

This image displays a page of a musical score for Josef Pembaur (1848-1923). The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Tim.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Bass (B.), and Violoncello/Euphonium (Vc. e.B.). The music is in common time (C) and features a variety of dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Bass) have lyrics in Latin: "no - - - bis. Quo - niam tu so - lus, so - lus san - ctus tu so - lus". The score is annotated with several technical labels and measurements, including "8.43 top-margin", "12", "Josef Pembaur (1848-1923)", "3.37 head-separation", "10.12 page-top-space", "50", "88.35 space left", and "8.43 bottom-margin". There are also some numerical annotations like "(-136.97, -0.45)", "(-136.74, -7.20)", and "(-143.13, -0.50)" which likely represent specific musical or layout parameters.

55 10.12 page-top-space

Fl.

Cl.

Cor.

Tbe.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Vc.

e.B.

(-133.74, -0.45) y-extent: (-128.45, -8.11) staff-refpoint-extent

(-143.42, -0.50) extent-estimate

250.39 paper-height

92.74 space left

8.43 bottom-margin

Do - mi - nus, tu so - lus al - tis - simus Je - su Chri - ste. Cum san - cto

Do - mi - nus, tu so - lus al - tis - simus Je - su Chri - ste. Cum san - cto

Do - mi - nus, tu so - lus al - tis - simus Je - su Chri - ste. Cum san - cto Spi - ri - tu in

Do - mi - nus, tu so - lus al - tis - simus Je - su Chri - ste. Cum san - cto Spi - ri - tu in

91.41 | space left

C (-2.33,0.00) y-extent 3.37 head-separation 3.37

Maßig bewegt.

Flauto

Clarineti

Corno I,II in C

Tromba I,II in C

Timpani

Violino I *mf*

Violino II *mf*

Viola (-118.61,0.49) y-extent (-113.31,-4.50) staff-refpoint-extent (-127.08,0.44) extent-estimate

Soprano *mf*

Alto *mf*

Tenore *mf*

Basso *mf*

Cello e Contrabbasso *mf*

Pa-trem om-ni-po-ten - tem fa - cto - rem coe-li et ter - rae vi - si - bi - li-um o - mni-

Pa-trem om-ni-po-ten - tem fa - cto - rem coe-li et ter - rae vi - si - bi - li-um o - mni-

Pa-trem om-ni-po-ten - tem fa - cto - rem coe-li et ter - rae vi - si - bi - li-um o - mni-

Pa-trem om-ni-po-ten - tem fa - cto - rem coe-li et ter - rae vi - si - bi - li-um o - mni-

250.39 paper-height

128.04 | space left

114.26 | space left

8.43 top-margin

18

Josef Pembaur (1848-1923)

3.37 head-separation

Fl. 40 45 49.12 page-top-space

Cl. *f* *a2*

Cor. *f*

Tbe.

Tim.

V.I. *f*

V.II. (-128.65,0.35) Y-extent (-122.42,-7.01) staff-refpoint-extent

Va. (-136.57,-0.50) extent-estimate

S. la. Ge - ni - tum non fac - tum, con-substan-ti - a - lem Pa - tri, per quem

A. la. Ge - ni - tum non fac - tum, con-substan-ti - a - lem Pa - tri, per quem

T. *f* la. Ge - ni - tum non fac - tum, con-substan-ti - a - lem Pa - tri,

250.39 paper-height B. *f* la. Ge - ni - tum non fac - tum, con-substan-ti - a - lem Pa - tri,

Vc. e B. *f*

96.48 space left

8.43 bottom-margin

91.46 | space left

Cl. 70 10.12 page-top-space 75 a2

V.I. p

V.II. p

Va. p

S. (-89.11,-0.45) Y-extent (-83.69,-7.21) staff-refpoint-extent ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis, f

A. (-97.71,-0.50) extent-estimate spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis, f

T. spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis, f

B. spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis, f

Vc. e B. 0.17 next-space+padding

Cl. 0.09 next-padding 80 8.30 space after next space+padding p 85

Cor. mf

V.I. mf

V.II. mf

Va. mf

S. (-102.60,1.44) Y-extent (-97.30,-4.63) staff-refpoint-extent pas-sus et se-pul-tus est. Et ressur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, mf

A. (-114.57,-0.11) extent-estimate pas-sus et se-pul-tus est. Et ressur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, mf

T. pas-sus et se-pul-tus est. Et ressur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, mf

B. pas-sus et se-pul-tus est. Et ressur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, mf

Vc. e B. mf

250.39 paper-height

35.37 space left

8.43 top-margin

22

Josef Pembaur (1848-1923)

3.37 head-separation

90

95

10.12 page-top-space

Fl.

