

# Vierte lateinische Messe in C-Dur

## Timpani

Josef Pembaur (1848-1923)

### Kyrie tacet

### Gloria

Ziemlich bewegt.

Measures 1-65 of the Gloria. The score is in bass clef with a common time signature (C). It features various rhythmic patterns including eighth and sixteenth notes, rests, and trills (tr). Dynamics include *f* (forte) and *f* (forte). Measure numbers 6, 10, 11, 20, 45, 55, and 60 are indicated above the staff.

### Credo

Mäßig bewegt.

Measures 1-130 of the Credo. The score is in bass clef. It includes a change in time signature from 3/4 to 2/4 at measure 14, and back to 3/4 at measure 80. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 34, 35, 15, 55, 2, 14, 80, 15, 100, 4, 110, 2, 115, 120, 5, 130, and 17 are indicated above the staff.

### Sanctus

Nicht zu langsam, aber sehr getragen.

Measures 1-20 of the Sanctus. The score is in bass clef with a common time signature (C). It features a few notes and rests. Dynamics include *f* (forte). Measure numbers 17, 20, and 4 are indicated above the staff.

### Benedictus e Agnus tacet

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