

Vierte lateinische Messe in C-Dur

Violoncello e Contrabbasso

Josef Pembaur (1848-1923)

Kyrie

Mäßig, andächtig.

Violoncello and Contrabasso part for the Kyrie. The score is written in bass clef with a common time signature (C). It consists of 65 measures. The tempo is 'Mäßig, andächtig.' (Moderately, reverently). The dynamics are marked as *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes fingerings (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and articulation marks (accents, slurs). The Cello and Basso parts are indicated by 'Cello' and 'Basso' labels above the staff. The score ends with a double bar line and a final *pp* marking.

Gloria

Ziemlich bewegt.

Violoncello and Contrabasso part for the Gloria. The score is written in bass clef with a common time signature (C). It consists of 10 measures. The tempo is 'Ziemlich bewegt.' (Moderately lively). The dynamics are marked as *p* (piano) and *f* (forte). The score includes fingerings (e.g., 5, 10) and articulation marks (accents, slurs). The Cello and Basso parts are indicated by 'Cello' and 'Basso' labels above the staff.

Cello

p

15

f

20 Cello u. Basso

25

Basso

30

35

40

p

45

f

50

55

sf sf sf sf

60

65

sf

Credo

Mäßig bewegt.

mf

5

10

15

20

25

30

35

40

f

45

50

55 *p* *cresc.* *<*

60

Langsamer.

65 *f* *pp* *p* 75

Erstes Tempo.

80 *mf* 85

90 95

100 *f* 105

110 *mf*

115 120 *ff*

125 130

Sanctus

Nicht zu langsam, aber sehr getragen.

5 *p*

10 *f* 15

20 *pp*

Benedictus

Ruhig gehend.

10

15

20

25

30

35

40

p

f

p

f

p

Agnus

Tempo des Kyrie, etwas ruhiger.

5

10

15

20

25

30

35

40

p

p

f

p

p

f

p

pp

p

pp

Cello

Basso u. Cello