Cl.

Cor.

Tbe.

Tim.

V.I.

V.II

Va.

S.

A.

T.

B.

Vc.

e B.

250.39 paper-height

86.95 space left

8.43 bottom-margin

94.40 | space left

0.39 paper-height.

8.43 bottom-margin

100.78 | space left

8.43 top-margin

26

Josef Pembaur (1848-1923)

3.37 head-separation

S(-2.33,0.00)Y-extent 0.99next-paddingnext-spacepadding

Nicht zu langsam, aber sehr getragen.

Flauto

Clarinetti

Corno I,II in C

Tromba I,II in C

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Rasson

Cello e Contrabbasso

250.39 paper-height

103.00 space left

8.43 bottom-margin

10.12 page-top-space

10

15

Solo II

Fl.

Cl.

Cor.

Tbe.

V.I

V.II

Va.

S.

A.

T.

B.

Vc.

e.B.

(-121.92,1.26) Y-extent (-116.63,-5.06) staff-refpoint-extent

(-136.97,-0.22) extent-estimate

250.39 paper-height

101.51 space left

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo -

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo -

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo -

89.86 | space left

B(-2.33,0.00) Y-extent: 8.99 next-padding: 4.19 t-space+padding: 4.19 space-after-next: 0.12 page-top-space: 10

Ruhig gehend

Flauto

Clarineti

Corno I,II in C

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello e
Contrabbasso

Bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

Bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

Bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-di-ctus,

Bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

8.43top-margin

30

Josef Pembaur (1848-1923)

3.37head-separation

10.12page-top-space

20

Fl.

Cl.

Solo

Solo

Cor.

a2

V.I.

V.II.

Va.

S.

A.

T.

B.

250.39paper-height

e.B.

8.43bottom-margin

110.41space left

15

129.38, -0.50extent-estimate

Y-extent(-108.62, -6.56)staff-refpoint-extent

di-ctus, be - ne - di - ctus qui ve - nit in no - mine, nomine Domi ni, qui ve - nit in nomine Domi ni,

di - ctus, be - ne - di - ctus, qui ve - nit in no - mine, in nomine Do - mi - ni, in nomine Domi ni,

be - ne - di - ctus qui ve - nit in no - mine, nomine Domi ni, in nomine Do - mi - ni,

di-ctus, be - ne - di - ctus qui ve - nit in no - mine, in nomine Do - mi - ni,

f

p

Fl.

Cl.

Cor.

V.I.

V.II.

Va.

S.

A.

T.

B.

Vc.

e.B.

25

30

Solo II

Solo

a2

bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-di-ctus,

bene-dictus qui ve-nit in nomine Domi-ni, bene-di-ctus qui ve-nit in nomine Domi-ni, be-ne-

250.39 paper-height

111.70 space left

8.43 bottom-margin

98.60 | space left

Flauto

Clarineti

Corno I,II in C

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello e Contrabbasso

Tempo des Kyrie, etwas ruhiger.

Mise - re - re, mise - re - re no -

Mise - re - re, mise - re - re no -

Mise - re - re, mise - re - re no -

A-gnus De-i qui tol - lis pec - ca-ta mun - di. Mise - re - re, mise - re - re no -

32.57	space left
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This image shows a single page of a musical score, likely generated by MuseScore. It features ten staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are labeled 'Cello' and 'Basso u. Cello'. The music is written in G major (one sharp) and common time. The lyrics are in Latin: 'pa - cem da pa - cem, do-na no-bis pa - cem, da no - bis pa - - - - -'. Various musical elements are present, including dynamics like 'f' (forte), articulation marks, and performance instructions such as 'Solo II'. There are also some technical annotations overlaid on the score, such as '(-125.05,-0.45)-y-extent: (-118.82,-8.11)-staff-refpoint-extent' and '(-130.77,-0.50)-extent-estimate'. The page number '3.37' is visible at the top center.

101.43 | space left

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112.86 | space left
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