

Vierte lateinische Messe in C-Dur

Tenore

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

8 Ky-ri-e e - lei - son, e - lei - son, Ky-ri-e e - lei - son, e - lei -

10 son, Ky-ri-e e - lei - son, e - lei - son. Ky-ri-e, Ky-ri-e

20 e - lei - son, Ky - ri - e e - lei - son. Chri-ste e -

30 lei-son, Chri-ste e - lei-son, Chri-ste e - lei-son, e - lei - son,

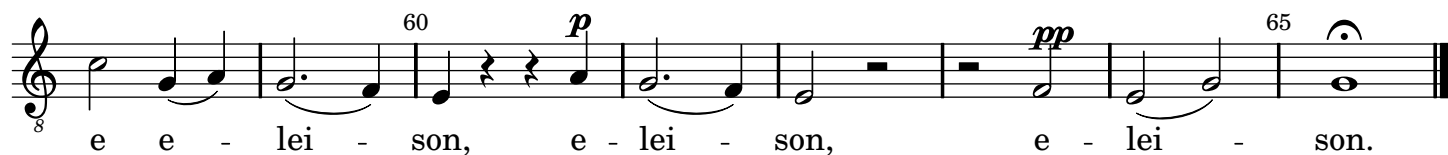
35 e - lei - son. Ky-ri-e e - lei - son, e - lei - son,

40 Ky-ri-e e - lei - son, e - lei - son,

45 Ky-ri-e e - lei - son, e - lei - son,

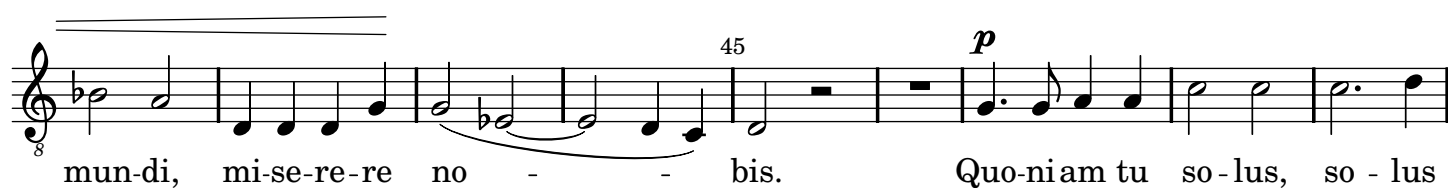
50 son, Ky-ri-e, Ky-ri-e e - lei - son, Ky - ri -

55



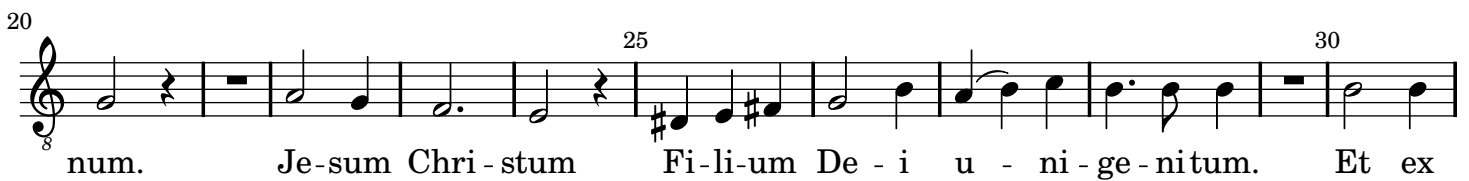
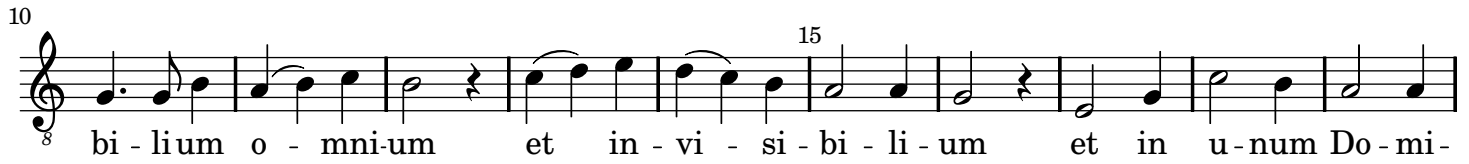
Gloria

Ziemlich bewegt.



Credo

Mäßig bewegt.



Erstes Tempo.

80 *pp* *mf* 85

est. Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-tu-ras,

90 95 *f*

et as-cen-dit in coe-lum sedet ad dexteram Pa-tris et i-te-rum ven-

100 105

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-

110 115 2 120

os. Et vitam ven-tu-ri sae-cu-li. A-men, a-men, a-

125 130

ff men, et vitam ven-tu-ri sae-cu-li. A-men, a-men.

Sanctus**Nicht zu langsam, aber sehr getragen.**

8 *p* 5

San-ctus, San-ctus, San-ctus, do-mi-nus De-us

10 *f* 15

Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-

20

- a, o-san-na, o-san-na in ex-cel-sis.

Benedictus**Ruhig gehend.**

Agnus

Tempo des Kyrie, etwas ruhiger.

