

Vierte lateinische Messe in C-Dur

Tromba II in C

Josef Pembaur (1848-1923)

Kyrie tacet

Gloria

Ziemlich bewegt.

Measures 1-65 of the Gloria. The score is written in treble clef with a common time signature (C). It includes dynamic markings *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 6, 10, 7, 20, 2, 7, 30, 10, 45, 7, 55, 2, 60, 3, 65 are indicated above the staff.

Credo

Mäßig bewegt.

Measures 1-130 of the Credo. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 34, 35, 11, 50, 7, 65, 14, 80, 15, 100, 105, 110, 3, 115, 120, 5, 130 are indicated above the staff. The tempo changes to *Langsamer.* at measure 14 and *Erstes Tempo.* at measure 15.

Sanctus

Nicht zu langsam, aber sehr getragen.

Measures 1-20 of the Sanctus. The score is written in treble clef with a common time signature (C). It includes dynamic markings *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 10, 15, 20, 4 are indicated above the staff.

Benedictus tacet

Agnus tacet

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