

Vierte lateinische Messe in C-Dur

Viola

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

5

p

10

f

15

20

25

f

30

35

p

40

45

50

f

55

60

65

pp *pp*

Detailed description: This is a musical score for the Viola part of the Kyrie. It consists of 65 measures, written in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Mäßig, andächtig.' (Moderately, devoutly). The score is divided into systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the start of their respective systems. Dynamics include *p* (piano) at measure 1, *f* (forte) at measures 10, 25, and 50, and *pp* (pianissimo) at measures 35 and 65. There are also crescendo and decrescendo hairpins. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats).

Gloria

Ziemlich bewegt.

Musical score for Gloria, measures 1-68. The score is written in 2/4 time, key of D major (one sharp). The tempo is "Ziemlich bewegt." (Moderately moved). The dynamics are marked as follows: *p* (piano) at measures 1, 10, and 40; *f* (forte) at measures 5, 15, 20, 35, 45, and 65; *sf* (sforzando) at measures 55, 60, and 65. The score includes various musical notations such as slurs, ties, and accidentals.

Credo

Mäßig bewegt.

Musical score for Credo, measures 1-35. The score is written in 3/4 time, key of D major (one sharp). The tempo is "Mäßig bewegt." (Moderately moved). The dynamics are marked as follows: *mf* (mezzo-forte) at measure 1, and *f* (forte) at measure 35. The score includes various musical notations such as slurs and ties.

40 45 50 55 60 65 75 80 85 90 95 100 105 110 115 120 125 130

cresc.
Langsamer.
pp *p* *f* *mf* *ff*

Erstes Tempo.

Sanctus

Nicht zu langsam, aber sehr getragen.

5 10 15 20

p *f* *pp*

Benedictus

Ruhig gehend.

Measures 1-40 of the Benedictus section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 10, 15, 20, 25, 30, and 35 are marked. The piece concludes with a forte (*f*) dynamic in measure 40, followed by a piano (*p*) dynamic in measure 41.

Agnus

Tempo des Kyrie, etwas ruhiger.

Measures 1-40 of the Agnus section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measures 10, 15, 20, 25, 30, and 35 are marked. The piece concludes with a piano (*p*) dynamic in measure 40, followed by a piano-piano (*pp*) dynamic in measure 41.